

Sonya Clark

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EDUCATION

2015 Doctor of Arts, honoris causa, Amherst College, Amherst, Massachusetts
1995 M. F. A., Cranbrook Academy of Art, Bloomfield Hills, Michigan
1993 B. F. A., School of the Art Institute of Chicago, Chicago, Illinois
1989 B. A., Amherst College, Amherst, Massachusetts

GRANTS & AWARDS

James Renwick Alliance Distinguished Educator Award, Washington, DC, 2018
Commonwealth Professor, highest distinction, Virginia Commonwealth University, 2017
Brandywine Workshop Lifetime Achievement Award with Ruth Fine and El Anatsui, 2017
Virginia Museum of Fine Arts Professional Fellowship, 2017
Anonymous Was a Woman Award, 2016
University Distinguished Scholarship Award, Virginia Commonwealth University, 2016
Distinguished Research Faculty Fellow, School of the Arts, Virginia Commonwealth University, 2016-19
Premio Michetti, Best in Show Award, Francavilla al Mare, Italy 2016
School of the Arts Faculty Award for Distinguished Achievement in Research, VCU, Richmond, Virginia, 2015
Style Weekly 2015 Power List, Top Ten in Arts and Culture, Richmond, Virginia, 2015
ArtPrize Juried Grand Prize co-winner, Grand Rapids, Michigan, 2014
ArtPrize Juried Two-Dimensional Category Prize, Grand Rapids, Michigan, 2014
1858 Award for Southern Contemporary Art, Gibbes Museum of Art, Charleston, South Carolina, 2014
CODA Award for public art project with Gensler and Indianapolis Museum of Art at Alexander Hotel, 2014
Theresa Pollak Award, Richmond, Virginia, 2014
Craft Research Grant, Center for Craft Creativity and Design, 2013
Belle Women in the Arts Award, Richmond, Virginia, 2012
Virginia Museum of Fine Arts Professional Fellowship, 2011-12
Culture Works Grant, Richmond, Virginia, 2011-12
Art Matters Grant, New York, New York, 2011-12
United States Artists Glasgow Fellow, 2011
Cranbrook Academy of Art Distinguished Mid-Career Alumni Award, 2011
Smithsonian Artist Research Fellowship, 2010 -11
Virginia Commission for the Arts (VCA) Fellowship, 2009
Outstanding Woman in the Arts for the State of Virginia (VCA), 2009
Top Ten Exhibits 2008 (City Paper) in Baltimore, Maryland, 2008
Pollock Krasner Grant, 2006
Ruth Chenven Foundation Award, 2005
Romnes Award, University of Wisconsin-Madison, 2004
Emily Mead Baldwin-Bascom Professorship in Creative Arts, 2004
University of Wisconsin-Madison Research Grant, 2002, 2001, 2000, 1997
Meta Schroeder Beckner Endowment Grant, 2002 and 2000
CityArts Grant (Baltimore, Maryland), 2001
Lillian Elliott Award, 2000
Wisconsin Arts Board Artist Fellowship Award, 2000
Arts Institute Edna Wiechers Grant, 1999
Hunter Museum of Art Juror's Choice Award, Juror: Sam Gilliam, 1996
Nita "Billie" Barak Memorial Merit Scholarship (Cranbrook Academy of Art), 1994
Smithsonian Institution Graduate Fellowship (National Museum of African Art), 1994
Philip Morris Fellowship (Cranbrook Academy of Art), 1993
Jack Lenor Larsen Scholarship (Haystack Mountain School of Crafts), 1992
Undergraduate Merit Scholarship (Art Institute of Chicago), 1992
Excellence in Scholarship Prize in Psychology (Amherst College), 1988

RESIDENCIES

American Academy in Rome, VCUarts Affiliate Fellow, Rome, Italy, 2017
Yaddo Residency, Saratoga Springs, New York, 2017

BAU Institute Residency at Camargo Foundation, Cassis, France, 2016
 Gibbes Museum Artist in Residence, Charleston, South Carolina, 2016
 Kidder Artist-in-Residence, Institute for the Humanities, University of Michigan, Ann Arbor, Michigan, 2015
 Fanoon Center for Printmedia Research, VCU-Qatar, Doha, Qatar, 2015
 Civitella Ranieri Foundation Residency, Umbertide, Italy, 2012
 McColl Center Artist in Residence, Charlotte, North Carolina, 2011
 Terry Family Foundation Edenfred Residency, Madison, Wisconsin, 2009
 Donald Jay Gordon Visiting Artist, Swarthmore College, 2009
 Rockefeller Foundation Fellowship, Bellagio Residency, Bellagio, Italy, 2006
 Red Gate Artist in Residence, Beijing, China, 2005
 Joan C. Edwards Distinguished Professor in the Arts Residency, Marshall University, West Virginia, 2004
 Canberra School of Art Residency, Australian National University, Canberra, Australia, 2000

SELECTED ONE & TWO PERSON EXHIBITS

2017 Sonya Clark: Rooted
 A. D. Gallery, University of North Carolina, Pembroke, North Carolina

2017 Entanglements
 SECCA, Winston Salem, North Carolina

2017 Both Sides Now: Sonya Clark and Joyce Scott
 108 Contemporary, Tulsa, Oklahoma

2017 Oaths and Epithets
 Society for Contemporary Craft, Pittsburgh, Pennsylvania

2017 Now and Then
 Tuttle Gallery, Owings Mills, Maryland

2016-17 Hair Craft Project in collaboration with 12 hairdressers (catalogue)
 Welsh Galleries, Georgia State University, Atlanta, Georgia
 University Art Galleries, University of La Verne, La Verne, California

2016 Follicular
 Taubman Museum, Roanoke, Virginia

2016 Bitter, Sweet, and Tender
 Second Street Gallery, Charlottesville, Virginia

2016 Generations: Joyce Scott and Sonya Clark
 Goya Contemporary, Baltimore, Maryland

2016 Hair Stories
 Germantown Academy, Fort Washington, Pennsylvania

2015 Sonya Clark
 University of Michigan, Institute of Humanities Center, Ann Arbor, Michigan

2014 Same Difference
 Reynolds Gallery, Richmond, VA

2014 Black and White and Thread all Over (catalogue)
 George Mason University, VA
 Millersville University, Millersville, PA

2014 Hair Craft Project in collaboration with 12 hairdressers (catalogue)
 1708 Gallery, Richmond, Virginia

2013 Boxes, Combs, and Constellations (catalogue)
 University of Delaware, Newark, Delaware

2013 Ahead of Hair
 Contemporary Wing, Washington, DC

2013 Material Reflex (catalogue)
 Winthrop University, Rock Hill, South Carolina
 Craft and Folk Art Museum, Los Angeles, California

2012 Tales and Tresses
 Seed Space, Nashville, Tennessee

2012 Converge: Sonya Clark and Quisqueya Henriquez (catalogue)
 McColl Art Center, Charlotte, North Carolina

2012 Sonya Clark (catalogue)
 Russell Hill Rogers Gallery, Southwest School of Art, San Antonio, Texas
 Snyderman Works Gallery, Philadelphia, Pennsylvania

