

Sonya Clark

EDUCATION

- 2015 Doctor of Arts, honoris causa, Amherst College, Amherst, Massachusetts
- 1995 M. F. A., Cranbrook Academy of Art, Bloomfield Hills, Michigan
- 1993 B. F. A., School of the Art Institute of Chicago, Chicago, Illinois
- 1989 B. A., Amherst College, Amherst, Massachusetts

GRANTS & AWARDS

- James Renwick Alliance Distinguished Educator Award, Washington, DC, 2018
- Commonwealth Professor, highest distinction, Virginia Commonwealth University, 2017
- Brandywine Workshop Lifetime Achievement Award with Ruth Fine and El Anatsui, 2017
- Virginia Museum of Fine Arts Professional Fellowship, 2017
- Anonymous Was a Woman Award, 2016
- University Distinguished Scholarship Award, Virginia Commonwealth University, 2016
- Distinguished Research Faculty Fellow, School of the Arts, Virginia Commonwealth University, 2016-19
- Premio Michetti, Best in Show Award, Francavilla al Mare, Italy 2016
- School of the Arts Faculty Award for Distinguished Achievement in Research, VCU, Richmond, Virginia, 2015
- Style Weekly 2015 Power List, Top Ten in Arts and Culture, Richmond, Virginia, 2015
- ArtPrize Juried Grand Prize co-winner, Grand Rapids, Michigan, 2014
- ArtPrize Juried Two-Dimensional Category Prize, Grand Rapids, Michigan, 2014
- 1858 Award for Southern Contemporary Art, Gibbes Museum of Art, Charleston, South Carolina, 2014
- CODA Award for public art project with Gensler and Indianapolis Museum of Art at Alexander Hotel, 2014
- Theresa Pollak Award, Richmond, Virginia, 2014
- Craft Research Grant, Center for Craft Creativity and Design, 2013
- Belle Women in the Arts Award, Richmond, Virginia, 2012
- Virginia Museum of Fine Arts Professional Fellowship, 2011-12
- Culture Works Grant, Richmond, Virginia, 2011-12
- Art Matters Grant, New York, New York, 2011-12
- United States Artists Glasgow Fellow, 2011
- Cranbrook Academy of Art Distinguished Mid-Career Alumni Award, 2011
- Smithsonian Artist Research Fellowship, 2010 -11
- Virginia Commission for the Arts (VCA) Fellowship, 2009
- Outstanding Woman in the Arts for the State of Virginia (VCA), 2009
- Top Ten Exhibits 2008 (City Paper) in Baltimore, Maryland, 2008
- Pollock Krasner Grant, 2006
- Ruth Chenven Foundation Award, 2005
- Romnes Award, University of Wisconsin-Madison, 2004
- Emily Mead Baldwin-Bascom Professorship in Creative Arts, 2004
- University of Wisconsin-Madison Research Grant, 2002, 2001, 2000, 1997
- Meta Schroeder Beckner Endowment Grant, 2002 and 2000
- CityArts Grant (Baltimore, Maryland), 2001
- Lillian Elliott Award, 2000
- Wisconsin Arts Board Artist Fellowship Award, 2000
- Arts Institute Edna Wiechers Grant, 1999
- Hunter Museum of Art Juror's Choice Award, Juror: Sam Gilliam, 1996
- Nita "Billie" Barak Memorial Merit Scholarship (Cranbrook Academy of Art), 1994
- Smithsonian Institution Graduate Fellowship (National Museum of African Art), 1994
- Philip Morris Fellowship (Cranbrook Academy of Art), 1993
- Jack Lenor Larsen Scholarship (Haystack Mountain School of Crafts), 1992
- Undergraduate Merit Scholarship (Art Institute of Chicago), 1992
- Excellence in Scholarship Prize in Psychology (Amherst College), 1988

RESIDENCIES

James Weldon Johnson Foundation Fellowship, Artist-in-Residence, Great Barrington, Massachusetts, 2018
American Academy in Rome, VCUarts Affiliate Fellow, Rome, Italy, 2017
Yaddo Residency, Saratoga Springs, New York, 2017
BAU Institute Residency at Camargo Foundation, Cassis, France, 2016
Gibbes Museum Artist in Residence, Charleston, South Carolina, 2016
Kidder Artist-in-Residence, Institute for the Humanities, University of Michigan, Ann Arbor, Michigan, 2015
Fanoon Center for Printmedia Research, VCU-Qatar, Doha, Qatar, 2015
Civitella Ranieri Foundation Residency, Umbertide, Italy, 2012
McColl Center Artist-in-Residence, Charlotte, North Carolina, 2011
Terry Family Foundation Edenfred Residency, Madison, Wisconsin, 2009
Donald Jay Gordon Visiting Artist, Swarthmore College, 2009
Rockefeller Foundation Fellowship, Bellagio Residency, Bellagio, Italy, 2006
Red Gate Artist-in-Residence, Beijing, China, 2005
Joan C. Edwards Distinguished Professor in the Arts Residency, Marshall University, West Virginia, 2004
Canberra School of Art, Artist-in-Residence, Australian National University, Canberra, Australia, 2000

SELECTED ONE & TWO PERSON EXHIBITS

2019 Self-Evident
African American Museum, Philadelphia, Pennsylvania

2019 Monumental Cloth: the flag we should know
Fabric Workshop and Museum, Philadelphia, Pennsylvania

2019 Hair/Goods: an homage to Madam C.J. Walker
Goya Contemporary, Baltimore, Maryland

2018 Sonya Clark
Lisa Sette Gallery, Phoenix, Arizona

2017 Sonya Clark: Rooted
A. D. Gallery, University of North Carolina, Pembroke, North Carolina

2017 Entanglements
SECCA, Winston Salem, North Carolina

2017 Both Sides Now: Sonya Clark and Joyce Scott
108 Contemporary, Tulsa, Oklahoma

2017 Oaths and Epithets
Society for Contemporary Craft, Pittsburgh, Pennsylvania

2017 Now and Then
Tuttle Gallery, Owings Mills, Maryland

2016-17 Hair Craft Project in collaboration with 12 hairdressers (catalogue)
Welsh Galleries, Georgia State University, Atlanta, Georgia
University Art Galleries, University of La Verne, La Verne, California

2016 Follicular
Taubman Museum, Roanoke, Virginia

2016 Bitter, Sweet, and Tender
Second Street Gallery, Charlottesville, Virginia

2016 Generations: Joyce Scott and Sonya Clark
Goya Contemporary, Baltimore, Maryland

2016 Hair Stories
Germantown Academy, Fort Washington, Pennsylvania

2015 Sonya Clark
University of Michigan, Institute of Humanities Center, Ann Arbor, Michigan

2014 Same Difference
Reynolds Gallery, Richmond, VA

2014 Black and White and Thread All Over (catalogue)
George Mason University, VA
Millersville University, Millersville, PA

2014 Hair Craft Project in collaboration with 12 hairdressers (catalogue)
1708 Gallery, Richmond, Virginia

2013 Boxes, Combs, and Constellations (catalogue)
University of Delaware, Newark, Delaware

2013 Ahead of Hair
Contemporary Wing, Washington, DC

2013 Material Reflex (catalogue)
Winthrop University, Rock Hill, South Carolina
Craft and Folk Art Museum, Los Angeles, California

2012 Tales and Tresses
Seed Space, Nashville, Tennessee

2012 Converge: Sonya Clark and Quisqueya Henriquez (catalogue)
McColl Art Center, Charlotte, North Carolina

2012 Sonya Clark (catalogue)
Russell Hill Rogers Gallery, Southwest School of Art, San Antonio, Texas
Snyderman Works Gallery, Philadelphia, Pennsylvania

2009 Combs: Pieces and Parts
List Gallery, Swarthmore College, Pennsylvania

2008 Loose Strands, Tight Knots
Walters Museum of Art, Baltimore, Maryland

2008 Groom Room
Delaware Contemporary Art Center, Wilmington, Delaware

2008 Transformers: Sonya Clark and David Ellis
Corridor Gallery, Brooklyn, New York

2006 Sonya Clark: Tangles, Teeth, and Touch (catalogue)
Cannon Gallery, North Carolina State University, Raleigh, North Carolina

