

# Sonya Clark

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## EDUCATION

2015 Doctor of Arts, honoris causa, Amherst College, Amherst, Massachusetts  
1995 M. F. A., Cranbrook Academy of Art, Bloomfield Hills, Michigan  
1993 B. F. A., School of the Art Institute of Chicago, Chicago, Illinois  
1989 B. A., Amherst College, Amherst, Massachusetts

## GRANTS & AWARDS

Brandywine Workshop Lifetime Achievement Award with Ruth Fine and El Anatsui, 2017  
Virginia Museum of Fine Arts Professional Fellowship, 2017  
Anonymous Was a Woman Award, 2016  
University Distinguished Scholarship Award, Virginia Commonwealth University, 2016  
Distinguished Research Faculty Fellow, School of the Arts, Virginia Commonwealth University, 2016-19  
Premio Michetti, Best in Show Award, Francavilla al Mare, Italy 2016  
School of the Arts Faculty Award for Distinguished Achievement in Research, VCU, Richmond, Virginia, 2015  
Style Weekly 2015 Power List, Top Ten in Arts and Culture, Richmond, Virginia, 2015  
ArtPrize Juried Grand Prize co-winner, Grand Rapids, Michigan, 2014  
ArtPrize Juried Two-Dimensional Category Prize, Grand Rapids, Michigan, 2014  
1858 Award for Southern Contemporary Art, Gibbes Museum of Art, Charleston, South Carolina, 2014  
CODA Award for public art project with Gensler and Indianapolis Museum of Art at Alexander Hotel, 2014  
Theresa Pollak Award, Richmond, Virginia, 2014  
Craft Research Grant, Center for Craft Creativity and Design, 2013  
Belle Women in the Arts Award, Richmond, Virginia, 2012  
Virginia Museum of Fine Arts Professional Fellowship, 2011-12  
Culture Works Grant, Richmond, Virginia, 2011-12  
Art Matters Grant, New York, New York, 2011-12  
United States Artists Glasgow Fellow, 2011  
Cranbrook Academy of Art Distinguished Mid-Career Alumni Award, 2011  
Smithsonian Artist Research Fellowship, 2010 -11  
Virginia Commission for the Arts (VCA) Fellowship, 2009  
Outstanding Woman in the Arts for the State of Virginia (VCA), 2009  
Top Ten Exhibits 2008 (City Paper) in Baltimore, Maryland, 2008  
Pollock Krasner Grant, 2006  
Ruth Chenven Foundation Award, 2005  
Romnes Award, University of Wisconsin-Madison, 2004  
Emily Mead Baldwin-Bascom Professorship in Creative Arts, 2004  
University of Wisconsin-Madison Research Grant, 2002, 2001, 2000, 1997  
Meta Schroeder Beckner Endowment Grant, 2002 and 2000  
CityArts Grant (Baltimore, Maryland), 2001  
Lillian Elliott Award, 2000  
Wisconsin Arts Board Artist Fellowship Award, 2000  
Arts Institute Edna Wiechers Grant, 1999  
Hunter Museum of Art Juror's Choice Award, Juror: Sam Gilliam, 1996  
Nita "Billie" Barak Memorial Merit Scholarship (Cranbrook Academy of Art), 1994  
Smithsonian Institution Graduate Fellowship (National Museum of African Art), 1994  
Philip Morris Fellowship (Cranbrook Academy of Art), 1993  
Jack Lenor Larsen Scholarship (Haystack Mountain School of Crafts), 1992  
Undergraduate Merit Scholarship (Art Institute of Chicago), 1992  
Excellence in Scholarship Prize in Psychology (Amherst College), 1988

## RESIDENCIES

American Academy in Rome, VCUarts Affiliate Resident, Rome, Italy, 2017  
Yaddo Residency, Saratoga Springs, New York, 2017  
BAU Institute Residency at Camargo Foundation, Cassis, France, 2016

Gibbes Museum Artist in Residence, Charleston, South Carolina, 2016  
 Kidder Artist-in-Residence, Institute for the Humanities, University of Michigan, Ann Arbor, Michigan, 2015  
 Fanoon Center for Printmedia Research, VCU-Qatar, Doha, Qatar, 2015  
 Civitella Ranieri Foundation Residency, Umbertide, Italy, 2012  
 McColl Center Artist in Residence, Charlotte, North Carolina, 2011  
 Terry Family Foundation Edenfred Residency, Madison, Wisconsin, 2009  
 Donald Jay Gordon Visiting Artist, Swarthmore College, 2009  
 Rockefeller Foundation Fellowship, Bellagio Residency, Bellagio, Italy, 2006  
 Red Gate Artist in Residence, Beijing, China, 2005  
 Joan C. Edwards Distinguished Professor in the Arts Residency, Marshall University, West Virginia, 2004  
 Canberra School of Art Residency, Australian National University, Canberra, Australia, 2000

## SELECTED ONE & TWO PERSON EXHIBITS

2017 Oaths and Epithets  
 Society for Contemporary Craft, Pittsburgh, Pennsylvania

2017 Now and Then  
 Tuttle Gallery, Owings Mills, Maryland

2016-17 Hair Craft Project in collaboration with 12 hairdressers (catalogue)  
 Welsh Galleries, Georgia State University, Atlanta, Georgia  
 University Art Galleries, University of La Verne, La Verne, California

2016 Follicular  
 Taubman Museum, Roanoke, Virginia

2016 Bitter, Sweet, and Tender  
 Second Street Gallery, Charlottesville, Virginia

2016 Generations: Joyce Scott and Sonya Clark  
 Goya Contemporary, Baltimore, Maryland

2016 Hair Stories  
 Germantown Academy, Fort Washington, Pennsylvania

2015 Sonya Clark  
 University of Michigan, Institute of Humanities Center, Ann Arbor, Michigan

2014 Same Difference  
 Reynolds Gallery, Richmond, VA

2014 Black and White and Thread all Over (catalogue)  
 George Mason University, VA  
 Millersville University, Millersville, PA