2009 Combs: Pieces and Parts

List Gallery, Swarthmore College, Pennsylvania
 2008 Loose Strands, Tight Knots
 Walters Museum of Art, Baltimore, Maryland
 2008 Groom Room
 Delaware Contemporary Art Center, Wilmington, Delaware
 2008 Transformers: Sonya Clark and David Ellis
 Corridor Gallery, Brooklyn, New York
 2006 Sonya Clark: Tangles, Teeth, and Touch (catalogue)
 Cannon Gallery, North Carolina State University, Raleigh, North Carolina
 2006 Tangles and Teeth (catalogue)
 Kohler Arts Center, Sheboygan, Wisconsin
 2005 Genes and Gestures (catalogue)
 Art at Marygrove, Detroit, Michigan
 2004 Plexus
 Birke Art Gallery, Marshall University, Charleston, West Virginia
 2003 Reach
 Maxwell Gallery, Canberra, Australia
 2003 Sonya Clark
 Sherry Leedy Contemporary Arts, Kansas City, Missouri
 2003 Growth
 Morlan Gallery, Transylvania University, Lexington, Kentucky
 2002 Sonya Clark
 Galerie Goettlicher, Krems-Stein, Austria
 2002 Sonya Clark and Syd Carpenter
 Stella Jones Gallery, New Orleans, Louisiana
 2001 African Inspirations: Sculpted Headwear (catalogue)
 University of Iowa Museum of Art, Iowa City, Iowa (traveled through 2002)
 Indianapolis Art Museum, Indianapolis, Indiana
 2001 Sensory Perceptions
 Galerie Françoise, e.s.f., Brooklandville, Maryland
 2001 Couples, Duples and Dopplegangers
 Anderson Gallery, Birmingham, Michigan
 2000 Head Ways
 YMI Cultural Center, Asheville, North Carolina
 2000 Wall Talk
 Anderson Gallery, Birmingham, Michigan
 2000 Cultural Memories
 Second Street Gallery, Charlottesville, Virginia
 2000 Common Ties (Bolaji Campbell and Sonya Clark) (catalogue)
 Wisconsin Union Gallery, Madison, Wisconsin
 1999 Propositions
 Galerie Françoise, e.s.f., Brooklandville, Maryland
 1999 Heads and Tales
 Wisconsin Academy Gallery, Madison, Wisconsin
 1998 Wigs
 Anderson Gallery Pontiac, Michigan
 1998 Parted, Plaited and Piled
 Leedy Voukos Gallery, Kansas City, Missouri
 1998 Diadems
 Museum of Decorative Art, Montreal, Canada
 1997 New Work
 Kansas City Artists Coalition, Missouri
 1997 Sonya Clark and Vernal Bogren Swift
 Jayne Gallery, Kansas City, Missouri
 1996 Sonya Clark
 Anderson Gallery, Pontiac, Michigan
 1995 The Culture Within
 N. C. A. Gallery, Fisher Building, Detroit, Michigan
 1995 Sonya Clark and Carole Harris
 Anderson Gallery, Pontiac, Michigan

SELECTED GROUP EXHIBITS

- 2018 Declarations
Institute for Contemporary Art, Richmond, Virginia
- 2018 The Language of Things,
Dowse Art Museum, Wellington, New Zealand
- 2017 Multiple Modernisms,
Chrysler Museum of Art, Norfolk, Virginia
- 2017 Current Reflections,
Landmark Arts Gallery, Texas Tech University, Lubbock, Texas
- 2017 Southern Accent
Speed Art Museum, Louisville, Kentucky
- 2017 Reconstitution,
LAXART, Los Angeles, California
- 2017 Constructing Identity,
Portland Art Museum, Portland, Oregon
- 2017 Revival,
National Museum of Women in the Arts, Washington, DC
- 2017 State of the Art,
Frist Center for Visual Art, Nashville, Tennessee
- 2017 Power,
Sprueth Mager, Los Angeles, California
- 2017 A Gathering of Voices,
Rosenthal Art Gallery, Fayetteville, North Carolina
- 2017 Tell Me Why, Why Can't We Live Together,
Lisa Sette Gallery, Phoenix, Arizona
- 2017 Flow of Form, Form of Flow: Material Morphosis
Galerie Karin Wimmer, Munich, Germany
- 2017 Outcomes and Revelations,
Craft in America Center, Los Angeles, California
- 2017 State of the World,
Artspace, Kansas City, Missouri
- 2016- Weaving Dreams, Mini Artetextil
- 2017 Arte & Arte, San Francesco, Como, Italy
Château du Val Fleury, Gif-sur-Yvette, France
The Belfry, Montrouge, France
Venice, Italy
- 2016- IMAGINE peace now (catalogue)
- 2017 Gray Gallery, East Carolina University, Greenville, North Carolina
Society of Arts and Crafts, Boston, Massachusetts
- 2016 Reinstallation of the Permanent Collection,
Blanton Museum, Austin, Texas
- 2016 Art Miami with Lisa Sette Gallery (Phoenix, Arizona)
Miami, Florida
- 2016 From the Vault: Recent Gifts to the Collection
Cranbrook Art Museum, Bloomfield Hills, MI
- 2016 Premio Michetti
Museo Michetti, Francavilla al Mare, Italy
- 2016 Southern Accent
Nasher Museum of Art, Durham, North Carolina
- 2016 Baltimore Rising,
Lazarus Center, MICA, Baltimore, Maryland
- 2016 At the Seams,
Grimsby Public Art Gallery, Ontario, Canada
- 2016 The Things We Carry
Gibbes Museum, Charleston, South Carolina
- 2016 Material Mythologies
Minnesota Museum of American Art, St. Paul, Minnesota

2016 State of the Art
Minneapolis Institute of Art, Minneapolis, Minnesota

2016 The Faces of Politics: In/tolerance
Fuller Museum, Brockton, Massachusetts

2015 Art Miami with Goya Contemporary
Miami, Florida

2015 Well Worn Truths,
Masur Art Museum, Monroe, Louisiana

2015 Crafted: Objects in Flux
Museum of Fine Arts – Boston, Massachusetts

2015 Speaking with Thread
Craft Alliance, St. Louis, Missouri

2015 New Dominion
Mixed Greens, New York, New York

2015 A kind of confession
Metal Museum, Memphis, Tennessee

2015 Fusion: Art of the 21st Century
Virginia Museum of Fine Arts, Richmond, Virginia

2015 Featured Objects
Bellevue Art Museum, Bellevue, Washington

2015 Crafting Civil (War) Conversations
McKissick Museum, Columbia, South Carolina

2015 Bead
Greater Reston Arts Center, Reston, Virginia

2015 Material Fix
Kohler Art Center, Sheboygan, Wisconsin

2015 Selfies: 50 at 50
Russel Hill Rogers Gallery, Southwest School of Art, San Antonio, Texas

2015 Re-Riding History
All My Relations Gallery, Minneapolis, Minnesota
University of Buffalo Art Gallery, Buffalo, New York
Crisp-Ellert Art Museum, St. Augustine, Florida
Wright Museum of Art, Beloit, Wisconsin
A.D. Gallery, University of North Carolina, Pembroke, North Carolina
Edgewood Gallery, Edgewood College, Madison, Wisconsin