2006 Tangles and Teeth (catalogue)
Kohler Arts Center, Sheboygan, Wisconsin

2005 Genes and Gestures (catalogue)
Art at Marygrove, Detroit, Michigan

2004 Plexus
Birke Art Gallery, Marshall University, Charleston, West Virginia

2003 Reach
Maxwell Gallery, Canberra, Australia

2003 Sonya Clark
Sherry Leedy Contemporary Arts, Kansas City, Missouri

2003 Growth
Morlan Gallery, Transylvania University, Lexington, Kentucky

2002 Sonya Clark
Galerie Goettlicher, Krems-Stein, Austria

2002 Sonya Clark and Syd Carpenter
Stella Jones Gallery, New Orleans, Louisiana

2001 African Inspirations: Sculpted Headwear (catalogue)
University of Iowa Museum of Art, Iowa City, Iowa (traveled through 2002)
Indianapolis Art Museum, Indianapolis, Indiana

2001 Sensory Perceptions
Galerie Françoise, e.s.f., Brooklandville, Maryland

2001 Couples, Duples and Dopplegangers
Anderson Gallery, Birmingham, Michigan

2000 Head Ways
YMI Cultural Center, Asheville, North Carolina

2000 Wall Talk
Anderson Gallery, Birmingham, Michigan

2000 Cultural Memories
Second Street Gallery, Charlottesville, Virginia

- 2000 Common Ties (Bolaji Campbell and Sonya Clark) (catalogue)
Wisconsin Union Gallery, Madison, Wisconsin
- 1999 Propositions
Galerie Françoise, e.s.f., Brooklandville, Maryland
- 1999 Heads and Tales
Wisconsin Academy Gallery, Madison, Wisconsin
- 1998 Wigs
Anderson Gallery Pontiac, Michigan
- 1998 Parted, Plaited and Piled
Leedy Voulkos Gallery, Kansas City, Missouri
- 1998 Diadems
Museum of Decorative Art, Montreal, Canada
- 1997 New Work
Kansas City Artists Coalition, Missouri
- 1997 Sonya Clark and Vernal Bogren Swift
Jayne Gallery, Kansas City, Missouri
- 1996 Sonya Clark
Anderson Gallery, Pontiac, Michigan
- 1995 The Culture Within
N. C. A. Gallery, Fisher Building, Detroit, Michigan
- 1995 Sonya Clark and Carole Harris
Anderson Gallery, Pontiac, Michigan

SELECTED GROUP EXHIBITS

- 2019 Beaded Prayers Project,
Textile Museum, Washington, DC
- 2019 Hair, Everhart Museum of Natural History, Science and Art, (upcoming)
Scranton, Pennsylvania
- 2019 Joyce Scott, Sonya Clark, and Helen Zughaib, (upcoming)
Baum Art Gallery, University of Central Arkansas
- 2019 Amherst Art Faculty Exhibit
Eli Marsh Gallery, Amherst, Massachusetts
- 2019 Mediums of Exchange
Lehman College Art Gallery, Bronx, New York
- 2018 Collected Detroit
The Collected Detroit Gallery, Detroit, Michigan
- 2018 Afterglow,
The Frank, Frank Ortis Art Gallery, Pembroke Pines, Florida
- 2018 The Transformers,
Dalton Gallery, Decatur, Georgia
- 2018 Sitting Pretty,
Moss Art Center, Virginia Tech, Blacksburg, Virginia
- 2018 Heads or Tails: Portraits of American Presidents
1708 Gallery at Linden Row, Richmond, Virginia
- 2018 Declarations
Institute for Contemporary Art, Richmond, Virginia
- 2018 The Language of Things,
Dowse Art Museum, Wellington, New Zealand
- 2018 *Throne in 5 Takes on African Art / 42 Paintings by Fred Wilson*,
University Museum of Contemporary Art, Amherst, Massachusetts
- 2018 *Unraveling and Monumental Cloth*,
Mead Art Museum, Amherst, Massachusetts
- 2018 Reading Material,
Crossman Gallery, Whitewater, Wisconsin

- 2018 The Circuitry of Joyce Scott - Collaboration + Innovation,
Craft in America Center, Los Angeles, California
- 2018 Measuring Histories: Sonya Clark + students,
Eli Marsh Gallery, Amherst College, Amherst, Massachusetts
- 2018 Salon Time: Nonsti Mutiti, Althea Murphy Price, and Sonya Clark
Union for Contemporary Art, Omaha, Nebraska
- 2017 Multiple Modernisms,
Chrysler Museum of Art, Norfolk, Virginia
- 2017 Current Reflections,
Landmark Arts Gallery, Texas Tech University, Lubbock, Texas
- 2017 Southern Accent
Speed Art Museum, Louisville, Kentucky
- 2017 Reconstitution,
LAXART, Los Angeles, California
- 2017 Constructing Identity,
Portland Art Museum, Portland, Oregon
- 2017 Revival,
National Museum of Women in the Arts, Washington, DC
- 2017 State of the Art,
Frist Center for Visual Art, Nashville, Tennessee
- 2017 Power,
Sprueth Mager, Los Angeles, California
- 2017 A Gathering of Voices,
Rosenthal Art Gallery, Fayetteville, North Carolina
- 2017 Tell Me Why, Why Can't We Live Together,
Lisa Sette Gallery, Phoenix, Arizona
- 2017 Flow of Form, Form of Flow: Material Morphosis
Galerie Karin Wimmer, Munich, Germany
- 2017 Outcomes and Revelations,
Craft in America Center, Los Angeles, California
- 2017 State of the World,
Artspace, Kansas City, Missouri
- 2016- Weaving Dreams, Mini Artetextil
- 2017 Arte & Arte, San Francesco, Como, Italy
Château du Val Fleury, Gif-sur-Yvette, France
The Belfry, Montrouge, France
Venice, Italy
- 2016- IMAGINE peace now (catalogue)
- 2018 Gray Gallery, East Carolina University, Greenville, North Carolina
Society of Arts and Crafts, Boston, Massachusetts
Kentucky Center for African American Heritage, Louisville, Kentucky
- 2016 Reinstallation of the Permanent Collection,
Blanton Museum, Austin, Texas
- 2016 Art Miami with Lisa Sette Gallery (Phoenix, Arizona)
Miami, Florida
- 2016 From the Vault: Recent Gifts to the Collection
Cranbrook Art Museum, Bloomfield Hills, MI
- 2016 Premio Michetti
Museo Michetti, Francavilla al Mare, Italy
- 2016 Southern Accent
Nasher Museum of Art, Durham, North Carolina
- 2016 Baltimore Rising,
Lazarus Center, MICA, Baltimore, Maryland
- 2016 At the Seams,
Grimsby Public Art Gallery, Ontario, Canada

2016 The Things We Carry
Gibbes Museum, Charleston, South Carolina

2016 Material Mythologies
Minnesota Museum of American Art, St. Paul, Minnesota

2016 State of the Art
Minneapolis Institute of Art, Minneapolis, Minnesota

2016 The Faces of Politics: In/tolerance
Fuller Museum, Brockton, Massachusetts

2015-2018 Re-Riding History
All My Relations Gallery, Minneapolis, Minnesota
University of Buffalo Art Gallery, Buffalo, New York
Crisp-Ellert Art Museum, St. Augustine, Florida
Wright Museum of Art, Beloit, Wisconsin
A.D. Gallery, University of North Carolina, Pembroke, North Carolina
Edgewood Gallery, Edgewood College, Madison, Wisconsin
Trout Gallery, Dickinson College, Carlisle, Pennsylvania

2015 Art Miami with Goya Contemporary
Miami, Florida

2015 Well Worn Truths,
Masur Art Museum, Monroe, Louisiana

2015 Crafted: Objects in Flux
Museum of Fine Arts – Boston, Massachusetts

2015 Speaking with Thread
Craft Alliance, St. Louis, Missouri

2015 New Dominion
Mixed Greens, New York, New York

2015 A kind of confession
Metal Museum, Memphis, Tennessee

2015 Fusion: Art of the 21st Century
Virginia Museum of Fine Arts, Richmond, Virginia

2015 Featured Objects
Bellevue Art Museum, Bellevue, Washington

2015 Crafting Civil (War) Conversations
McKissick Museum, Columbia, South Carolina

2015 Bead
Greater Reston Arts Center, Reston, Virginia

2015 Material Fix
Kohler Art Center, Sheboygan, Wisconsin

2015 Selfies: 50 at 50
Russel Hill Rogers Gallery, Southwest School of Art, San Antonio, Texas

2015 Identities: African American Art from the Petrucci Foundation Collection
Schmucker Gallery, Gettysburg College, Gettysburg, Pennsylvania
Ben Shahn Center for the Arts, William Paterson University, Wayne, Pennsylvania