2014 Hair Craft Project in collaboration with 12 hairdressers (catalogue)  
 1708 Gallery, Richmond, Virginia

2013 Boxes, Combs, and Constellations (catalogue)  
 University of Delaware, Newark, Delaware

2013 Ahead of Hair  
 Contemporary Wing, Washington, DC

2013 Material Reflex (catalogue)  
 Winthrop University, Rock Hill, South Carolina  
 Craft and Folk Art Museum, Los Angeles, California

2012 Tales and Tresses  
 Seed Space, Nashville, Tennessee

2012 Converge: Sonya Clark and Quisqueya Henriquez (catalogue)  
 McColl Art Center, Charlotte, North Carolina

2012 Sonya Clark (catalogue)  
 Russell Hill Rogers Gallery, Southwest School of Art, San Antonio, Texas  
 Snyderman Works Gallery, Philadelphia, Pennsylvania

2009 Combs: Pieces and Parts  
 List Gallery, Swarthmore College, Pennsylvania

2008 Loose Strands, Tight Knots  
 Walters Museum of Art, Baltimore, Maryland

2008 Groom Room  
 Delaware Contemporary Art Center, Wilmington, Delaware

2008 Transformers: Sonya Clark and David Ellis

- Corridor Gallery, Brooklyn, New York
- 2006 Sonya Clark: Tangles, Teeth, and Touch (catalogue)
- Cannon Gallery, North Carolina State University, Raleigh, North Carolina
- 2006 Tangles and Teeth (catalogue)
- Kohler Arts Center, Sheboygan, Wisconsin
- 2005 Genes and Gestures (catalogue)
- Art at Marygrove, Detroit, Michigan
- 2004 Plexus
- Birke Art Gallery, Marshall University, Charleston, West Virginia
- 2003 Reach
- Maxwell Gallery, Canberra, Australia
- 2003 Sonya Clark
- Sherry Leedy Contemporary Arts, Kansas City, Missouri
- 2003 Growth
- Morlan Gallery, Transylvania University, Lexington, Kentucky
- 2002 Sonya Clark
- Galerie Goettlicher, Krems-Stein, Austria
- 2002 Sonya Clark and Syd Carpenter
- Stella Jones Gallery, New Orleans, Louisiana
- 2001 African Inspirations: Sculpted Headwear (catalogue)
- University of Iowa Museum of Art, Iowa City, Iowa (traveled through 2002)
- Indianapolis Art Museum, Indianapolis, Indiana
- 2001 Sensory Perceptions
- Galerie Francoise, e.s.f., Brooklandville, Maryland
- 2001 Couples, Duples and Dopplegangers
- Anderson Gallery, Birmingham, Michigan
- 2000 Head Ways
- YMI Cultural Center, Asheville, North Carolina
- 2000 Wall Talk
- Anderson Gallery, Birmingham, Michigan
- 2000 Cultural Memories
- Second Street Gallery, Charlottesville, Virginia
- 2000 Common Ties (Bolaji Campbell and Sonya Clark) (catalogue)
- Wisconsin Union Gallery, Madison, Wisconsin
- 1999 Propositions
- Galerie Francoise, e.s.f., Brooklandville, Maryland
- 1999 Heads and Tales
- Wisconsin Academy Gallery, Madison, Wisconsin
- 1998 Wigs
- Anderson Gallery Pontiac, Michigan
- 1998 Parted, Plaited and Piled
- Leedy Voulkos Gallery, Kansas City, Missouri
- 1998 Diadems
- Museum of Decorative Art, Montreal, Canada
- 1997 New Work
- Kansas City Artists Coalition, Missouri
- 1997 Sonya Clark and Vernal Bogren Swift
- Jayne Gallery, Kansas City, Missouri
- 1996 Sonya Clark
- Anderson Gallery, Pontiac, Michigan
- 1995 The Culture Within
- N. C. A. Gallery, Fisher Building, Detroit, Michigan
- 1995 Sonya Clark and Carole Harris
- Anderson Gallery, Pontiac, Michigan

## SELECTED GROUP EXHIBITS

- 2017 Reconstitution,

LAXART, Los Angeles, California  
 2017 Constructing Identity,  
 Portland Art Museum, Portland, Oregon  
 2017 Revival,  
 National Museum of Women in the Arts, Washington, DC  
 2017 Power,  
 Sprueth Mager, Los Angeles, California  
 2017 A Gathering of Voices,  
 Rosenthal Art Gallery, Fayetteville, North Carolina  
 2017 Tell Me Why, Why Can't We Live Together,  
 Lisa Sette Gallery, Phoenix, Arizona  
 2017 Flow of Form, Form of Flow: Material Morphosis  
 Galerie Karin Wimmer, Munich, Germany  
 2017 Outcomes and Revelations,  
 Craft in America Center, Los Angeles, California  
 2017 State of the World,  
 Artspace, Kansas City, Missouri  
 2016- Weaving Dreams, Mini Artetextil  
 2017 Arte & Arte, San Francesco, Como, Italy  
 Château du Val Fleury, Gif-sur-Yvette, France  
 The Belfry, Montrouge, France  
 Venice, Italy  
 2016- IMAGINE peace now (catalogue)  
 2017 Gray Gallery, East Carolina University, Greenville, North Carolina  
 Society of Arts and Crafts, Boston, Massachusetts  
 2016 Reinstallation of the Permanent Collection,  
 Blanton Museum, Austin, Texas  
 2016 Art Miami with Lisa Sette Gallery (Phoenix, Arizona)  
 Miami, Florida  
 2016 From the Vault: Recent Gifts to the Collection  
 Cranbrook Art Museum, Bloomfield Hills, MI  
 2016 Premio Michetti  
 Museo Michetti, Francavilla al Mare, Italy  
 2016 Southern Accent  
 Nasher Museum of Art, Durham, North Carolina  
 2016 Baltimore Rising,  
 Lazarus Center, MICA, Baltimore, Maryland  
 2016 At the Seams,  
 Grimsby Public Art Gallery, Ontario, Canada  
 2016 The Things We Carry  
 Gibbes Museum, Charleston, South Carolina  
 2016 Material Mythologies  
 Minnesota Museum of American Art, St. Paul, Minnesota  
 2016 State of the Art  
 Minneapolis Institute of Art, Minneapolis, Minnesota  
 2016 The Faces of Politics: In/tolerance  
 Fuller Museum, Brockton, Massachusetts  
 2015 Art Miami with Goya Contemporary  
 Miami, Florida  
 2015 Well Worn Truths,  
 Masur Art Museum, Monroe, Louisiana  
 2015 Crafted: Objects in Flux  
 Museum of Fine Arts – Boston, Massachusetts  
 2015 Speaking with Thread  
 Craft Alliance, St. Louis, Missouri  
 2015 New Dominion  
 Mixed Greens, New York, New York  
 2015 A kind of confession  
 Metal Museum, Memphis, Tennessee