2015 Identities: African American Art from the Petrucci Foundation Collection
Schmucker Gallery, Gettysburg College, Gettysburg, Pennsylvania
Ben Shahn Center for the Arts, William Paterson University, Wayne, Pennsylvania

2014 Eye of the Needle, Nalens Oye (catalogue)
KODE – Art Museums of Bergen, Norway
National Museum of Art Architecture and Design, Oslo, Norway

2014 Anywhere but now
Wilton House Museum, Richmond, Virginia

2014 Loving After Lifetimes of All This
La Esquina, Kansas City, Missouri
Center for Craft Creativity and Design, Asheville, North Carolina

2014 I am: Money Matters
KCAD Gallery, Grand Rapids, Michigan

2014 Brides of Anansi
Spelman Museum of Fine Art, Atlanta, Georgia

2014 State of the Art, Discovering American Art Now
Crystal Bridges Museum of Art, Bentonville, Arkansas

2014 For Whom It Stands
Lewis Museum, Baltimore, Maryland

2014 Friends with Benefits
Contemporary Wing, Washington, DC

2014 Multiple Exposures
Museum of Arts and Design, New York, New York

2014 Identity Shifts
Virginia Museum of Fine Arts, Richmond, Virginia

2014 9th Fiber Biennial
 Snyderman Works Gallery, Philadelphia, Pennsylvania
 2013 0 to 60
 Pratt Manhattan Gallery, New York, New York
 2013 Crafting a Continuum (travels through 2015), catalogue
 ASU Art Museum, Tempe, Arizona
 Bellevue Art Museum, Bellevue, Washington
 Boise Art Museum, Boise, Idaho
 Ft. Wayne Museum of Art, St. Wayne, Indiana
 Nora Eccles Museum of Art, Utah State University, Logan, Utah
 Houston Center for Contemporary Craft, Houston, Texas
 2013 The Detroit Show
 NCA Gallery, Detroit, Michigan
 2013 Missed Connections
 Reynolds Gallery, Richmond, Virginia
 2013 In My Hair
 Rack and Hamper Gallery, New York, New York
 2013 Arte Laguna (catalogue)
 Arsenale, Venice, Italy
 2013 Dazzling Dancing Beads
 North Dakota Museum of Art, Grand Forks, South Dakota
 2013 Scope Art Fair with Contemporary Wing Gallery
 Scope Pavilion, New York, New York
 2013 Nowhere Differentiable (catalogue)
 Simons Center Gallery, SUNY Stony Brook, New York
 2013 0 to 60 (catalogue)
 North Carolina Museum of Art, Raleigh, North Carolina
 2013 Gone Viral (catalogue)
 Marion Art Gallery, Fredonia, New York
 2012 Soul of a City
 Brooks Museum, Memphis, Tennessee
 2012 NEXT: Artists selected from 30 Americans (catalogue)
 Contemporary Wing, Washington, DC
 2012 Art of Seduction
 Rouse Gallery Howard County Community College, Columbia, Maryland
 2012 In Material (catalogue)
 Arthur Ross Gallery, University of Pennsylvania, Philadelphia, Pennsylvania
 2012 8th Fiber Biennial
 Snyderman Works Gallery, Philadelphia, Pennsylvania
 2012 Magical Visions (catalogue)
 University of Delaware, Newark, Delaware
 2011 DUBH: dialogues in black (travels through 2012)
 American Irish Historical Society, New York, New York
 Oliver Sears Gallery, Dublin, Ireland
 2011 SOFA Chicago
 Navy Pier, Chicago, Illinois with Snyderman Gallery
 2011 Identify Yourself
 Craft Alliance, St. Louis, Missouri
 2011 Material Girls, traveled through 2012 (catalogue)
 Reginald Lewis Museum, Baltimore, Maryland
 Cosby Museum of Art, Spelman College, Atlanta, Georgia
 2010 Global Africa, travels through 2013 (catalogue)
 Museum of Arts and Design, New York, New York
 High Museum, Atlanta, Georgia
 2010 New Material World: Rethreading Technology
 Sheldon Art Museum, Lincoln, Nebraska
 2010 State of the Arts
 Senate Office Building, Mark Warner, Washington, DC
 2010 True Self
 Madison Museum of Contemporary Art, Madison, Wisconsin

- 2010 SOFA NY (Snyderman-Works Gallery)
Armory, New York, New York
- 2010 Hand+Made (catalogue)
Contemporary Art Museum of Houston, Houston, Texas
- 2010 The New Materiality: Digital Dialogues at The Boundaries of Contemporary Craft (catalogue)
Fuller Museum of Craft, Brockton, Massachusetts
Milwaukee Art Museum, Milwaukee, Wisconsin
Asheville Art Museum, Asheville, North Carolina
Arkansas Art Center, Little Rock, Arkansas
- 2010 Social Skin
Anderson Gallery, Richmond, Virginia
- 2010 Repurpose, Reuse, Recycle
City of Brea Art Gallery, Brea, California
- 2010 Reflecting and Recollecting
1708 Satellite exhibit at Linden Row, Richmond, Virginia
- 2010 Wearable Art/Unwearable Fashion
Vis Arts Center, Rockville, Maryland
- 2010 7th International Fiber Biennial
Snyderman – Works Gallery, Philadelphia, Pennsylvania
- 2010 Wearing Spirit
Caribbean Cultural Center African Diaspora Institute, New York, New York
- 2010 The Medium is the Message
Peninsula School of Art, Fish Creek, Wisconsin
- 2010 Fiber Clay Glass Stone
NCA Gallery, Detroit, Michigan
- 2009 Generously Odd: Craft Now (catalogue)
Lexington Art League, Lexington, Kentucky
- 2009 Black
DCAC, Washington, DC
- 2009 Rockstone and Bootheel: Contemporary West Indian Art
Real Art Ways, Hartford, Connecticut
- 2009 Dress Codes: Clothing as Metaphor in Contemporary Art (catalogue)
Katonah Museum of Art, Katonah, New York
- 2009 Complex Weave, travels through 2013 (catalogue)
Stedman Gallery, Rutgers University, Camden, New Jersey
Center for the Arts Gallery, Towson University, Towson, Maryland
Lore Degenstein Gallery, Susquehanna University, Selinsgrove, Pennsylvania
Robeson Gallery, Penn State University, University Park, Pennsylvania
Fisher Gallery, University of Southern California, Los Angeles, California
Carleton College, Northfield, Minnesota
- 2009 Decadence and Decay: The Mansion Project
Krueger-Scott Mansion, Newark, New Jersey
- 2009 Illinois
McLean County Arts Center, Bloomington, Illinois
- 2009 Cheongju International Craft Biennale (catalogue)
Cheongju Arts Center, Cheongju, Korea
- 2009 Taking Time, traveled through 2011 (catalogue)
Birmingham Museum of Art, England
Dovecot Studios, Edinburgh, Scotland
Harley Gallery, Worksop, England
Millennium Court Arts Centre, Portadown, Ireland
University of Hertfordshire Galleries, Hatfield, England
Plymouth City Museum and Art Gallery, Plymouth, England
Platform Gallery, Clitheroe, England
- 2009 Uber Portrait
Bellevue Arts Museum, Bellevue, Washington
- 2009 Upcycling
Architecture and Design Museum, Los Angeles, California
- 2009 Hair on Fire
Halsey Institute of Contemporary Art, College of Charleston, South Carolina