2014 Eye of the Needle, Nalens Oye (catalogue)
KODE – Art Museums of Bergen, Norway
National Museum of Art Architecture and Design, Oslo, Norway

2014 Anywhere but now
Wilton House Museum, Richmond, Virginia

2014 Loving After Lifetimes of All This
La Esquina, Kansas City, Missouri
Center for Craft Creativity and Design, Asheville, North Carolina

2014 I am: Money Matters
KCAD Gallery, Grand Rapids, Michigan

2014 Brides of Anansi
Spelman Museum of Fine Art, Atlanta, Georgia

2014 State of the Art, Discovering American Art Now
Crystal Bridges Museum of Art, Bentonville, Arkansas

2014 For Whom It Stands
Lewis Museum, Baltimore, Maryland

2014 Friends with Benefits
Contemporary Wing, Washington, DC

2014 Multiple Exposures
Museum of Arts and Design, New York, New York

2014 Identity Shifts
Virginia Museum of Fine Arts, Richmond, Virginia

2014 9th Fiber Biennial
Snyderman Works Gallery, Philadelphia, Pennsylvania

2013 0 to 60
Pratt Manhattan Gallery, New York, New York

2013 Crafting a Continuum (travels through 2015), catalogue
ASU Art Museum, Tempe, Arizona
Bellevue Art Museum, Bellevue, Washington
Boise Art Museum, Boise, Idaho
Ft. Wayne Museum of Art, St. Wayne, Indiana
Nora Eccles Museum of Art, Utah State University, Logan, Utah
Houston Center for Contemporary Craft, Houston, Texas

2013 The Detroit Show
NCA Gallery, Detroit, Michigan

2013 Missed Connections
Reynolds Gallery, Richmond, Virginia

2013 In My Hair
Rack and Hamper Gallery, New York, New York

2013 Arte Laguna (catalogue)
Arsenale, Venice, Italy

2013 Dazzling Dancing Beads
North Dakota Museum of Art, Grand Forks, South Dakota

2013 Scope Art Fair with Contemporary Wing Gallery
Scope Pavilion, New York, New York

2013 Nowhere Differentiable (catalogue)
Simons Center Gallery, SUNY Stony Brook, New York

2013 0 to 60 (catalogue)
North Carolina Museum of Art, Raleigh, North Carolina

2013 Gone Viral (catalogue)
Marion Art Gallery, Fredonia, New York

2012 Soul of a City
Brooks Museum, Memphis, Tennessee

2012 NEXT: Artists selected from 30 Americans (catalogue)
Contemporary Wing, Washington, DC

2012 Art of Seduction
Rouse Gallery Howard County Community College, Columbia, Maryland

2012 In Material (catalogue)
Arthur Ross Gallery, University of Pennsylvania, Philadelphia, Pennsylvania

2012 8th Fiber Biennial
Snyderman Works Gallery, Philadelphia, Pennsylvania

2012 Magical Visions (catalogue)
University of Delaware, Newark, Delaware

2011 DUBH: dialogues in black (travels through 2012)
American Irish Historical Society, New York, New York
Oliver Sears Gallery, Dublin, Ireland

2011 SOFA Chicago

Navy Pier, Chicago, Illinois with Snyderman Gallery

2011 Identify Yourself
Craft Alliance, St. Louis, Missouri

2011 Material Girls, traveled through 2012 (catalogue)
Reginald Lewis Museum, Baltimore, Maryland
Cosby Museum of Art, Spelman College, Atlanta, Georgia

2010 Global Africa, travels through 2013 (catalogue)
Museum of Arts and Design, New York, New York
High Museum, Atlanta, Georgia

2010 New Material World: Rethreading Technology
Sheldon Art Museum, Lincoln, Nebraska

2010 State of the Arts
Senate Office Building, Mark Warner, Washington, DC

2010 True Self
Madison Museum of Contemporary Art, Madison, Wisconsin

2010 SOFA NY (Snyderman-Works Gallery)
Armory, New York, New York

2010 Hand+Made (catalogue)
Contemporary Art Museum of Houston, Houston, Texas

2010 The New Materiality: Digital Dialogues at The Boundaries of Contemporary Craft (catalogue)
Fuller Museum of Craft, Brockton, Massachusetts
Milwaukee Art Museum, Milwaukee, Wisconsin
Asheville Art Museum, Asheville, North Carolina
Arkansas Art Center, Little Rock, Arkansas

2010 Social Skin
Anderson Gallery, Richmond, Virginia

2010 Repurpose, Reuse, Recycle
City of Brea Art Gallery, Brea, California

2010 Reflecting and Recollecting
1708 Satellite exhibit at Linden Row, Richmond, Virginia

2010 Wearable Art/Unwearable Fashion
Vis Arts Center, Rockville, Maryland

2010 7th International Fiber Biennial
Snyderman – Works Gallery, Philadelphia, Pennsylvania

2010 Wearing Spirit
Caribbean Cultural Center African Diaspora Institute, New York, New York

2010 The Medium is the Message
Peninsula School of Art, Fish Creek, Wisconsin

2010 Fiber Clay Glass Stone
NCA Gallery, Detroit, Michigan

2009 Generously Odd: Craft Now (catalogue)
Lexington Art League, Lexington, Kentucky

2009 Black
DCAC, Washington, DC

2009 Rockstone and Bootheel: Contemporary West Indian Art
Real Art Ways, Hartford, Connecticut

2009 Dress Codes: Clothing as Metaphor in Contemporary Art (catalogue)
Katonah Museum of Art, Katonah, New York

2009 Complex Weave, travels through 2013 (catalogue)
Stedman Gallery, Rutgers University, Camden, New Jersey
Center for the Arts Gallery, Towson University, Towson, Maryland
Lore Degenstein Gallery, Susquehanna University, Selinsgrove, Pennsylvania
Robeson Gallery, Penn State University, University Park, Pennsylvania
Fisher Gallery, University of Southern California, Los Angeles, California
Carleton College, Northfield, Minnesota

2009 Decadence and Decay: The Mansion Project
Krueger-Scott Mansion, Newark, New Jersey

2009 Illinois
McLean County Arts Center, Bloomington, Illinois

2009 Cheongju International Craft Biennale (catalogue)
Cheongju Arts Center, Cheongju, Korea

2009 Taking Time, traveled through 2011 (catalogue)
Birmingham Museum of Art, England
Dovecot Studios, Edinburgh, Scotland
Harley Gallery, Worksop, England
Millennium Court Arts Centre, Portadown, Ireland
University of Hertfordshire Galleries, Hatfield, England
Plymouth City Museum and Art Gallery, Plymouth, England
Platform Gallery, Clitheroe, England

2009 Uber Portrait
Bellevue Arts Museum, Bellevue, Washington

2009 Upcycling
Architecture and Design Museum, Los Angeles, California

2009 Hair on Fire
Halsey Institute of Contemporary Art, College of Charleston, South Carolina

2009 Tasting Cultures
Avery Research Center, College of Charleston, South Carolina

2008 Political Circus
Ritter Gallery, Florida Atlantic University Boca Raton, Florida

2008 Go Green
Dow Studios, Deer Isle, Maine

2008 SOFA Chicago with Snyderman-Works Gallery
Navy Pier, Chicago, Illinois

2008 Manufactured
Museum of Contemporary Craft, Portland, Oregon

2008 Second Lives
Museum of Art and Design, New York, New York

2008 Duets
Dow Studio, Deer Isle, Maine

2008 Embrace: Atlanta
Mason Muer Gallery, Atlanta, Georgia

2008 Political Craft
Society for American Craft, Boston, Massachusetts

2008 Altered Geometry: Contemporary Sculpture from the Collection
Madison Museum of Contemporary Art, Madison, Wisconsin

2008 Conceptual Edge
NCA Gallery, Detroit, Michigan

2008 Mami Wata: Arts for Water Spirits (Traveled through 2011)
UCLA Fowler Museum, Los Angeles, California
Chazen Museum, Madison, Wisconsin
National Museum of African Art, Washington, DC
Cantor Center for Visual Arts, Stanford University, Palo Alto, California

2008 6th International Fiber Biennial
Snyderman-Works Gallery, Philadelphia, Pennsylvania