- 2015 Fusion: Art of the 21<sup>st</sup> Century  
Virginia Museum of Fine Arts, Richmond, Virginia
- 2015 Featured Objects  
Bellevue Art Museum, Bellevue, Washington
- 2015 Crafting Civil (War) Conversations  
McKissick Museum, Columbia, South Carolina
- 2015 Bead  
Greater Reston Arts Center, Reston, Virginia
- 2015 Material Fix  
Kohler Art Center, Sheboygan, Wisconsin
- 2015 Selfies: 50 at 50  
Russel Hill Rogers Gallery, Southwest School of Art, San Antonio, Texas
- 2015 Re-Riding History  
All My Relations Gallery, Minneapolis, Minnesota  
University of Buffalo Art Gallery, Buffalo, New York  
Crisp-Ellert Art Museum, St. Augustine, Florida  
Wright Museum of Art, Beloit, Wisconsin  
A.D. Gallery, University of North Carolina, Pembroke, North Carolina  
Edgewood Gallery, Edgewood College, Madison, Wisconsin
- 2015 Identities: African American Art from the Petrucci Foundation Collection  
Schmucker Gallery, Gettysburg College, Gettysburg, Pennsylvania  
Ben Shahn Center for the Arts, William Paterson University, Wayne, Pennsylvania
- 2014 Eye of the Needle, Nalens Oye (catalogue)  
KODE – Art Museums of Bergen, Norway  
National Museum of Art Architecture and Design, Oslo, Norway
- 2014 Anywhere but now  
Wilton House Museum, Richmond, Virginia
- 2014 Loving After Lifetimes of All This  
La Esquina, Kansas City, Missouri  
Center for Craft Creativity and Design, Asheville, North Carolina
- 2014 I am: Money Matters  
KCAD Gallery, Grand Rapids, Michigan
- 2014 Brides of Anansi  
Spelman Museum of Fine Art, Atlanta, Georgia
- 2014 State of the Art, Discovering American Art Now  
Crystal Bridges Museum of Art, Bentonville, Arkansas
- 2014 For Whom It Stands  
Lewis Museum, Baltimore, Maryland
- 2014 Friends with Benefits  
Contemporary Wing, Washington, DC
- 2014 Multiple Exposures  
Museum of Arts and Design, New York, New York
- 2014 Identity Shifts  
Virginia Museum of Fine Arts, Richmond, Virginia
- 2014 9<sup>th</sup> Fiber Biennial  
Snyderman Works Gallery, Philadelphia, Pennsylvania
- 2013 0 to 60  
Pratt Manhattan Gallery, New York, New York
- 2013 Crafting a Continuum (travels through 2015), catalogue  
ASU Art Museum, Tempe, Arizona  
Bellevue Art Museum, Bellevue, Washington  
Boise Art Museum, Boise, Idaho  
Ft. Wayne Museum of Art, St. Wayne, Indiana  
Nora Eccles Museum of Art, Utah State University, Logan, Utah  
Houston Center for Contemporary Craft, Houston, Texas
- 2013 The Detroit Show  
NCA Gallery, Detroit, Michigan
- 2013 Missed Connections  
Reynolds Gallery, Richmond, Virginia

2013 In My Hair  
Rack and Hamper Gallery, New York, New York

2013 Arte Laguna (catalogue)  
Arsenale, Venice, Italy

2013 Dazzling Dancing Beads  
North Dakota Museum of Art, Grand Forks, South Dakota

2013 Scope Art Fair with Contemporary Wing Gallery  
Scope Pavilion, New York, New York

2013 Nowhere Differentiable (catalogue)  
Simons Center Gallery, SUNY Stony Brook, New York

2013 0 to 60 (catalogue)  
North Carolina Museum of Art, Raleigh, North Carolina

2013 Gone Viral (catalogue)  
Marion Art Gallery, Fredonia, New York

2012 Soul of a City  
Brooks Museum, Memphis, Tennessee

2012 NEXT: Artists selected from 30 Americans (catalogue)  
Contemporary Wing, Washington, DC

2012 Art of Seduction  
Rouse Gallery Howard County Community College, Columbia, Maryland

2012 In Material (catalogue)  
Arthur Ross Gallery, University of Pennsylvania, Philadelphia, Pennsylvania

2012 8<sup>th</sup> Fiber Biennial  
Snyderman Works Gallery, Philadelphia, Pennsylvania

2012 Magical Visions (catalogue)  
University of Delaware, Newark, Delaware

2011 DUBH: dialogues in black (travels through 2012)  
American Irish Historical Society, New York, New York  
Oliver Sears Gallery, Dublin, Ireland

2011 SOFA Chicago  
Navy Pier, Chicago, Illinois with Snyderman Gallery

2011 Identify Yourself  
Craft Alliance, St. Louis, Missouri

2011 Material Girls, traveled through 2012 (catalogue)  
Reginald Lewis Museum, Baltimore, Maryland  
Cosby Museum of Art, Spelman College, Atlanta, Georgia

2010 Global Africa, travels through 2013 (catalogue)  
Museum of Arts and Design, New York, New York  
High Museum, Atlanta, Georgia