2009 Tasting Cultures
Avery Research Center, College of Charleston, South Carolina

2008 Political Circus
Ritter Gallery, Florida Atlantic University Boca Raton, Florida

2008 Go Green
Dow Studios, Deer Isle, Maine

2008 SOFA Chicago with Snyderman-Works Gallery
Navy Pier, Chicago, Illinois

2008 Manufactured
Museum of Contemporary Craft, Portland, Oregon

2008 Second Lives
Museum of Art and Design, New York, New York

2008 Duets
Dow Studio, Deer Isle, Maine

2008 Embrace: Atlanta
Mason Muer Gallery, Atlanta, Georgia

2008 Political Craft
Society for American Craft, Boston, Massachusetts

2008 Altered Geometry: Contemporary Sculpture from the Collection
Madison Museum of Contemporary Art, Madison, Wisconsin

2008 Conceptual Edge
NCA Gallery, Detroit, Michigan

2008 Mami Wata: Arts for Water Spirits (Traveled through 2011)
UCLA Fowler Museum, Los Angeles, California
Chazen Museum, Madison, Wisconsin
National Museum of African Art, Washington, DC
Cantor Center for Visual Arts, Stanford University, Palo Alto, California

2008 6th International Fiber Biennial
Snyderman-Works Gallery, Philadelphia, Pennsylvania

2008 the matter at hand
Memphis College of Art, Memphis, Tennessee

2008 National Black Fine Art Show
NCA Gallery, Puck Building, New York, New York

2008 From Taboo to Icon,
Ice Box Project Space, Philadelphia, Pennsylvania

2007 Pricked: Extreme Embroidery
Museum of Arts and Design, New York, New York

2007 Material Culture
Longwood Gallery @ Hostos, Bronx, New York

2007 Conceptual Edge
NCA Gallery, Detroit, Michigan

2007 and I am blue...
McLean County Arts Center, Bloomington, Illinois

2007 Well Dressed
Nathan Cummings Foundation, New York, New York

2007 Orion's Belt
Sheridan Fine Art Gallery, Reno, Nevada

2007 Hot House
Cranbrook Museum of Art, Bloomfield Hills, Michigan
Reading Museum of Art, Reading, Pennsylvania

2007 National Black Fine Art Show
NCA Gallery, Puck Building, New York, New York

2006 Explorations in Fibers (catalogue)
Ulmann Galleries, Berea, Kentucky

2006 Twisted Roots: WPA/Corcoran Exchange Project (catalogue)
DCAC, Washington, DC

2006 Hair
Lisa Sette Gallery, Scottsdale, Arizona

2006 SOFA NYC (Snyderman-Works Gallery)
Armory, New York, New York

- 2006 Artificial Afrika (catalogue)
Gigantic Art Space, New York, New York
- 2006 5th International Fiber Biennial
Snyderman-Works Gallery, Philadelphia, Pennsylvania
- 2006 The Conceptual Edge
N. C. A. Gallery, Detroit, Michigan
- 2005 Small Works
N. C. A. Gallery, Detroit, Michigan
- 2005 Material Inquiry (catalogue)
Macalaster College, St. Paul, Minnesota
- 2005 Yoruba Beadwork and African American Art
Bead Museum, Glendale, Arizona
- 2005 Community: Fiber and Clay
Overture Gallery, Madison, Wisconsin
River Arts Center, Sauk City, Wisconsin
Colucci Gallery, Madison, Wisconsin
- 2004 A Decade of Art
Wisconsin Academy Gallery, Madison, Wisconsin
- 2004 Convergence/Divergence
Goldstein Museum of Design, St. Paul, Minnesota
- 2004 Draw Drawing
Gallery 32, London, England
- 2003 Rhythm of Crochet
Gallery 510, Decatur, Illinois
Moonstone Gallery, Lake Geneva, Wisconsin
Fiber Arts Center, Amherst, Massachusetts
- 2003 Black Russian
Galerie Francoise, e.s.f., Brooklandville, Maryland
- 2003 Triennial
Chazen Museum of Art, Madison, Wisconsin
- 2003 Destinies: Yoruba Art in America-Sonya Clark, Michael Harris, Moyo Ogundipe, and Moyo Okediji
Myhren Gallery, University of Denver, Denver, Colorado
- 2003 Threading the Eye
Sherry Leedy Contemporary, Kansas City, Missouri
- 2003 Women on the Edge
R. Duane Reed Gallery, St. Louis, Missouri
- 2003 Contemporary Art of the University of Wisconsin-Madison
Casa Thomas Jefferson, Brasilia, Brazil
Museu de Arte de Brasilia, Brazil
- 2003 Pins and Needles
Kohler Arts Center, Sheboygan, Wisconsin
- 2003 Charmed Lives
Facere Art Gallery, Seattle, Washington
- 2003 Breaking Ground
Gallery at The Park School, Baltimore, Maryland
- 2003 Hair Stories (catalogue)
Scottsdale Museum of Art, Arizona (traveled through 2005)
Chicago Cultural Center, Illinois
Clark Atlanta University Art Gallery, Georgia
Museum of the African Diaspora, San Francisco, California
Contemporary Arts Center, New Orleans, Louisiana
Forty Acres Art Gallery, Sacramento, California
- 2003 30 Years at Second Street Gallery
Second Street Gallery, Charlottesville, Virginia
- 2002 7th International Mini-Textiles Triennial (catalogue)
Jean Lurcat Tapestry Museum, Angers, France (traveled through 2005)
St. Gall Textile Museum, Switzerland
- 2002 The Relevance of Making
Penland Gallery, Penland, North Carolina