2008 the matter at hand
Memphis College of Art, Memphis, Tennessee

2008 National Black Fine Art Show
NCA Gallery, Puck Building, New York, New York

2008 From Taboo to Icon,
Ice Box Project Space, Philadelphia, Pennsylvania

2007 Pricked: Extreme Embroidery
Museum of Arts and Design, New York, New York

2007 Material Culture
Longwood Gallery @ Hostos, Bronx, New York

2007 Conceptual Edge
NCA Gallery, Detroit, Michigan

2007 and I am blue...
McLean County Arts Center, Bloomington, Illinois

2007 Well Dressed
Nathan Cummings Foundation, New York, New York

2007 Orion's Belt
Sheridan Fine Art Gallery, Reno, Nevada

2007 Hot House
Cranbrook Museum of Art, Bloomfield Hills, Michigan
Reading Museum of Art, Reading, Pennsylvania

2007 National Black Fine Art Show
NCA Gallery, Puck Building, New York, New York

2006 Explorations in Fibers (catalogue)
Ulmann Galleries, Berea, Kentucky

2006 Twisted Roots: WPA/Corcoran Exchange Project (catalogue)
DCAC, Washington, DC

2006 Hair
Lisa Sette Gallery, Scottsdale, Arizona

2006 SOFA NYC (Snyderman-Works Gallery)
Armory, New York, New York

2006 Artificial Afrika (catalogue)
Gigantic Art Space, New York, New York

2006 5th International Fiber Biennial
Snyderman-Works Gallery, Philadelphia, Pennsylvania

2006 The Conceptual Edge
N. C. A. Gallery, Detroit, Michigan

2005 Small Works
N. C. A. Gallery, Detroit, Michigan

2005 Material Inquiry (catalogue)
Macalaster College, St. Paul, Minnesota

2005 Yoruba Beadwork and African American Art
Bead Museum, Glendale, Arizona

2005 Community: Fiber and Clay
Overture Gallery, Madison, Wisconsin
River Arts Center, Sauk City, Wisconsin
Colucci Gallery, Madison, Wisconsin

2004 A Decade of Art
Wisconsin Academy Gallery, Madison, Wisconsin

2004 Convergence/Divergence
Goldstein Museum of Design, St. Paul, Minnesota

2004 Draw Drawing
Gallery 32, London, England

2003 Rhythm of Crochet
Gallery 510, Decatur, Illinois
Moonstone Gallery, Lake Geneva, Wisconsin
Fiber Arts Center, Amherst, Massachusetts

2003 Black Russian
Galerie Françoise, e.s.f., Brooklandville, Maryland

2003 Triennial
Chazen Museum of Art, Madison, Wisconsin

2003 Destinies: Yoruba Art in America-Sonya Clark, Michael Harris, Moyo Ogunidipe, and Moyo Okediji
Myhren Gallery, University of Denver, Denver, Colorado

2003 Threading the Eye
Sherry Leedy Contemporary, Kansas City, Missouri

2003 Women on the Edge
R. Duane Reed Gallery, St. Louis, Missouri

2003 Contemporary Art of the University of Wisconsin-Madison
Casa Thomas Jefferson, Brasilia, Brazil
Museu de Arte de Brasilia, Brazil

2003 Pins and Needles
Kohler Arts Center, Sheboygan, Wisconsin

2003 Charmed Lives
Facere Art Gallery, Seattle, Washington

2003 Breaking Ground
Gallery at The Park School, Baltimore, Maryland

2003 Hair Stories (catalogue)
Scottsdale Museum of Art, Arizona (traveled through 2005)
Chicago Cultural Center, Illinois
Clark Atlanta University Art Gallery, Georgia
Museum of the African Diaspora, San Francisco, California
Contemporary Arts Center, New Orleans, Louisiana
Forty Acres Art Gallery, Sacramento, California

2003 30 Years at Second Street Gallery
Second Street Gallery, Charlottesville, Virginia

2002 7th International Mini-Textiles Triennial (catalogue)
Jean Lurcat Tapestry Museum, Angers, France (traveled through 2005)
St. Gall Textile Museum, Switzerland

2002 The Relevance of Making
Penland Gallery, Penland, North Carolina

2002 Made from Scratch
Chicago Athenaeum, Chicago, Illinois

2002 The Audacious Bead
Bead Museum, Washington, D.C.

2002 The Freed Bead
Target Gallery at the Torpedo Factory, Alexandria, Virginia

2002 The Belles of Amherst
Mead Art Museum, Amherst, Massachusetts

2002 African Inspirations
Victor Valley Museum, Apple Valley California

2001 Amherst College Alumni Exhibit
Mead Art Museum, Amherst, Massachusetts

2001 Objects of Affection
N.C.A. Gallery, Fisher Building, Detroit, Michigan

2000 Out on a Limb
Ohio Craft Museum, Columbus, Ohio

2000 Crosscurrents 2000 (catalogue)
The Art Gallery, University of Maryland, College Park, Maryland

2000 Women's World: A Work in Progress
Brookfield Craft Center, Brookfield, Connecticut

2000 Bead International 2000 (catalogue)
Dairy Barn Southeastern Ohio Cultural Arts Center, Athens, Ohio (traveled through 2002)
Mitchell Museum, Mount Vernon, Illinois
Pratt Museum, Homer, Alaska
University of Alaska Museum, Fairbanks, Alaska
York County Museum, Rock Hill, South Carolina

- Holland Arts Council, Holland, Michigan
Museum in the Community, Hurricane, West Virginia
- 2000 Women's Work: Sonya Clark, Jaune Quick-To-See Smith, and Gabrielle Ellertson
Gallery 101, University of Wisconsin, River Falls, Wisconsin
- 2000 7th International Shoebox Sculpture Exhibition
University of Hawaii Art Gallery, Honolulu, Hawaii (traveled through 2002)
Kukui Grove Center Exhibition Hall, Lilue, Hawaii
Harrison Museum of Art, Logan, Utah
American Cultural Center, Taipei, Taiwan
National Cheng Kung University, Tainan, Taiwan
Providence University, Taichung, Taiwan
University of Arkansas, Little Rock, Arkansas
Wright State University, Dayton, Ohio
Murray State University, Murray, Kentucky
Art Center at Hargate, St. Paul's School, Concord, New Hampshire
East Hawaii Cultural Center, Hilo, Hawaii
Maui Arts and Cultural Center, Kahului, Hawaii
- 2000 Mosaic: Culture and Identity in America
Hampton University Museum, Hampton, Virginia
- 1999 Needle and Thread
Wendy Cooper Gallery, Madison, Wisconsin
- 1999 The Practiced Hand: Constructions and Sculptural Fiber
South Bend Regional Art Museum, South Bend, Indiana
- 1999 The Beaded Universe: Strands of Culture
American Craft Museum, New York, New York
- 1999 Wisconsin Triennial (catalogue)
Madison Art Center, Madison, Wisconsin
- 1999 Cultural Influences in Craft
Penland Gallery, Penland, North Carolina
- 1999 Color Theory
College of Visual Art, St. Paul, Minnesota
- 1999 State of the Art
Gallery of Design, University of Wisconsin-Madison
- 1999 Ancestral Images: Contemporary Interpretations
George Spiva Center for the Arts, Joplin, Missouri
- 1999 NON-Function: Objects for Contemplation
Penland Gallery, Penland, North Carolina
- 1998 Wrapped in Pride: Ghanaian Kente and African American Identity (catalogue)
Newark Museum, Newark, New Jersey (traveled through 2002)
The Oakland Museum, Oakland, California
Field Museum of Natural History, Chicago, Illinois
St. Louis Art Museum, St. Louis, Missouri
Anchorage Museum of History and Art, Anchorage, Alaska
Carlos Museum, Emory University, Atlanta, Georgia
Detroit Museum of African American History, Detroit, Michigan
Smithsonian Institution: National Museum of African Art, Washington, D.C.
UCLA Fowler Museum, Los Angeles, California
- 1998 Le Corps Habite
Galerie Noel Guyomarc'h, Bijoux d'Art. Montreal, Canada
- 1998 Clarity of Seduction
Network Gallery, Pontiac, Michigan
- 1998 Transformed: Textiles as Creative Medium
Natal Society of the Arts, Durban, South Africa
- 1998 Exposed Treasures: Sonya Clark, Liz Cherry Jones, Joyce Scott
Tuttle Gallery, McDonogh, Maryland