2010 New Material World: Rethreading Technology  
Sheldon Art Museum, Lincoln, Nebraska

2010 State of the Arts  
Senate Office Building, Mark Warner, Washington, DC

2010 True Self  
Madison Museum of Contemporary Art, Madison, Wisconsin

2010 SOFA NY (Snyderman-Works Gallery)  
Armory, New York, New York

2010 Hand+Made (catalogue)  
Contemporary Art Museum of Houston, Houston, Texas

2010 The New Materiality: Digital Dialogues at The Boundaries of Contemporary Craft (catalogue)  
Fuller Museum of Craft, Brockton, Massachusetts  
Milwaukee Art Museum, Milwaukee, Wisconsin  
Asheville Art Museum, Asheville, North Carolina  
Arkansas Art Center, Little Rock, Arkansas

2010 Social Skin  
Anderson Gallery, Richmond, Virginia

2010 Repurpose, Reuse, Recycle  
City of Brea Art Gallery, Brea, California

2010 Reflecting and Recollecting

1708 Satellite exhibit at Linden Row, Richmond, Virginia  
 2010 Wearable Art/Unwearable Fashion  
 Vis Arts Center, Rockville, Maryland  
 2010 7<sup>th</sup> International Fiber Biennial  
 Snyderman – Works Gallery, Philadelphia, Pennsylvania  
 2010 Wearing Spirit  
 Caribbean Cultural Center African Diaspora Institute, New York, New York  
 2010 The Medium is the Message  
 Peninsula School of Art, Fish Creek, Wisconsin  
 2010 Fiber Clay Glass Stone  
 NCA Gallery, Detroit, Michigan  
 2009 Generously Odd: Craft Now (catalogue)  
 Lexington Art League, Lexington, Kentucky  
 2009 Black  
 DCAC, Washington, DC  
 2009 Rockstone and Bootheel: Contemporary West Indian Art  
 Real Art Ways, Hartford, Connecticut  
 2009 Dress Codes: Clothing as Metaphor in Contemporary Art (catalogue)  
 Katonah Museum of Art, Katonah, New York  
 2009 Complex Weave, travels through 2013 (catalogue)  
 Stedman Gallery, Rutgers University, Camden, New Jersey  
 Center for the Arts Gallery, Towson University, Towson, Maryland  
 Lore Degenstein Gallery, Susquehanna University, Selinsgrove, Pennsylvania  
 Robeson Gallery, Penn State University, University Park, Pennsylvania  
 Fisher Gallery, University of Southern California, Los Angeles, California  
 Carleton College, Northfield, Minnesota  
 2009 Decadence and Decay: The Mansion Project  
 Krueger-Scott Mansion, Newark, New Jersey  
 2009 Illinois  
 McLean County Arts Center, Bloomington, Illinois  
 2009 Cheongju International Craft Biennale (catalogue)  
 Cheongju Arts Center, Cheongju, Korea  
 2009 Taking Time, traveled through 2011 (catalogue)  
 Birmingham Museum of Art, England  
 Dovecot Studios, Edinburgh, Scotland  
 Harley Gallery, Worksop, England  
 Millennium Court Arts Centre, Portadown, Ireland  
 University of Hertfordshire Galleries, Hatfield, England  
 Plymouth City Museum and Art Gallery, Plymouth, England  
 Platform Gallery, Clitheroe, England  
 2009 Uber Portrait  
 Bellevue Arts Museum, Bellevue, Washington  
 2009 Upcycling  
 Architecture and Design Museum, Los Angeles, California  
 2009 Hair on Fire  
 Halsey Institute of Contemporary Art, College of Charleston, South Carolina  
 2009 Tasting Cultures  
 Avery Research Center, College of Charleston, South Carolina  
 2008 Political Circus  
 Ritter Gallery, Florida Atlantic University Boca Raton, Florida  
 2008 Go Green  
 Dow Studios, Deer Isle, Maine  
 2008 SOFA Chicago with Snyderman-Works Gallery  
 Navy Pier, Chicago, Illinois  
 2008 Manufactured  
 Museum of Contemporary Craft, Portland, Oregon  
 2008 Second Lives  
 Museum of Art and Design, New York, New York  
 2008 Duets

Dow Studio, Deer Isle, Maine  
 2008 Embrace: Atlanta  
 Mason Muer Gallery, Atlanta, Georgia  
 2008 Political Craft  
 Society for American Craft, Boston, Massachusetts  
 2008 Altered Geometry: Contemporary Sculpture from the Collection  
 Madison Museum of Contemporary Art, Madison, Wisconsin  
 2008 Conceptual Edge  
 NCA Gallery, Detroit, Michigan  
 2008 Mami Wata: Arts for Water Spirits (Traveled through 2011)  
 UCLA Fowler Museum, Los Angeles, California  
 Chazen Museum, Madison, Wisconsin  
 National Museum of African Art, Washington, DC  
 Cantor Center for Visual Arts, Stanford University, Palo Alto, California  
 2008 6th International Fiber Biennial  
 Snyderman-Works Gallery, Philadelphia, Pennsylvania  
 2008 the matter at hand  
 Memphis College of Art, Memphis, Tennessee  
 2008 National Black Fine Art Show  
 NCA Gallery, Puck Building, New York, New York  
 2008 From Taboo to Icon,  
 Ice Box Project Space, Philadelphia, Pennsylvania  
 2007 Pricked: Extreme Embroidery  
 Museum of Arts and Design, New York, New York  
 2007 Material Culture  
 Longwood Gallery @ Hostos, Bronx, New York  
 2007 Conceptual Edge  
 NCA Gallery, Detroit, Michigan  
 2007 and I am blue...  
 McLean County Arts Center, Bloomington, Illinois  
 2007 Well Dressed  
 Nathan Cummings Foundation, New York, New York  
 2007 Orion's Belt  
 Sheridan Fine Art Gallery, Reno, Nevada  
 2007 Hot House  
 Cranbrook Museum of Art, Bloomfield Hills, Michigan  
 Reading Museum of Art, Reading, Pennsylvania  
 2007 National Black Fine Art Show  
 NCA Gallery, Puck Building, New York, New York  
 2006 Explorations in Fibers (catalogue)  
 Ulmann Galleries, Berea, Kentucky  
 2006 Twisted Roots: WPA/Corcoran Exchange Project (catalogue)  
 DCAC, Washington, DC  
 2006 Hair  
 Lisa Sette Gallery, Scottsdale, Arizona  
 2006 SOFA NYC (Snyderman-Works Gallery)  
 Armory, New York, New York  
 2006 Artificial Afrika (catalogue)  
 Gigantic Art Space, New York, New York  
 2006 5th International Fiber Biennial  
 Snyderman-Works Gallery, Philadelphia, Pennsylvania  
 2006 The Conceptual Edge  
 N. C. A. Gallery, Detroit, Michigan  
 2005 Small Works  
 N. C. A. Gallery, Detroit, Michigan  
 2005 Material Inquiry (catalogue)  
 Macalaster College, St. Paul, Minnesota  
 2005 Yoruba Beadwork and African American Art  
 Bead Museum, Glendale, Arizona