- 2002 Made from Scratch
Chicago Athenaeum, Chicago, Illinois
- 2002 The Audacious Bead
Bead Museum, Washington, D.C.
- 2002 The Freed Bead
Target Gallery at the Torpedo Factory, Alexandria, Virginia
- 2002 The Belles of Amherst
Mead Art Museum, Amherst, Massachusetts
- 2002 African Inspirations
Victor Valley Museum, Apple Valley California
- 2001 Amherst College Alumni Exhibit
Mead Art Museum, Amherst, Massachusetts
- 2001 Objects of Affection
N.C.A. Gallery, Fisher Building, Detroit, Michigan
- 2000 Out on a Limb
Ohio Craft Museum, Columbus, Ohio
- 2000 Crosscurrents 2000 (catalogue)
The Art Gallery, University of Maryland, College Park, Maryland
- 2000 Women's World: A Work in Progress
Brookfield Craft Center, Brookfield, Connecticut
- 2000 Bead International 2000 (catalogue)
Dairy Barn Southeastern Ohio Cultural Arts Center, Athens, Ohio (traveled through 2002)
Mitchell Museum, Mount Vernon, Illinois
Pratt Museum, Homer, Alaska
University of Alaska Museum, Fairbanks, Alaska
York County Museum, Rock Hill, South Carolina
Holland Arts Council, Holland, Michigan
Museum in the Community, Hurricane, West Virginia
- 2000 Women's Work: Sonya Clark, Jaune Quick-To-See Smith, and Gabrielle Ellertson
Gallery 101, University of Wisconsin, River Falls, Wisconsin
- 2000 7th International Shoebox Sculpture Exhibition
University of Hawaii Art Gallery, Honolulu, Hawaii (traveled through 2002)
Kukui Grove Center Exhibition Hall, Lilue, Hawaii
Harrison Museum of Art, Logan, Utah
American Cultural Center, Taipei, Taiwan
National Cheng Kung University, Tainan, Taiwan
Providence University, Taichung, Taiwan
University of Arkansas, Little Rock, Arkansas
Wright State University, Dayton, Ohio
Murray State University, Murray, Kentucky
Art Center at Hargate, St. Paul's School, Concord, New Hampshire
East Hawaii Cultural Center, Hilo, Hawaii
Maui Arts and Cultural Center, Kahului, Hawaii
- 2000 Mosaic: Culture and Identity in America
Hampton University Museum, Hampton, Virginia
- 1999 Needle and Thread
Wendy Cooper Gallery, Madison, Wisconsin
- 1999 The Practiced Hand: Constructions and Sculptural Fiber
South Bend Regional Art Museum, South Bend, Indiana
- 1999 The Beaded Universe: Strands of Culture
American Craft Museum, New York, New York
- 1999 Wisconsin Triennial (catalogue)
Madison Art Center, Madison, Wisconsin
- 1999 Cultural Influences in Craft
Penland Gallery, Penland, North Carolina
- 1999 Color Theory
College of Visual Art, St. Paul, Minnesota
- 1999 State of the Art
Gallery of Design, University of Wisconsin-Madison
- 1999 Ancestral Images: Contemporary Interpretations

- George Spiva Center for the Arts, Joplin, Missouri
- 1999 NON-Function: Objects for Contemplation
Penland Gallery, Penland, North Carolina
- 1998 Wrapped in Pride: Ghanaian Kente and African American Identity (catalogue)
Newark Museum, Newark, New Jersey (traveled through 2002)
The Oakland Museum, Oakland, California
Field Museum of Natural History, Chicago, Illinois
St. Louis Art Museum, St. Louis, Missouri
Anchorage Museum of History and Art, Anchorage, Alaska
Carlos Museum, Emory University, Atlanta, Georgia
Detroit Museum of African American History, Detroit, Michigan
Smithsonian Institution: National Museum of African Art, Washington, D.C.
UCLA Fowler Museum, Los Angeles, California
- 1998 Le Corps Habite
Galerie Noel Guyomarc'h, Bijoux d'Art. Montreal, Canada
- 1998 Clarity of Seduction
Network Gallery, Pontiac, Michigan
- 1998 Transformed: Textiles as Creative Medium
Natal Society of the Arts, Durban, South Africa
- 1998 Exposed Treasures: Sonya Clark, Liz Cherry Jones, Joyce Scott
Tuttle Gallery, McDonogh, Maryland
- 1997 Pure Vision: American Bead Artists (catalogue)
Union Art Gallery, Louisiana State University, Baton Rouge, Louisiana (traveled through 2000)
Fuller Museum of Art, Brockton, Massachusetts
Lowe Museum, Coral Gables, Florida
Lamont Gallery, Exeter, New Hampshire
Philbrook Museum, Tulsa, Oklahoma
Leedy Voulkos Art Center, Kansas City, Missouri
Islip Art Museum, East Islip, New York
Museum of Art and History, Santa Cruz, California
Decorative Arts Museum: Arkansas Art Center, Little Rock, Arkansas
Boise Art Museum, Boise, Idaho
Pensacola Museum of Art, Pensacola, Florida
- 1997 New Eyes for Ancient Gods: Yoruba Orisa in Contemporary Art
Afro American & African Studies Gallery, University of Michigan, Ann Arbor (traveled through 1998)
African American Cultural and Historical Museum, Washtenaw, Michigan
- 1997 Rituals and Celebrations of the African Diaspora
South Shore Cultural Center, Chicago, Illinois
- 1997 SOFA: Sculpture, Objects, Functional Art
Navy Pier, Representation: Anderson Gallery, Chicago, Illinois
- 1997 Crosscurrents: Journeys Within the African Diaspora (catalogue)
Indianapolis Art Center, Indianapolis, Indiana
- 1997 Surface to Surface
Art and Design Gallery, School of Fine Arts, University of Kansas, Lawrence, Kansas
- 1997 What's in the Air (catalogue)
Kansas City Artists Coalition, Missouri
- 1997 Peripheral Visions: Contemporary African American Artists
Valencia College Art Gallery, Orlando, Florida
- 1997 12th Annual Greater Midwest International Exhibition
Art Center Gallery, Central Missouri State, Warrensburg, Missouri
- 1996 The Rebellious Bead
Bellevue Art Museum, Bellevue, Washington (traveled through 1999)
Museum of the Southwest, Midland, Texas
- 1996 NIFTA (New Initiatives for the Arts) Ten Year Anniversary Exhibition
Besser Museum, Alpena, Michigan (traveled through 1997)
Northern Michigan University Art Museum, Marquette, Michigan
Saginaw Art Museum, Saginaw, Michigan
Museum of African American History, Detroit, Michigan
- 1996 Materials: Hard and Soft (catalogue)
Meadows Gallery, Greater Denton Arts Council, Denton, Texas

- 1996 Growing Into the 21st Century: New Acquisitions from 1990-1996
Hampton University Art Museum, Hampton, Virginia
- 1996 ARTstravaganza
Hunter Museum of American Art, Chattanooga, Tennessee
- 1996 Art Reflects
Cranbrook Art Museum, Bloomfield Hills, Michigan
- 1996 Word/Image
N.C.A. Gallery, Detroit, Michigan
- 1995 The Ties That Bind (catalogue)
University of Michigan, Ann Arbor, Michigan (traveled through 1996)
Museum of African American History, Detroit, Michigan
Jesse Besser Museum, Alpena, Michigan
Northwood University, Midland, Michigan
- 1995 New Work from Cranbrook Academy of Art
John Wilson Center Gallery, Washington, D.C.
- 1995 Celebration of Style
Sande Webster Gallery, Philadelphia, Pennsylvania
- 1995 New Directions
Hoffman Gallery, Portland, Oregon
- 1995 In/Justice
Detroit Artists Market, Detroit, Michigan
- 1995 Intersections Interstices (catalogue)
Burlingham Building, Pontiac, Michigan
- 1994 Expressions of Faith and a Marginalized Existence
Dadian Gallery, Washington, D.C.
- 1994 Rhythms
N.C.A. Gallery, Detroit, Michigan
- 1994 Necessity and Memory (catalogue)
Detroit Artists Market, Detroit, Michigan
- 1994 Hard vs. Soft (catalogue)
Forum Gallery, Cranbrook Art Museum, Bloomfield Hills, Michigan
- 1994 New Habits
Textile Arts Centre, Chicago, Illinois
- 1994 Antibodies at the End of the Millennium
Forum Gallery, Bloomfield Hills, Michigan
- 1993 Chautauqua International
Adams Art Gallery, Dunkirk, New York

RECENT COMMISSIONS

- 2012 The Alexander Hotel, Indianapolis, Indiana
Madam C. J. Walker II, 9' x 13' x 1', 3840 plastic combs. 2014 Recipient of CODA Award for public art with
Gensler and Indianapolis Museum of Art at Alexander Hotel.
- 2011 Private commission, Washington, DC
Untitled, 15' x 4', 2000 plastic combs.