- 1997 Pure Vision: American Bead Artists (catalogue)
 Union Art Gallery, Louisiana State University, Baton Rouge, Louisiana (traveled through 2000)
 Fuller Museum of Art, Brockton, Massachusetts
 Lowe Museum, Coral Gables, Florida
 Lamont Gallery, Exeter, New Hampshire
 Philbrook Museum, Tulsa, Oklahoma
 Leedy Voulkos Art Center, Kansas City, Missouri
 Islip Art Museum, East Islip, New York
 Museum of Art and History, Santa Cruz, California
 Decorative Arts Museum: Arkansas Art Center, Little Rock, Arkansas
 Boise Art Museum, Boise, Idaho
 Pensacola Museum of Art, Pensacola, Florida
- 1997 New Eyes for Ancient Gods: Yoruba Orisa in Contemporary Art
 Afro American & African Studies Gallery, University of Michigan, Ann Arbor (traveled through 1998)
 African American Cultural and Historical Museum, Washtenaw, Michigan
- 1997 Rituals and Celebrations of the African Diaspora
 South Shore Cultural Center, Chicago, Illinois
- 1997 SOFA: Sculpture, Objects, Functional Art
 Navy Pier, Representation: Anderson Gallery, Chicago, Illinois
- 1997 Crosscurrents: Journeys Within the African Diaspora (catalogue)
 Indianapolis Art Center, Indianapolis, Indiana
- 1997 Surface to Surface
 Art and Design Gallery, School of Fine Arts, University of Kansas, Lawrence, Kansas
- 1997 What's in the Air (catalogue)
 Kansas City Artists Coalition, Missouri
- 1997 Peripheral Visions: Contemporary African American Artists
 Valencia College Art Gallery, Orlando, Florida
- 1997 12th Annual Greater Midwest International Exhibition
 Art Center Gallery, Central Missouri State, Warrensburg, Missouri
- 1996 The Rebellious Bead
 Bellevue Art Museum, Bellevue, Washington (traveled through 1999)
 Museum of the Southwest, Midland, Texas
- 1996 NIFTA (New Initiatives for the Arts) Ten Year Anniversary Exhibition
 Besser Museum, Alpena, Michigan (traveled through 1997)
 Northern Michigan University Art Museum, Marquette, Michigan
 Saginaw Art Museum, Saginaw, Michigan
 Museum of African American History, Detroit, Michigan
- 1996 Materials: Hard and Soft (catalogue)
 Meadows Gallery, Greater Denton Arts Council, Denton, Texas
- 1996 Growing Into the 21st Century: New Acquisitions from 1990-1996
 Hampton University Art Museum, Hampton, Virginia
- 1996 ARTstravaganza
 Hunter Museum of American Art, Chattanooga, Tennessee
- 1996 Art Reflects
 Cranbrook Art Museum, Bloomfield Hills, Michigan
- 1996 Word/Image
 N.C.A. Gallery, Detroit, Michigan
- 1995 The Ties That Bind (catalogue)
 University of Michigan, Ann Arbor, Michigan (traveled through 1996)
 Museum of African American History, Detroit, Michigan
 Jesse Besser Museum, Alpena, Michigan
 Northwood University, Midland, Michigan
- 1995 New Work from Cranbrook Academy of Art
 John Wilson Center Gallery, Washington, D.C.
- 1995 Celebration of Style

- Sande Webster Gallery, Philadelphia, Pennsylvania
- 1995 New Directions
Hoffman Gallery, Portland, Oregon
- 1995 In/Justice
Detroit Artists Market, Detroit, Michigan
- 1995 Intersections Interstices (catalogue)
Burlingham Building, Pontiac, Michigan
- 1994 Expressions of Faith and a Marginalized Existence
Dadian Gallery, Washington, D.C.
- 1994 Rhythms
N.C.A. Gallery, Detroit, Michigan
- 1994 Necessity and Memory (catalogue)
Detroit Artists Market, Detroit, Michigan
- 1994 Hard vs. Soft (catalogue)
Forum Gallery, Cranbrook Art Museum, Bloomfield Hills, Michigan
- 1994 New Habits
Textile Arts Centre, Chicago, Illinois
- 1994 Antibodies at the End of the Millennium
Forum Gallery, Bloomfield Hills, Michigan
- 1993 Chautauqua International
Adams Art Gallery, Dunkirk, New York

RECENT COMMISSIONS

- 2012 The Alexander Hotel, Indianapolis, Indiana
Madam C. J. Walker II, 9' x 13' x 1', 3840 plastic combs. 2014 Recipient of CODA Award for public art with Gensler and Indianapolis Museum of Art at Alexander Hotel.
- 2011 Private commission, Washington, DC
Untitled, 15' x 4', 2000 plastic combs.

PERFORMANCES

- 2016- *Translations*, Taubman Museum of Art, Roanoke, Virginia, October 8, 2016 (with Kamala Bhagat)
present Union for Contemporary Art, Omaha, Nebraska, June 23, 2018 (with Jamilah Williams)
I read poems written in Twist (a glyph I created in collaboration with graphic designer, Bo Peng, to look like hair clippings.) The poems by African American poets (Gwendolyn Brooks, Rita Dove, Audre Lorde, and Nikki Giovanni) are hair themed. As I struggle to decipher the text and read it aloud to the crowd who has a translation, a hairstylist, gives me a hairstyle based on a one I wore as a child when I was learning to read.
- 2016 *Haircut for a Poem*, O, Miami Poetry Festival and USA Artist, Miami, Florida April 15 -16
I created an opportunity to interface hair, poetry, and culture by engaging black men in this event. Participating barbershops in Little Haiti and OverTown, traditionally black neighborhoods in Miami, gave free haircuts to gentleman who recited Calvin Hernton's *The Distant Drum*. In addition, hairdresser, Simone Hilton, and barber, G, braided and barbered USA Artist Fellows who recited the Hernton poem at the closing event of the USA Artists Arts Council.
- 2015- *Unraveling*, Mixed Greens Gallery, New York, NY June 11, 2015
present Nasher Art Museum, Duke University, Durham, North Carolina, August 31 and October 20, 2016,
The Speed Museum, Louisville, Kentucky, October 14, 2017
Pennsylvania Academy of Fine Art, Philadelphia, PA, November 4, 2017
Mead Art Museum, Amherst College, Amherst, Massachusetts, February 21 and April 5, 2018
I work with gallery and museum audiences to slowly unravel a Confederate battle flag thread by thread. I do this work paired with each participant, shoulder to shoulder. To date, over 300 people have participated. The inaugural performance in New York, occurred nine days before Dylan Roof's racially motivated murders in Charleston, South Carolina.

2015- present *Hairdressers Are My Heroes*, Museum of Fine Arts, Boston, Massachusetts, October 12, 2015 (with Kathy Montreuil)
University Museum of Contemporary Art, Amherst, Massachusetts March 5, 2018 (with Kamala Bhagat)
I invite hairstylists to create interpretations of hairstyles as depicted in African sculptures exhibited in galleries or held in museum collections on my body. The performance blurs the boundaries between public and private space and gallery and salon. Audience members are engaged in dialogue with the hairstylist and me about intersections of hairdressing, culture, race politics, and art.