- 2005 Community: Fiber and Clay  
Overture Gallery, Madison, Wisconsin  
River Arts Center, Sauk City, Wisconsin  
Colucci Gallery, Madison, Wisconsin
- 2004 A Decade of Art  
Wisconsin Academy Gallery, Madison, Wisconsin
- 2004 Convergence/Divergence  
Goldstein Museum of Design, St. Paul, Minnesota
- 2004 Draw Drawing  
Gallery 32, London, England
- 2003 Rhythm of Crochet  
Gallery 510, Decatur, Illinois  
Moonstone Gallery, Lake Geneva, Wisconsin  
Fiber Arts Center, Amherst, Massachusetts
- 2003 Black Russian  
Galerie Francoise, e.s.f., Brooklandville, Maryland
- 2003 Triennial  
Chazen Museum of Art, Madison, Wisconsin
- 2003 Destinies: Yoruba Art in America-Sonya Clark, Michael Harris, Moyo Ogundipe, and Moyo Okediji  
Myhren Gallery, University of Denver, Denver, Colorado
- 2003 Threading the Eye  
Sherry Leedy Contemporary, Kansas City, Missouri
- 2003 Women on the Edge  
R. Duane Reed Gallery, St. Louis, Missouri
- 2003 Contemporary Art of the University of Wisconsin-Madison  
Casa Thomas Jefferson, Brasilia, Brazil  
Museu de Arte de Brasilia, Brazil
- 2003 Pins and Needles  
Kohler Arts Center, Sheboygan, Wisconsin
- 2003 Charmed Lives  
Facere Art Gallery, Seattle, Washington
- 2003 Breaking Ground  
Gallery at The Park School, Baltimore, Maryland
- 2003 Hair Stories (catalogue)  
Scottsdale Museum of Art, Arizona (traveled through 2005)  
Chicago Cultural Center, Illinois  
Clark Atlanta University Art Gallery, Georgia  
Museum of the African Diaspora, San Francisco, California  
Contemporary Arts Center, New Orleans, Louisiana  
Forty Acres Art Gallery, Sacramento, California
- 2003 30 Years at Second Street Gallery  
Second Street Gallery, Charlottesville, Virginia
- 2002 7<sup>th</sup> International Mini-Textiles Triennial (catalogue)  
Jean Lurcat Tapestry Museum, Angers, France (traveled through 2005)  
St. Gall Textile Museum, Switzerland
- 2002 The Relevance of Making  
Penland Gallery, Penland, North Carolina
- 2002 Made from Scratch  
Chicago Athenaeum, Chicago, Illinois
- 2002 The Audacious Bead  
Bead Museum, Washington, D.C.
- 2002 The Freed Bead  
Target Gallery at the Torpedo Factory, Alexandria, Virginia
- 2002 The Belles of Amherst  
Mead Art Museum, Amherst, Massachusetts
- 2002 African Inspirations  
Victor Valley Museum, Apple Valley California

- 2001 Amherst College Alumni Exhibit  
Mead Art Museum, Amherst, Massachusetts
- 2001 Objects of Affection  
N.C.A. Gallery, Fisher Building, Detroit, Michigan
- 2000 Out on a Limb  
Ohio Craft Museum, Columbus, Ohio
- 2000 Crosscurrents 2000 (catalogue)  
The Art Gallery, University of Maryland, College Park, Maryland
- 2000 Women's World: A Work in Progress  
Brookfield Craft Center, Brookfield, Connecticut
- 2000 Bead International 2000 (catalogue)  
Dairy Barn Southeastern Ohio Cultural Arts Center, Athens, Ohio (traveled through 2002)  
Mitchell Museum, Mount Vernon, Illinois  
Pratt Museum, Homer, Alaska  
University of Alaska Museum, Fairbanks, Alaska  
York County Museum, Rock Hill, South Carolina  
Holland Arts Council, Holland, Michigan  
Museum in the Community, Hurricane, West Virginia
- 2000 Women's Work: Sonya Clark, Jaune Quick-To-See Smith, and Gabrielle Ellertson  
Gallery 101, University of Wisconsin, River Falls, Wisconsin
- 2000 7th International Shoebox Sculpture Exhibition  
University of Hawaii Art Gallery, Honolulu, Hawaii (traveled through 2002)  
Kukui Grove Center Exhibition Hall, Lilue, Hawaii  
Harrison Museum of Art, Logan, Utah  
American Cultural Center, Taipei, Taiwan  
National Cheng Kung University, Tainan, Taiwan  
Providence University, Taichung, Taiwan  
University of Arkansas, Little Rock, Arkansas  
Wright State University, Dayton, Ohio  
Murray State University, Murray, Kentucky  
Art Center at Hargate, St. Paul's School, Concord, New Hampshire  
East Hawaii Cultural Center, Hilo, Hawaii  
Maui Arts and Cultural Center, Kahului, Hawaii
- 2000 Mosaic: Culture and Identity in America  
Hampton University Museum, Hampton, Virginia
- 1999 Needle and Thread  
Wendy Cooper Gallery, Madison, Wisconsin
- 1999 The Practiced Hand: Constructions and Sculptural Fiber  
South Bend Regional Art Museum, South Bend, Indiana
- 1999 The Beaded Universe: Strands of Culture  
American Craft Museum, New York, New York
- 1999 Wisconsin Triennial (catalogue)  
Madison Art Center, Madison, Wisconsin
- 1999 Cultural Influences in Craft  
Penland Gallery, Penland, North Carolina
- 1999 Color Theory  
College of Visual Art, St. Paul, Minnesota
- 1999 State of the Art  
Gallery of Design, University of Wisconsin-Madison
- 1999 Ancestral Images: Contemporary Interpretations  
George Spiva Center for the Arts, Joplin, Missouri
- 1999 NON-Function: Objects for Contemplation  
Penland Gallery, Penland, North Carolina
- 1998 Wrapped in Pride: Ghanaian Kente and African American Identity (catalogue)  
Newark Museum, Newark, New Jersey (traveled through 2002)  
The Oakland Museum, Oakland, California  
Field Museum of Natural History, Chicago, Illinois  
St. Louis Art Museum, St. Louis, Missouri  
Anchorage Museum of History and Art, Anchorage, Alaska