PROJECTS + PERFORMANCES

- 2016 Translations, October 8, Taubman Museum of Art, Roanoke, Virginia
Poems by African American poets (Gwendolyn Brooks, Rita Dove, Audre Lorde, and Nikki Giovanni) on the
subject of hair were translated into a specially designed font (Twist) that looks like hair clippings. As I
struggled to decipher the poems and read them, hair artist, Kamala Bhagat, created a hairstyle with my
hair.
- 2016 Haircut for a Poem, April 15 -16, O, Miami Poetry Festival and USA Artist, Miami, Florida
Participating barbershops in Little Haiti and Over Town neighborhoods gave free haircuts to gentleman
who recited Calvin Hernton's *The Distant Drum*. Local hairdresser, Simone Hilton, and barber, G, braided
and barbered USA Artist Fellows who recited the Hernton poem at the closing event of the USA Artists Arts
Council at Young Arts Miami.

- 2015- *Pluck and Grow, Hair Stories*
 present Institute for the Humanities, University of Michigan, Ann Arbor, Michigan
 Gibbes Art Museum during Spoleto Festival, Charleston, South Carolina
 Germantown Academy, Fort Washington, Pennsylvania
 Taubman Museum, Roanoke, Virginia
 Participants write stories and reflections about their hair, these were silkscreened on paper, dyed and twisted to look like individual hairs, and placed in a wall as if they were growing from it. Others pluck a hair story from the wall, untwist and read it. They write a new story written on white paper twist it and replace the pluck story. The piece ages as it turns white with the new hair stories.
- 2015- Unraveling, Mixed Greens Gallery, New York, NY June 11, 2015
 present Nasher Art Museum, Duke University, Durham, North Carolina, August 31 and October 20, 2016,
 The Speed Museum, Louisville, Kentucky, October 14, 2017
 Pennsylvania Academy of Fine Art, Philadelphia, PA, November 4, 2017
 Worked with gallery and museum audiences to slowly unravel a confederate battle flag thread by thread, shoulder to shoulder. First performance took place nine days before the Charleston massacre.
- 2015 Hairdressers Are My Heroes, October 12, Museum of Fine Arts Boston, Boston, Massachusetts
 Boston stylist Kathy Montrevil created her interpretation of a Mende hairstyle as depicted on a wooden sculpture in the African galleries. In the six hour performance hundreds of people came through the gallery and asked questions about hairdressing, culture, race politics and art.
- 1998- Beaded Prayers Project, www.beadedprayersproject.com
 2017 A collaborative project created with over 5000 participants from 35 nations based on the shared etymology of the words 'bead' and 'prayer' and amulet traditions. Participants wrote down hopes, aspirations, and prayers and sealed them in beaded packets.
- Exhibits:
 Eli Marsh Gallery, Amherst College, Amherst, Massachusetts, 2017; Virginia Commonwealth University Qatar Gallery, Doha, Qatar, 2012; Anderson Gallery, VCU Arts, Richmond, Virginia, 2009; University of Nebraska, Lincoln, Nebraska, 2008; Newark Museum, Newark, New Jersey, 2008; Icebox, Philadelphia, Pennsylvania, 2008; Haystack Community Center, Deer Isle, Maine, 2007; Purdue University Galleries, West Lafayette, Indiana, 2007; Manchester Craftsmen's Guild, Pittsburgh, Pennsylvania, 2007; Queens Borough Public Library, Jamaica, New York, 2007; Museum of the African Diaspora, San Francisco, California, 2006; King Arts Complex, Columbus, Ohio, 2006; Museum of the National Center of Afro-American Artists, Boston, Massachusetts, 2005; NCA Gallery, Detroit, Michigan, 2005; Association of the Worldwide Study of the African Diaspora Conference, Rio de Janeiro, Brazil, 2005; Florida A & M University, Tallahassee, Florida, 2005; Silver Cultural Arts Center, Plymouth, New Hampshire, 2004; River Arts Center, Sauk City, Wisconsin, 2004; Montreal Arts Interculturels, Montreal, Canada, 2004; Baltimore Museum of Art, Baltimore, Maryland, 2003; Art Gallery, Berea College, Berea, Kentucky, 2003; McLean Arts Center, Bloomington, Illinois, 2003; St. Thomas University, St. Paul, Minnesota, 2002; American Library Association Conference, Atlanta, Georgia, 2002; McDonogh School, Owings Mills, Maryland, 2002; College of Art at Kwame Nkrumah University, Kumasi, Ghana, 2002; Creative Alliance, Baltimore, Maryland, 2001; Madison Municipal Building Gallery, Madison, Wisconsin, 2001; Seippel Center for the Arts, Beaver Dam, Wisconsin, 2001; Gallery of Design, University of Wisconsin, Madison, Wisconsin, 2000; Canberra School of Art, Australian National University, Canberra, Australia, 2000
- Selected lectures & workshops:
 Wellesley College, Wellesley, Massachusetts, 2005; Transylvania University, Lexington, Kentucky, 2003; Milwaukee Area Technical College, Wisconsin, 2003; Sheridan Global Middle School, St. Paul, Minnesota, 2002; Minneapolis Institute of Art, Minnesota, 2002; Baltimore Museum of Art, Maryland, 2002, 2003, 2004; Waverly Center for Teen Parents, Baltimore, Maryland, 2002; Columbia College, Chicago, Illinois, 2002; Boys and Girls Club, Madison, Wisconsin, 2002; St. Paul's Schools, Brooklandville, Maryland, 2002, 2001; College Art Association, Philadelphia, Pennsylvania, 2002; International Creators, Toronto, Canada, 2001; Textile Program, Sheridan College, Oakville, Canada, 2001; Detroit Institute of Art, Detroit, Michigan, 2001; Packer Collegiate, Brooklyn, New York, 2001; City of Madison Minority Affairs, Wisconsin, 2001; Vera