PROJECTS

- 2015- present *Pluck and Grow, Hair Stories*
Institute for the Humanities, University of Michigan, Ann Arbor, Michigan
Gibbes Art Museum during Spoleto Festival, Charleston, South Carolina
Germantown Academy, Fort Washington, Pennsylvania
Taubman Museum, Roanoke, Virginia
I conduct writing workshops and gather participants' reflections about their hair. The stories are silkscreened on paper. The paper is dyed, twisted, and arranged to look like hairs growing from a wall. Other participants pluck one of the dyed hair stories, untwist it to read it, write a new story on white paper, twist it to make it into a 'hair', and replace the plucked story. The piece eventually turns white as it ages (or greys) with the newly added hair stories.
- 2015 *Hair Craft Project*, 1708 Gallery, Richmond, Virginia
Art Prize, Kendall College of Art and Design, Grand Rapids, Michigan
Museum of Fine Arts, Boston, Massachusetts and additional venues
I began with the closest salon to my home and worked my way by word-of-mouth to other black hairstylists in Richmond salons. They were supplied with my head of hair and a canvas hand stitched with silk thread. The challenge was to demonstrate their expertise in a familiar medium, hair, and translate it into a less familiar one, thread on canvas. The project was based on the premise that hairdressers are also fiber artists. For the span of the project, I became a walking art gallery of their hairstyles. The photographs document hairstyles created specifically for the project while the canvases provide a permanent example of the craft. The stylists featured in the project are Kamala Bhagat, Dionne James Eggleston, Marsha Johnson, Chaunda King, Anita Hill Moses, Nasirah Muhammad, Jameika and Jasmine Pollard, Ingrid Riley, Ife Robinson, Natasha Superville, and Jamilah Williams. The inaugural exhibit invited jurors (Dr. Lowery Stokes Sims and A'lelia Bundles) and members of the public to cast their votes for the best in show.
- 2014- present *Sounding the Ancestors*, Reynolds Gallery, Richmond, Virginia, February 21, 2014 (with Susana Klein)
Mead Art Museum, Amherst, Massachusetts, February 20, 2018 (with Regina Carter)
My curiosity about how DNA sounds led me to collaborate with musicians to hear bows I had re-haired with human hair played on violins. National and collective identity led me to select two anthems: James Weldon Johnson's *Lift Ev'ry Voice and Sing* and Francis Scott Key's *Star-Spangled Banner*. A studio recording was created in collaboration with Regina Carter and remastered by Jason Moran.
- 1998- present *Beaded Prayers Project*, www.beadedprayersproject.com
I began this project to engage a wide audience in an activity that has ancient roots. The collaborative project has had over 5000 participants from 30 nations based on the shared etymology of the words 'bead' and 'prayer' and amulet traditions. Participants write down hopes, aspirations, and prayers and seal them in beaded packets. The project has been exhibited in over 30 venues to date and I have given over 150 lectures and workshops.

Exhibits: Eli Marsh Gallery, Amherst College, Amherst, Massachusetts, 2017; Virginia Commonwealth University Qatar Gallery, Doha, Qatar, 2012; Anderson Gallery, VCU Arts, Richmond, Virginia, 2009; University of Nebraska, Lincoln, Nebraska, 2008; Newark Museum, Newark, New Jersey, 2008; Icebox, Philadelphia, Pennsylvania, 2008; Haystack Community Center, Deer Isle, Maine, 2007; Purdue University

Galleries, West Lafayette, Indiana, 2007; Manchester Craftsmen's Guild, Pittsburgh, Pennsylvania, 2007; Queens Borough Public Library, Jamaica, New York, 2007; Museum of the African Diaspora, San Francisco, California, 2006; King Arts Complex, Columbus, Ohio, 2006; Museum of the National Center of Afro-American Artists, Boston, Massachusetts, 2005; NCA Gallery, Detroit, Michigan, 2005; Association of the Worldwide Study of the African Diaspora Conference, Rio de Janeiro, Brazil, 2005; Florida A & M University, Tallahassee, Florida, 2005; Silver Cultural Arts Center, Plymouth, New Hampshire, 2004; River Arts Center, Sauk City, Wisconsin, 2004; Montreal Arts Interculturels, Montreal, Canada, 2004; Baltimore Museum of Art, Baltimore, Maryland, 2003; Art Gallery, Berea College, Berea, Kentucky, 2003; McLean Arts Center, Bloomington, Illinois, 2003; St. Thomas University, St. Paul, Minnesota, 2002; American Library Association Conference, Atlanta, Georgia, 2002; McDonogh School, Owings Mills, Maryland, 2002; College of Art at Kwame Nkrumah University, Kumasi, Ghana, 2002; Creative Alliance, Baltimore, Maryland, 2001; Madison Municipal Building Gallery, Madison, Wisconsin, 2001; Seippel Center for the Arts, Beaver Dam, Wisconsin, 2001; Gallery of Design, University of Wisconsin, Madison, Wisconsin, 2000; Canberra School of Art, Australian National University, Canberra, Australia, 2000

Lectures + Workshops: 2014 Smithsonian Museum of American Art, Washington, DC; 2012 Virginia Commonwealth University-Qatar, Doha, Qatar; 2009 Smithsonian Museum of African Art, Washington, DC, Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia, Virginia Museum of Fine Arts, Richmond, Virginia; 2008 Hillestad Gallery, University of Nebraska, Lincoln, Newark Museum of Art, Newark, New Jersey; 2007 Purdue University Galleries, West Lafayette, Indiana, Queensborough Public Library Gallery, Jamaica, New York, Haystack Community Center, Deer Isle, Maine, Manchester Craftsmen's Guild, Pittsburgh, Pennsylvania; 2006 Museum of the African Diaspora, San Francisco, California, Harn Museum, Gainesville, Florida, King Arts Complex, Columbus, Ohio; 2005 Museum of the National Center of Afro-American Artists, Boston, Massachusetts; 2004 Baltimore Museum of Art, Baltimore, Maryland, Plymouth State University, Plymouth, New Hampshire, MAI Gallery, Toronto, Canada; 2003 Milwaukee Museum of Art, Milwaukee, Wisconsin, Baltimore Museum of Art, Baltimore, Maryland, River Arts Center, Sauk City, Wisconsin, Madison Area Technical College, Milwaukee, Wisconsin, Berea College, Berea, Kentucky, Transylvania University, Lexington, Kentucky; 2002 St. Thomas University, St. Paul, Minnesota, Sheridan Global Middle School, St. Paul, Minnesota, American Library Association Conference, Atlanta, Georgia, Baltimore Museum of Art, Baltimore, Maryland, Boys and Girls Club, Madison, Wisconsin, Nkrumah University of Science and Technology, Kumasi, Ghana, International Community School, Kumasi, Ghana, McDonogh School, Owings Mills, Maryland, Waverly Center, Baltimore, Maryland, Columbia College, Art Department, Chicago, Illinois, St. Paul's Schools, Brooklandville, Maryland; 2001 Developmental Training Center, Oconomowoc, Wisconsin, Range Line School, Mequon, Wisconsin, St. Paul's School Faculty Retreat, Brooklandville, Maryland, Gallerie Francoise, Lutherville, Maryland, Detroit Institute of Art, Detroit, Michigan, Creative Alliance, Baltimore, Maryland, Textile Program, Sheridan College, Oakville, Canada, St. Paul's Schools, Brooklandville, Maryland, Packer Collegiate, Brooklyn, New York, Madison Minority Affairs Committee, Madison, Wisconsin, Vera Court Girl Neighborhood Power, Madison, Wisconsin, Karibuni African American Ethnic Academy, South Madison Branch Library, Madison, Wisconsin, Wilson School, Mequon, Wisconsin, artWORKS Afterschool Program, Packer Community Center, Madison, Wisconsin, artWORKS Afterschool Program, East Madison Community Center, Madison, Wisconsin, Upward Bound, Beloit College, Beloit, Wisconsin, Fiber Program, Maryland Institute College of Art, Baltimore, Maryland, Baltimore Museum of Art, Joshua Johnson Council, Baltimore, Maryland, Coolidge Elementary School, Detroit, Michigan, Jefferson School, Beaver Dam, Wisconsin, Textile Friends at Roslyn Chapel, Pencuik, Scotland, Mahindra United World College, Pune, India; 2000 Sauk Prairie Middle School, Sauk City, Wisconsin, Fiber Area, Art Department, UW-Milwaukee, Verona Area High School, Verona, Wisconsin, Kegonsa Elementary School, Stoughton, Wisconsin, Beaver Dam Elementary Schools, Beaver Dam, Wisconsin, Elm Elementary School, Milwaukee, Wisconsin, Teen Parenting, Greater Madison Urban League, Madison, Wisconsin, Charlottesville High School, Charlottesville, Virginia, St. Paul's Schools, Brooklandville, Maryland, School of Human Ecology, UW-Madison, South Madison Branch Library, Madison, Wisconsin, River Falls Public Library, River Falls, Wisconsin, UW-River Falls, Art Department, River Falls, Wisconsin, Milwaukee County Historical Society for Alpha Kappa Alpha, Milwaukee, Wisconsin; 1999 Columbus Art Museum, Columbus, Ohio, Prevent Child Abuse Association, Madison, Wisconsin, Greater Chicago Bead Society, Chicago, Illinois, Lincoln-Randall Elementary School, Madison, Wisconsin, Mendota Elementary School, Madison, Wisconsin

1995 Gele: Head Tie Project

Cranbrook Museum of Art, Bloomfield Hills, Michigan

I hand wove a long piece of cloth design to be worn as a West African inspired head tie (Yoruba *gele*) in an African textile structure on a European loom. The strip woven cloth combined elements from the US flag and Ghanaian kente cloth. Fifty African American women were asked to wrap their heads. The women were individually photographed wearing the *gele* as we discussed kente cloth, the flag, and the nomenclature "African American" as symbols and signifiers.