- Carlos Museum, Emory University, Atlanta, Georgia  
 Detroit Museum of African American History, Detroit, Michigan  
 Smithsonian Institution: National Museum of African Art, Washington, D.C.  
 UCLA Fowler Museum, Los Angeles, California
- 1998 Le Corps Habite  
 Galerie Noel Guyomarc'h, Bijoux d'Art. Montreal, Canada
- 1998 Clarity of Seduction  
 Network Gallery, Pontiac, Michigan
- 1998 Transformed: Textiles as Creative Medium  
 Natal Society of the Arts, Durban, South Africa
- 1998 Exposed Treasures: Sonya Clark, Liz Cherry Jones, Joyce Scott  
 Tuttle Gallery, McDonogh, Maryland
- 1997 Pure Vision: American Bead Artists (catalogue)  
 Union Art Gallery, Louisiana State University, Baton Rouge, Louisiana (traveled through 2000)  
 Fuller Museum of Art, Brockton, Massachusetts  
 Lowe Museum, Coral Gables, Florida  
 Lamont Gallery, Exeter, New Hampshire  
 Philbrook Museum, Tulsa, Oklahoma  
 Leedy Voulkos Art Center, Kansas City, Missouri  
 Islip Art Museum, East Islip, New York  
 Museum of Art and History, Santa Cruz, California  
 Decorative Arts Museum: Arkansas Art Center, Little Rock, Arkansas  
 Boise Art Museum, Boise, Idaho  
 Pensacola Museum of Art, Pensacola, Florida
- 1997 New Eyes for Ancient Gods: Yoruba Orisa in Contemporary Art  
 Afro American & African Studies Gallery, University of Michigan, Ann Arbor (traveled through 1998)  
 African American Cultural and Historical Museum, Washtenaw, Michigan
- 1997 Rituals and Celebrations of the African Diaspora  
 South Shore Cultural Center, Chicago, Illinois
- 1997 SOFA: Sculpture, Objects, Functional Art  
 Navy Pier, Representation: Anderson Gallery, Chicago, Illinois
- 1997 Crosscurrents: Journeys Within the African Diaspora (catalogue)  
 Indianapolis Art Center, Indianapolis, Indiana
- 1997 Surface to Surface  
 Art and Design Gallery, School of Fine Arts, University of Kansas, Lawrence, Kansas
- 1997 What's in the Air (catalogue)  
 Kansas City Artists Coalition, Missouri
- 1997 Peripheral Visions: Contemporary African American Artists  
 Valencia College Art Gallery, Orlando, Florida
- 1997 12th Annual Greater Midwest International Exhibition  
 Art Center Gallery, Central Missouri State, Warrensburg, Missouri
- 1996 The Rebellious Bead  
 Bellevue Art Museum, Bellevue, Washington (traveled through 1999)  
 Museum of the Southwest, Midland, Texas
- 1996 NIFTA (New Initiatives for the Arts) Ten Year Anniversary Exhibition  
 Besser Museum, Alpena, Michigan (traveled through 1997)  
 Northern Michigan University Art Museum, Marquette, Michigan  
 Saginaw Art Museum, Saginaw, Michigan  
 Museum of African American History, Detroit, Michigan
- 1996 Materials: Hard and Soft (catalogue)  
 Meadows Gallery, Greater Denton Arts Council, Denton, Texas
- 1996 Growing Into the 21st Century: New Acquisitions from 1990-1996  
 Hampton University Art Museum, Hampton, Virginia
- 1996 ARTstravaganza  
 Hunter Museum of American Art, Chattanooga, Tennessee
- 1996 Art Reflects  
 Cranbrook Art Museum, Bloomfield Hills, Michigan
- 1996 Word/Image  
 N.C.A. Gallery, Detroit, Michigan

- 1995 The Ties That Bind (catalogue)  
University of Michigan, Ann Arbor, Michigan (traveled through 1996)  
Museum of African American History, Detroit, Michigan  
Jesse Besser Museum, Alpena, Michigan  
Northwood University, Midland, Michigan
- 1995 New Work from Cranbrook Academy of Art  
John Wilson Center Gallery, Washington, D.C.
- 1995 Celebration of Style  
Sande Webster Gallery, Philadelphia, Pennsylvania
- 1995 New Directions  
Hoffman Gallery, Portland, Oregon
- 1995 In/Justice  
Detroit Artists Market, Detroit, Michigan
- 1995 Intersections Interstices (catalogue)  
Burlingham Building, Pontiac, Michigan
- 1994 Expressions of Faith and a Marginalized Existence  
Dadian Gallery, Washington, D.C.
- 1994 Rhythms  
N.C.A. Gallery, Detroit, Michigan
- 1994 Necessity and Memory (catalogue)  
Detroit Artists Market, Detroit, Michigan
- 1994 Hard vs. Soft (catalogue)  
Forum Gallery, Cranbrook Art Museum, Bloomfield Hills, Michigan
- 1994 New Habits  
Textile Arts Centre, Chicago, Illinois
- 1994 Antibodies at the End of the Millennium  
Forum Gallery, Bloomfield Hills, Michigan
- 1993 Chautauqua International  
Adams Art Gallery, Dunkirk, New York