Court Girl Power, Madison, Wisconsin, 2001; African American Ethnic Academy, Madison, Wisconsin, 2001; Wilson School, Mequon, Wisconsin, 2001; artWORKS, Packer Community Center, Madison, Wisconsin, 2001; Upward Bound, Beloit College, Beloit, Wisconsin, 2001; Maryland Institute College of Art, Baltimore, Maryland, 2001; Seippel Center for the Arts, Beaver Dam, Wisconsin, 2001; Coolidge Elementary School, Detroit, Michigan, 2001; Jefferson School, Beaver Dam, Wisconsin, 2001; Penland School of Craft, North Carolina, 2001; Textile Friends, Pencuik, Scotland, 2001; Mahindra United World College, Pune, India, 2001; YMI Cultural Center, Asheville, North Carolina, 2000; Park School, Baltimore, Maryland, 2000; University of Wisconsin, Milwaukee, 2000; Sauk City Middle School, Wisconsin, 2000; Memorial High School, Madison, Wisconsin, 2000; Greater Madison Urban League, Teen Parenting Program, Madison, Wisconsin, 2000; Charlottesville High School, Virginia, 2000; River Falls Public Library, Wisconsin, 2000; Milwaukee County Historical Society, Milwaukee, Wisconsin, 2000; Chazen Museum of Art, Madison, Wisconsin, 2000; Greater Chicago Bead Society, Illinois, 1999; Prevent Child Abuse Association, Madison, Wisconsin, 1999; Columbus Art Museum, Columbus, Ohio, 1999

PRESENTATIONS + LECTURES

Museums: American Craft Council, Baltimore, Maryland, 2008, 2012
 American Folk Art Museum, New York, New York, 2006
 Blanton Museum, UT- Austin, Austin Texas, 2017
 Center for Craft Creativity and Design, Asheville, North Carolina, 2015
 Crystal Bridges Museum, Bentonville, Arkansas, 2014
 Chazen Museum of Art, University of Wisconsin, Madison, Wisconsin, 1997, 2008
 Delaware Center for Contemporary Art, 2013
 Detroit Institute of Art, Detroit, Michigan, 1996, 1999, 2001, 2014
 Fuller Craft Museum, Brockton, Massachusetts, 2010
 Gibbes Art Museum, Charleston, South Carolina, 2016
 Hampton Museum, Hampton, Virginia, 1996
 Harn Museum, Gainesville, Florida, 2009
 Indianapolis Museum of Art, Indianapolis, Indiana, 2002
 McColl Visual Arts Center, Charlotte, North Carolina, 2012
 Mead Art Museum, Amherst College, Amherst, Massachusetts, 2001
 Memphis Brooks Museum, Memphis, Tennessee, 2012
 Milwaukee Art Museum, Milwaukee, Wisconsin, 2011
 Minneapolis Institute of Art, Minneapolis, Minnesota, 2002, 2016
 Montreal Museum of Decorative Arts, Montreal, Canada, 1998
 Museum of Arts and Design, New York, New York, 2008, 2009, 2010
 Museum of Contemporary Craft, Portland, Oregon, 2008
 Museum of Fine Arts, Boston, Massachusetts, Performance: Hairdressers are my Heroes, 2015
 National Museum of Women in the Arts, Washington, DC, 2006
 Nelson Atkins Museum, Kansas City, Missouri, 1997, 2002
 Renwick Gallery, Smithsonian National Museum of American Art, Washington, DC, 2012, 2016
 Smithsonian National Museum of African Art, Washington, D.C., 1994, 1996, 1997, 1999, 2009
 Smithsonian National Museum of American Art, Washington, DC 2014
 Taubman Museum of Art, Roanoke, Virginia, 2016
 The Textile Museum, Washington, D.C., 1996
 UCLA Fowler Museum, Los Angeles, California, 2008
 University of Iowa Museum of Art, Iowa City, Iowa, 2001
 Urban Institute of Contemporary Arts, 2010
 Virginia Museum of Fine Arts, 2014, 2015
 Walters Museum, Baltimore, Maryland, 2008

Colleges/Universities: Amherst College, Amherst, Massachusetts, 2002, 2012, 2015
 Austin Peay State University, Clarksville, Tennessee, 2017
 Bard Graduate Center, New York, New York, 2012
 California College of Art, Oakland, California, 2007
 College of Visual Arts, University of Massachusetts Dartmouth, 1999
 Cornell University, Ithaca, New York, 2010, 2017
 Cranbrook Academy of Art, Bloomfield Hills, Michigan, 1994, 1998, 2011
 Denver University, Denver, Colorado, 2003

East Carolina State University, North Carolina, 2007
 Fayetteville State University, Fayetteville, Tennessee, 2017
 George Mason University, Fairfax, Virginia, 2014
 Georgia State University, Atlanta, Georgia, 2016
 Haystack Mountain School of Crafts, Deer Isle, Maine, 1997, 2003, 2013
 Indiana University-Bloomington, Bloomington, Indiana, 2016
 Kansas City Art Institute, Kansas City, Missouri, 1996
 Kendall College of Art and Design, Grand Rapids, Michigan, 2015
 Maine College of Art, Portland, Maine, 2017
 Marshall University, Huntington, West Virginia, 2004
 Maryland Institute College of Art, Baltimore, Maryland, 1999, 2002, 2010
 Michigan State University, East Lansing, Michigan, 2012
 Millersville University, Millersville, Pennsylvania, 2014
 Minneapolis Institute of Art, Minneapolis, Minnesota, 2002
 North Carolina State University, Raleigh, North Carolina, 2006
 Oregon College of Art and Craft, Portland, Oregon, 2007
 Pacific Northwest College of Art, Portland, Oregon, 2011
 Penland School of Crafts, Penland, North Carolina, 1998
 Philadelphia University, Philadelphia, Pennsylvania, 1994
 Purdue University, West Lafayette, Indiana, 2010
 Savannah College of Art and Design, 2014
 School of the Art Institute of Chicago, Fiber Department, Chicago, Illinois, 1997
 School of the Art Institute of Chicago, Distinguished Alumni Series, Chicago, Illinois, 2017
 School of the Museum of Fine Arts, Boston, Massachusetts, 2015
 Skidmore College, Raab Lecture Series, Saratoga Springs, New York, 2016
 Southwest School of Art, 2012
 Swarthmore College, Pennsylvania, 2009
 Syracuse University, Syracuse, New York, 2010
 Towson University, Towson, Maryland, 2010
 Transylvania University, Lexington, Kentucky, 2003
 Tyler School of Art, Temple University, Elkins Park, Pennsylvania, 2001
 University of Delaware, 2013
 University of Kansas – Lawrence, 1996
 University of LaVerne, California, 2017
 University of Nebraska – Lincoln, 2007
 University of Massachusetts – Dartmouth, 2000
 University of Michigan – Ann Arbor, 2015
 University of North Carolina- Chapel Hill, 2017
 University of South Florida, Tampa, Florida, 2016
 University of Texas – Austin, 2013
 University of Venice, Venice, Italy, 2013
 University of Wisconsin – Madison, 2002, 2003, 2009, 2013
 Virginia Commonwealth University, Richmond, Virginia
 Virginia Commonwealth University Qatar, Doha, Qatar, 2015
 Winthrop University, Rock Hill, South Carolina, 2013
 Warren Wilson College, North Carolina, 2015

Conferences:

Southern Symbols Symposium, Speed Art Museum, Louisville, Kentucky, 2017
 Keynote, American Craft Council Conference, Omaha, Nebraska, 2016
 College Art Association, "The Black Craftsman Situation", Washington, DC, 2016
 International Society for Improvised Music, Chateaux d'oex, Switzerland, 2015
 Embodied Knowledge: Sensory Studies in the 21st Century: University of Wisconsin-Madison, 2014
 A Complex Weave: Women and Identity in Contemporary Art, Towson University, Maryland, 2010
 Art of Fine Craft, Lincoln, Nebraska, 2009
 American Craft Council Conference, 2006, 2009, 2016
 Arts Council of the African Studies Association, 2001, 2007
 Embodying the Sacred, VCU Anderson Gallery, Richmond, Virginia, 2009
 Recycling in African Art, Harn Museum, Gainesville, Florida, 2009
 Making Past, Present and Future Conference, Haystack, Deer Isle, Maine, 2009
 Panelist, Transformations, Maryland Institute College of Art, Baltimore, Maryland, 2009

Craft and Design: Hand, Mind and Creative Process, Haystack, Deer Isle, Maine, 2004
Porter Colloquium on African American Art, Howard University, Washington, DC, 2003
College Art Association, Philadelphia, Pennsylvania, 2002
N. C. A. National Conference, Detroit, Michigan, 1994, 1997, 1999
Bead Society of Chicago, Chicago, Illinois, 1998
Mid-Year Art Conference, Detroit Public Schools, Detroit, Michigan, 1998
Surface Design Association Conference, Lawrence, Kansas, 1997
Fiber Now: Student Conference, Cranbrook Academy of Art, Bloomfield Hills, Michigan, 1994

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CD

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Media Appearances

WFPL, Louisville, Kentucky, NPR 89.3, [At the Speed Art Museum](#), October 15, 2017
 WPBT South Florida PBS, [Art Loft](#), Episode 519, March 27, 2017
 WBEZ Chicago Public Radio, [Weekend Passport: Exploring The History Of African-American Hair Through Art](#)
 WDBJ (CBS), [Exhibition at the Taubman Uses Hair to Explore Race and Standards of Beauty](#), October 13, 2016
 WFAE (NPR), [Radio Interview with Sarah Delia](#), Charlotte, North Carolina, July 4, 2016
 PBS Digital Studios, [Art of The Assignment: Measuring Histories with Sonya Clark](#), April 28, 2016
 WISH-TV, [Indy Style with Amber Hankins](#), Indianapolis, Indiana, February 11, 2016
 Indianapolis Recorder, [Interview with Victoria Davis](#), Indianapolis, Indiana, February 11, 2016
 WFAE (NPR), [Radio Interview with Sarah Delia](#), Charlotte, North Carolina, June 22, 2015

PUBLIC COLLECTIONS

Arizona State University Museum, Tempe, Arizona
 Blanton Museum, University of Texas at Austin
 Cranbrook Art Museum, Bloomfield Hills, Michigan
 Delaware Art Museum, Wilmington, Delaware
 Hampton Museum, Hampton, Virginia
 Helen Louise Allen Textile Collection, Madison, Wisconsin
 Indianapolis Museum of Art, Indianapolis, Indiana
 Madison Museum of Contemporary Art, Madison, Wisconsin
 Mead Art Museum, Amherst College, Amherst, Massachusetts
 Memphis Brooks Museum, Memphis, Tennessee
 Montreal Museum of Fine Arts, Montreal, Quebec, Canada
 Mott - Warsh Collection, Flint, Michigan
 Musees d'Angers, Angers, France
 Museum of Fine Arts, Boston, Massachusetts
 National Museum of Women in the Arts, Washington, DC
 Petrucci Family Foundation Collection, Asbury, New Jersey
 Philadelphia Museum of Art, Philadelphia, Pennsylvania
 Sprint Collection, Overland Park, Kansas
 United States Embassy, Abuja, Nigeria, Art in Embassies, US Department of State
 University of Iowa Museum of Art, Iowa City, Iowa
 Virginia Museum of Fine Art, Richmond, Virginia

CURATORIAL PROJECTS

2011 Tacit: recent regional alumni from VCU Craft, Visual Arts Center of Richmond, Richmond, Virginia
 2008 Familiar Faces, Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia

21/24

- 2007 Hush Lush, Piedmont Center for the Arts, Martinsville, Virginia
 Devorah Sperber, Kim Kamens, Xiang Yang, Lia Cook, Na-Jung Kim
 Jack Wax, Debbie Quick, Susie Ganch, Xenobia Bailey, Susie Brandt, Bean Finneran
 Xenobia Bailey, Natasha St. Michael, Michal Zehavi, Nancy Koenigsberg, Kyoung Ae Cho
 Rachel Hayes, Piper Shepard
- 2004 Repeat, Repeat, Design Gallery, University of Wisconsin, Co-curator: Jennifer Angus
 Jerry Bleem, Susie Brandt, Kyoung Ae Cho, and Piper Shepard
- 2000 Joyful Blues: Pattern in Yoruba Adire Cloth (Photography curator), Gallery of Design, Madison, Wisconsin

MEMBERSHIPS & COMMITTEES

- Loeb Council, Amherst College (2017 – present)
 United States Artists Fellows Alumni Advisory Council (2014 – present)
 Advisory Board, Center for the Art of Africa and its Diasporas, University of Texas-Austin (2013 – present)
 Board Member, American Craft Council (2011-2017)
 Advisory Board, Textile Museum, Washington, DC (2010-2013)
 Advisory Board, VMFA, Friends 4A (2010-2013)
 Advisory Board, Big Brothers, Big Sisters (2010-2013)
 North Carolina Arts Council, Juror FY 2010 Artist Fellowship Program (2010)
 Ohio Art Council, Juror FY 2005 Artist Fellowship Program (2004)
 Illinois Arts Council, Juror FY 2001 Artists Fellowship Program (2000)
 Dane County Cultural Affairs Commission- Arts Grant Advisory Panel (2000)
 Wisconsin Arts Board Percent for Art Selection Committee (1998 to 2000)
 Board Member, Madison Museum of Contemporary Art (2000 to 2003)
 Board Member, Haystack Mountain School of Crafts (2000 to 2009)

PROFESSIONAL POSITIONS

- 2018 Acuff Visiting Professor, Austin Peay State University, Clarksville, Tennessee
 2017 – 2018 Visiting Artist-in-Residence, Amherst College, Amherst, Massachusetts
 2006 - 2017 Professor and Chair, Craft/Material Studies, VCU School of the Arts, Richmond, Virginia
 2004 – 2006 Baldwin Bascom Professor of Creative Arts, University of Wisconsin-Madison
 2002 - 2005 Associate Professor, Design Studies, University of Wisconsin-Madison
 1997 - 2002 Assistant Professor, Design Studies, University of Wisconsin-Madison
 1996 - 1997 Visiting Instructor, Kansas City Art Institute, Kansas City, Missouri
 1996 Adjunct Faculty, Tyler School of Art, Temple University, Philadelphia, Pennsylvania
 1996 Adjunct Faculty, Maryland Institute, College of Art, Baltimore, Maryland
 1995 Adjunct Faculty, Philadelphia University, Philadelphia, Pennsylvania