PRESENTATIONS + LECTURES

Museums:

American Folk Art Museum, New York, New York, 2006
Blanton Museum, UT- Austin, Austin Texas, 2017
Center for Craft Creativity and Design, Asheville, North Carolina, 2015
Crystal Bridges Museum, Bentonville, Arkansas, 2014
Chazen Museum of Art, University of Wisconsin, Madison, Wisconsin, 1997, 2008
Delaware Center for Contemporary Art, 2013
Detroit Institute of Art, Detroit, Michigan, 1996, 1999, 2001, 2014
Fuller Craft Museum, Brockton, Massachusetts, 2010
Gibbes Art Museum, Charleston, South Carolina, 2016
Grounds for Sculpture, 2018
Hampton Museum, Hampton, Virginia, 1996
Harn Museum, Gainesville, Florida, 2009
Indianapolis Museum of Art, Indianapolis, Indiana, 2002
McColl Visual Arts Center, Charlotte, North Carolina, 2012
Mead Art Museum, Amherst College, Amherst, Massachusetts, 2001, 2018
Memphis Brooks Museum, Memphis, Tennessee, 2012
Milwaukee Art Museum, Milwaukee, Wisconsin, 2011
Minneapolis Institute of Art, Minneapolis, Minnesota, 2002, 2016
Montreal Museum of Decorative Arts, Montreal, Canada, 1998
Museum of Arts and Design, New York, New York, 2008, 2009, 2010
Museum of Contemporary Craft, Portland, Oregon, 2008
Museum of Fine Arts, Boston, Massachusetts, Performance: Hairdressers are my Heroes, 2015
National Museum of Women in the Arts, Washington, DC, 2006
Nelson Atkins Museum, Kansas City, Missouri, 1997, 2002
Renwick Gallery, Smithsonian National Museum of American Art, Washington, DC, 2012, 2016
Smithsonian National Museum of African Art, Washington, D.C., 1994, 1996, 1997, 1999, 2009
Smithsonian National Museum of American Art, Washington, DC 2014, 2018
Taubman Museum of Art, Roanoke, Virginia, 2016
The Textile Museum, Washington, D.C., 1996
UCLA Fowler Museum, Los Angeles, California, 2008
University of Iowa Museum of Art, Iowa City, Iowa, 2001
Urban Institute of Contemporary Arts, 2010
Virginia Museum of Fine Arts, 2014, 2015
Walters Museum, Baltimore, Maryland, 2008

Colleges/Universities:

Amherst College, Amherst, Massachusetts, 2002, 2012, 2015, 2017, 2018
Arizona State University, Phoenix, Arizona, 2018
Austin Peay State University, Clarksville, Tennessee, 2017
Bard Graduate Center, New York, New York, 2012
California College of Art, Oakland, California, 2007
College of Visual Arts, University of Massachusetts Dartmouth, 1999
Colorado State University, Fort Collins, Colorado, 2018
Cornell University, Ithaca, New York, 2010, 2017
Cranbrook Academy of Art, Bloomfield Hills, Michigan, 1994, 1998, 2011
Denver University, Denver, Colorado, 2003

East Carolina State University, North Carolina, 2007
 Fayetteville State University, Fayetteville, Tennessee, 2017
 George Mason University, Fairfax, Virginia, 2014
 Georgia State University, Atlanta, Georgia, 2016
 Hampshire College, Amherst, Massachusetts, 2018
 Haystack Mountain School of Crafts, Deer Isle, Maine, 1997, 2003, 2013
 Indiana University-Bloomington, Bloomington, Indiana, 2016
 Kansas City Art Institute, Kansas City, Missouri, 1996
 Kendall College of Art and Design, Grand Rapids, Michigan, 2015
 Maine College of Art, Portland, Maine, 2017
 Marshall University, Huntington, West Virginia, 2004
 Maryland Institute College of Art, Baltimore, Maryland, 1999, 2002, 2010
 Michigan State University, East Lansing, Michigan, 2012
 Millersville University, Millersville, Pennsylvania, 2014
 Minneapolis Institute of Art, Minneapolis, Minnesota, 2002
 North Carolina State University, Raleigh, North Carolina, 2006
 Oregon College of Art and Craft, Portland, Oregon, 2007
 Pacific Northwest College of Art, Portland, Oregon, 2011
 Penland School of Crafts, Penland, North Carolina, 1998
 Philadelphia University, Philadelphia, Pennsylvania, 1994
 Purdue University, West Lafayette, Indiana, 2010
 Savannah College of Art and Design, 2014
 School of the Art Institute of Chicago, Fiber Department, Chicago, Illinois, 1997
 School of the Art Institute of Chicago, Distinguished Alumni Series, Chicago, Illinois, 2017
 School of the Museum of Fine Arts, Boston, Massachusetts, 2015
 Skidmore College, Raab Lecture Series, Saratoga Springs, New York, 2016
 Southwest School of Art, 2012
 Swarthmore College, Pennsylvania, 2009
 Syracuse University, Syracuse, New York, 2010
 Towson University, Towson, Maryland, 2010
 Transylvania University, Lexington, Kentucky, 2003
 Tyler School of Art, Temple University, Philadelphia, Pennsylvania, 2001, 2018
 University of Delaware, 2013
 University of Kansas – Lawrence, 1996
 University of LaVerne, California, 2017
 University of Nebraska – Lincoln, 2007
 University of Massachusetts – Dartmouth, 2000
 University of Michigan – Ann Arbor, 2015
 University of New Mexico, Albuquerque, 2018
 University of North Carolina – Chapel Hill, 2017
 University of South Florida, Tampa, Florida, 2016
 University of Texas – Austin, 2013
 University of Venice, Venice, Italy, 2013
 University of Wisconsin – Madison, 2002, 2003, 2009, 2013
 Virginia Commonwealth University Qatar, Doha, Qatar, 2015
 Winthrop University, Rock Hill, South Carolina, 2013
 Warren Wilson College, North Carolina, 2015

Conferences:
 Lecture, Re/Significations: Imagining the Black Body Conference, Palermo, Italy, 2018
 Lecture, Black Portraiture III Conference, Johannesburg, South Africa, 2016
 American Craft Council, Baltimore, Maryland, 2008, 2012
 Southern Symbols Symposium, Speed Art Museum, Louisville, Kentucky, 2017
 Keynote, American Craft Council Conference, Omaha, Nebraska, 2016
 College Art Association, "The Black Craftsman Situation", Washington, DC, 2016
 International Society for Improvised Music, Chateaux d'oex, Switzerland, 2015
 Embodied Knowledge: Sensory Studies in the 21st Century: University of Wisconsin-Madison, 2014

A Complex Weave: Women and Identity in Contemporary Art, Towson University, Maryland, 2010
 Art of Fine Craft, Lincoln, Nebraska, 2009
 American Craft Council Conference, 2006, 2009, 2016
 Arts Council of the African Studies Association, 2001, 2007
 Embodying the Sacred, VCU Anderson Gallery, Richmond, Virginia, 2009
 Recycling in African Art, Harn Museum, Gainesville, Florida, 2009
 Making Past, Present and Future Conference, Haystack, Deer Isle, Maine, 2009
 Panelist, Transformations, Maryland Institute College of Art, Baltimore, Maryland, 2009
 Craft and Design: Hand, Mind and Creative Process, Haystack, Deer Isle, Maine, 2004
 Porter Colloquium on African American Art, Howard University, Washington, DC, 2003
 College Art Association, Philadelphia, Pennsylvania, 2002
 N. C. A. National Conference, Detroit, Michigan, 1994, 1997, 1999
 Bead Society of Chicago, Chicago, Illinois, 1998
 Mid-Year Art Conference, Detroit Public Schools, Detroit, Michigan, 1998
 Surface Design Association Conference, Lawrence, Kansas, 1997
 Fiber Now: Student Conference, Cranbrook Academy of Art, Bloomfield Hills, Michigan, 1994

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 "Portfolio: Sonya Clark", Clark, S., *American Craft*, Vol. 57, No. 5, October/November 1997, p. 100
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 Whitley, Zoe, "Resist Relate Unite: Barbara Jones-Hogu's Pledge of Allegiance," DePaul Art Museum, 2018, p. 61
 Scott, Kitty, *Theaster Gates: How to Build a House Museum*, Art Gallery of Ontario, 2018, p. 143
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 Zilber, Emily, *Crafted: Objects in Flux*, Museum of Fine arts Boston, 2015 pp. 101-107
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Guerra, Cristela, "[Artist examines how to unravel a confederate flag](#)", *Boston Globe*, February 23, 2018

Cook, Greg, "[Unraveling The Confederate Flag To Ponder](#)," *Wonderland*, February 20, 2018

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Alim, Teta, "Year in Review: A look at DC arts and culture," *WTOP (Art News)*, December 28, 2017

O'Driscoll, Bill, "[The Year in Review: Visual Art](#)," *Pittsburgh City Paper (Art Reviews and Features)*, December 27, 2017

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Vartanian, Hrag, "[Best of 2017: Our Top 10 Los Angeles Art Shows](#)," *Hyperallergic*, December 19, 2017

Trimble, Lynn, "[Best things we saw in Phoenix in 2017](#)," *Phoenix New Times*, December 18, 2017

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Mabaso, A., "[Sonya Clark's Unraveling: Philly takes down Confederate Monument](#)," *Broad Street Review*, November 7, 2017

Goodman, Emily E., "Unraveling the Complicated Confederate Legacy," *Hyperallergic*, October 22, 2017

Keel, Eli, "Building by Tearing: Unraveling the Confederate flag at the Speed Art Museum", *Leo Weekly*, October 16, 2017

Valentine, Victoria, "PAFA has Acquired a Confederate Flag", *Culture Type*, October 13, 2017

Kaufman, Steve, "Southern Symbols: History or Hatred", *Voice Tribune*, October 11, 2017

Kutner, Brad, "Finding the Text in Textiles", *Richmond Magazine*, September 17, 2017

Ladd, Susan. "Art that provides understanding can promote conversation", *Winston Salem Journal*, September 15, 2017

Felder, Lynn, "SECCA rising: New exhibits inside, new mural outside", *Relish, Winston-Salem Journal*, September 9, 2017

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Klich, Joseph. "Artist Draws on Culture in Crafts", The Badger Herald, October 27, 1999, Vol. 31, Issue 39, pp. 1 and 5

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Korman, Nina. "Night and Day", Miami New Times, July 1-7, 1999, Vol. 14, No. 12, pp. 38-39

Miller, Brooke. "Artist's Headdresses Draw Upon African Heritage and Pride", The Madison Times, March 5-11, 1999, p.13

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 Muney Moore, Julie. "Crosscurrents: Journeys Within the African Diaspora", *Dialogue*, September/October 1997, p. 41
 Thorson, Alice. "Patterns, Prints, Fabrications", *The Kansas City Star*, Friday, May 30, 1997, Preview, p. 23
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CD

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 Artwork in liner notes, Regina Carter, *Reverse Thread*, 2010

Media Appearances

NEPR (NPR), New England Public Radio, [Episode 21 - The Artist of Hair: Sonya Clark](#), April 18, 2018
 WFPL (NPR), Louisville, Kentucky, 89.3, [At the Speed Art Museum](#), October 15, 2017
 WPBT South Florida PBS, [Art Loft](#), Episode 519, March 27, 2017
 WBEZ Chicago Public Radio, [Weekend Passport: Exploring The History Of African-American Hair Through Art](#)
 WDBJ (CBS), [Exhibition at the Taubman Uses Hair to Explore Race and Standards of Beauty](#), October 13, 2016
 WFAE (NPR), [Radio Interview with Sarah Delia](#), Charlotte, North Carolina, July 4, 2016
 PBS Digital Studios, [Art of The Assignment: Measuring Histories with Sonya Clark](#), April 28, 2016
 WISH-TV, [Indy Style with Amber Hankins](#), Indianapolis, Indiana, February 11, 2016
 Indianapolis Recorder, [Interview with Victoria Davis](#), Indianapolis, Indiana, February 11, 2016
 WFAE (NPR), [Radio Interview with Sarah Delia](#), Charlotte, North Carolina, June 22, 2015

PUBLIC COLLECTIONS

Arizona State University Museum, Tempe, Arizona
 Blanton Museum, University of Texas at Austin
 Cranbrook Art Museum, Bloomfield Hills, Michigan
 Delaware Art Museum, Wilmington, Delaware
 Hampton Museum, Hampton, Virginia
 Helen Louise Allen Textile Collection, Madison, Wisconsin
 Indianapolis Museum of Art, Indianapolis, Indiana
 Madison Museum of Contemporary Art, Madison, Wisconsin
 Mead Art Museum, Amherst College, Amherst, Massachusetts
 Memphis Brooks Museum, Memphis, Tennessee
 Montreal Museum of Fine Arts, Montreal, Quebec, Canada
 Mott - Warsh Collection, Flint, Michigan
 Musees d'Angers, Angers, France
 Museum of Fine Arts, Boston, Massachusetts
 National Museum of Women in the Arts, Washington, DC
 Petrucci Family Foundation Collection, Asbury, New Jersey
 Philadelphia Museum of Art, Philadelphia, Pennsylvania
 Sprint Collection, Overland Park, Kansas
 United States Embassy, Abuja, Nigeria, Art in Embassies, US Department of State
 University of Iowa Museum of Art, Iowa City, Iowa

United States Embassy, Abuja, Nigeria
Virginia Museum of Fine Art, Richmond, Virginia

CURATORIAL PROJECTS

- 2011 Tacit: recent regional alumni from VCU Craft, Visual Arts Center of Richmond, Richmond, Virginia
- 2008 Familiar Faces, Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia
Devorah Sperber, Kim Kamens, Xiang Yang, Lia Cook, Na-Jung Kim
- 2007 Hush Lush, Piedmont Center for the Arts, Martinsville, Virginia
Jack Wax, Debbie Quick, Susie Ganch, Xenobia Bailey, Susie Brandt, Bean Finneran
Xenobia Bailey, Natasha St. Michael, Michal Zehavi, Nancy Koenigsberg, Kyoung Ae Cho
Rachel Hayes, Piper Shepard
- 2004 Repeat, Repeat, Design Gallery, University of Wisconsin, Co-curator: Jennifer Angus
Jerry Bleem, Susie Brandt, Kyoung Ae Cho, and Piper Shepard
- 2000 Joyful Blues: Pattern in Yoruba Adire Cloth (Photography curator), Gallery of Design, Madison, Wisconsin

MEMBERSHIPS & COMMITTEES

Loeb Council, Amherst College (2017 – present)
United States Artists Fellows Alumni Advisory Council (2014 – present)
Advisory Board, Center for the Art of Africa and its Diasporas, University of Texas-Austin (2013 – 2016)
Board Member, American Craft Council (2011-2017)
Advisory Board, Textile Museum, Washington, DC (2010-2013)
Advisory Board, VMFA, Friends 4A (2010-2013)
Advisory Board, Big Brothers, Big Sisters (2010-2013)
North Carolina Arts Council, Juror FY 2010 Artist Fellowship Program (2010)
Ohio Art Council, Juror FY 2005 Artist Fellowship Program (2004)
Illinois Arts Council, Juror FY 2001 Artists Fellowship Program (2000)
Dane County Cultural Affairs Commission- Arts Grant Advisory Panel (2000)
Wisconsin Arts Board Percent for Art Selection Committee (1998 to 2000)
Board Member, Madison Museum of Contemporary Art (2000 to 2003)
Board Member, Haystack Mountain School of Crafts (2000 to 2009)

PROFESSIONAL POSITIONS

- 2018 – present Professor, Art and Art History, Amherst College, Amherst, Massachusetts
- 2018 Acuff Chair of Excellence, Visiting Professor, Austin Peay State University, Clarksville, Tennessee
- 2017 – 2018 Distinguished Visiting Artist-in-Residence, Amherst College, Amherst, Massachusetts
- 2006 - 2017 Professor and Chair, Craft/Material Studies, VCU School of the Arts, Richmond, Virginia
- 2004 – 2006 Baldwin Bascom Professor of Creative Arts, University of Wisconsin-Madison
- 2002 - 2005 Associate Professor, Design Studies, University of Wisconsin-Madison
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