## RECENT COMMISSIONS

- 2012 The Alexander Hotel, Indianapolis, Indiana  
*Madam C. J. Walker II*, 9' x 13' x 1', 3840 plastic combs. 2014 Recipient of CODA Award for public art with  
Gensler and Indianapolis Museum of Art at Alexander Hotel.
- 2011 Private commission, Washington, DC  
*Untitled*, 15' x 4', 2000 plastic combs.

## PROJECTS + PERFORMANCES

- 2016 Translations, October 8, Taubman Museum of Art, Roanoke, Virginia  
Poems by African American poets (Gwendolyn Brooks, Rita Dove, Audre Lorde, and Nikki Giovanni) on the  
subject of hair were translated into a specially designed font (Twist) that looks like hair clippings. As I  
struggled to decipher the poems and read them, hair artist, Kamala Bhagat, created a hairstyle with my  
hair.
- 2016 Haircut for a Poem, April 15 -16, O, Miami Poetry Festival and USA Artist, Miami, Florida  
Participating barbershops in Little Haiti and Over Town neighborhoods gave free haircuts to gentleman  
who recited Calvin Hernton's *The Distant Drum*. Local hairdresser, Simone Hilton, and barber, G, braided  
and barbered USA Artist Fellows who recited the Hernton poem at the closing event of the USA Artists Arts  
Council at Young Arts Miami.
- 2015- *Pluck and Grow, Hair Stories*  
present Institute for the Humanities, University of Michigan, Ann Arbor, Michigan  
Gibbes Art Museum during Spoleto Festival, Charleston, South Carolina  
Germantown Academy, Fort Washington, Pennsylvania  
Taubman Museum, Roanoke, Virginia  
Participants write stories and reflections about their hair, these were silkscreened on paper, dyed and

twisted to look like individual hairs, and placed in a wall as if they were growing from it. Others pluck a hair story from the wall, untwist and read it. They write a new story written on white paper twist it and replace the pluck story. The piece ages as it turns white with the new hair stories.

- 2015- Unraveling, Mixed Greens Gallery, NY, NY June 11, 2015  
present Nasher Art Museum, Duke University, August 31 and October 20, 2016  
Worked with gallery and museum audiences to slowly unravel a confederate battle flag thread by thread, shoulder to shoulder. First performance took place nine days before the Charleston massacre.
- 2015 Hairdressers Are My Heroes, October 12, Museum of Fine Arts Boston, Boston, Massachusetts  
Boston stylist Kathy Montrevil created her interpretation of a Mende hairstyle as depicted on a wooden sculpture in the African galleries. In the six hour performance hundreds of people came through the gallery and asked questions about hairdressing, culture, race politics and art.
- 1998- Beaded Prayers Project, [www.beadedprayersproject.com](http://www.beadedprayersproject.com)  
2012 A collaborative project created with over 5000 participants from 30 nations based on the shared etymology of the words 'bead' and 'prayer' and amulet traditions. Participants wrote down hopes, aspirations, and prayers and sealed them in beaded packets.

Exhibits:

Virginia Commonwealth University Qatar Gallery, Doha, Qatar, 2012; Anderson Gallery, VCU Arts, Richmond, Virginia, 2009; University of Nebraska, Lincoln, Nebraska, 2008; Newark Museum, Newark, New Jersey, 2008; Icebox, Philadelphia, Pennsylvania, 2008; Haystack Community Center, Deer Isle, Maine, 2007; Purdue University Galleries, West Lafayette, Indiana, 2007; Manchester Craftsmen's Guild, Pittsburgh, Pennsylvania, 2007; Queens Borough Public Library, Jamaica, New York, 2007; Museum of the African Diaspora, San Francisco, California, 2006; King Arts Complex, Columbus, Ohio, 2006; Museum of the National Center of Afro-American Artists, Boston, Massachusetts, 2005; NCA Gallery, Detroit, Michigan, 2005; Association of the Worldwide Study of the African Diaspora Conference, Rio de Janeiro, Brazil, 2005; Florida A & M University, Tallahassee, Florida, 2005; Silver Cultural Arts Center, Plymouth, New Hampshire, 2004; River Arts Center, Sauk City, Wisconsin, 2004; Montreal Arts Interculturels, Montreal, Canada, 2004; Baltimore Museum of Art, Baltimore, Maryland, 2003; Art Gallery, Berea College, Berea, Kentucky, 2003; McLean Arts Center, Bloomington, Illinois, 2003; St. Thomas University, St. Paul, Minnesota, 2002; American Library Association Conference, Atlanta, Georgia, 2002; McDonogh School, Owings Mills, Maryland, 2002; College of Art at Kwame Nkrumah University, Kumasi, Ghana, 2002; Creative Alliance, Baltimore, Maryland, 2001; Madison Municipal Building Gallery, Madison, Wisconsin, 2001; Seippel Center for the Arts, Beaver Dam, Wisconsin, 2001; Gallery of Design, University of Wisconsin, Madison, Wisconsin, 2000; Canberra School of Art, Australian National University, Canberra, Australia, 2000

Selected lectures & workshops:

Wellesley College, Wellesley, Massachusetts, 2005; Transylvania University, Lexington, Kentucky, 2003; Milwaukee Area Technical College, Wisconsin, 2003; Sheridan Global Middle School, St. Paul, Minnesota, 2002; Minneapolis Institute of Art, Minnesota, 2002; Baltimore Museum of Art, Maryland, 2002, 2003, 2004; Waverly Center for Teen Parents, Baltimore, Maryland, 2002; Columbia College, Chicago, Illinois, 2002; Boys and Girls Club, Madison, Wisconsin, 2002; St. Paul's Schools, Brooklandville, Maryland, 2002, 2001; College Art Association, Philadelphia, Pennsylvania, 2002; International Creators, Toronto, Canada, 2001; Textile Program, Sheridan College, Oakville, Canada, 2001; Detroit Institute of Art, Detroit, Michigan, 2001; Packer Collegiate, Brooklyn, New York, 2001; City of Madison Minority Affairs, Wisconsin, 2001; Vera Court Girl Power, Madison, Wisconsin, 2001; African American Ethnic Academy, Madison, Wisconsin, 2001; Wilson School, Mequon, Wisconsin, 2001; artWORKS, Packer Community Center, Madison, Wisconsin, 2001; Upward Bound, Beloit College, Beloit, Wisconsin, 2001; Maryland Institute College of Art, Baltimore, Maryland, 2001; Seippel Center for the Arts, Beaver Dam, Wisconsin, 2001; Coolidge Elementary School, Detroit, Michigan, 2001; Jefferson School, Beaver Dam, Wisconsin, 2001; Penland School of Craft, North Carolina, 2001; Textile Friends, Pencuik, Scotland, 2001; Mahindra United World College, Pune, India, 2001; YMI Cultural Center, Asheville, North Carolina, 2000; Park School, Baltimore, Maryland, 2000; University of Wisconsin, Milwaukee, 2000; Sauk City Middle School, Wisconsin, 2000; Memorial High School, Madison,

Wisconsin, 2000; Greater Madison Urban League, Teen Parenting Program, Madison, Wisconsin, 2000; Charlottesville High School, Virginia, 2000; River Falls Public Library, Wisconsin, 2000; Milwaukee County Historical Society, Milwaukee, Wisconsin, 2000; Chazen Museum of Art, Madison, Wisconsin, 2000; Greater Chicago Bead Society, Illinois, 1999; Prevent Child Abuse Association, Madison, Wisconsin, 1999; Columbus Art Museum, Columbus, Ohio, 1999

## PRESENTATIONS + LECTURES

Museums: American Craft Council, Baltimore, Maryland, 2008, 2012  
American Folk Art Museum, New York, New York, 2006  
Blanton Museum, UT- Austin, Austin Texas, 2017  
Center for Craft Creativity and Design, Asheville, North Carolina, 2015  
Crystal Bridges Museum, Bentonville, Arkansas, 2014  
Chazen Museum of Art, University of Wisconsin, Madison, Wisconsin, 1997, 2008  
Delaware Center for Contemporary Art, 2013  
Detroit Institute of Art, Detroit, Michigan, 1996, 1999, 2001, 2014  
Fuller Craft Museum, Brockton, Massachusetts, 2010  
Gibbes Art Museum, Charleston, South Carolina, 2016  
Hampton Museum, Hampton, Virginia, 1996  
Harn Museum, Gainesville, Florida, 2009  
Indianapolis Museum of Art, Indianapolis, Indiana, 2002  
McColl Visual Arts Center, Charlotte, North Carolina, 2012  
Mead Art Museum, Amherst College, Amherst, Massachusetts, 2001  
Memphis Brooks Museum, Memphis, Tennessee, 2012  
Milwaukee Art Museum, Milwaukee, Wisconsin, 2011  
Minneapolis Institute of Art, Minneapolis, Minnesota, 2002, 2016  
Montreal Museum of Decorative Arts, Montreal, Canada, 1998  
Museum of Arts and Design, New York, New York, 2008, 2009, 2010  
Museum of Contemporary Craft, Portland, Oregon, 2008  
Museum of Fine Arts, Boston, Massachusetts, Performance: Hairdressers are my Heroes, 2015  
National Museum of Women in the Arts, Washington, DC, 2006  
Nelson Atkins Museum, Kansas City, Missouri, 1997, 2002  
Renwick Gallery, Smithsonian National Museum of American Art, Washington, DC, 2012, 2016  
Smithsonian National Museum of African Art, Washington, D.C., 1994, 1996, 1997, 1999, 2009  
Smithsonian National Museum of American Art, Washington, DC 2014  
Taubman Museum of Art, Roanoke, Virginia, 2016  
The Textile Museum, Washington, D.C., 1996  
UCLA Fowler Museum, Los Angeles, California, 2008  
University of Iowa Museum of Art, Iowa City, Iowa, 2001  
Urban Institute of Contemporary Arts, 2010  
Virginia Museum of Fine Arts, 2014, 2015  
Walters Museum, Baltimore, Maryland, 2008

Colleges/Universities: Amherst College, Amherst, Massachusetts, 2002, 2012, 2015  
Austin Peay State University, Clarksville, Tennessee, 2017  
Bard Graduate Center, New York, New York, 2012  
California College of Art, Oakland, California, 2007  
College of Visual Arts, University of Massachusetts Dartmouth, 1999  
Cornell University, Ithaca, New York, 2010, 2017  
Cranbrook Academy of Art, Bloomfield Hills, Michigan, 1994, 1998, 2011  
Denver University, Denver, Colorado, 2003  
East Carolina State University, North Carolina, 2007  
Fayetteville State University, Fayetteville, Tennessee, 2017  
George Mason University, Fairfax, Virginia, 2014  
Georgia State University, Atlanta, Georgia, 2016  
Haystack Mountain School of Crafts, Deer Isle, Maine, 1997, 2003, 2013  
Indiana University-Bloomington, Bloomington, Indiana, 2016  
Kansas City Art Institute, Kansas City, Missouri, 1996  
Kendall College of Art and Design, Grand Rapids, Michigan, 2015

Marshall University, Huntington, West Virginia, 2004  
 Maryland Institute College of Art, Baltimore, Maryland, 1999, 2002, 2010  
 Michigan State University, East Lansing, Michigan, 2012  
 Millersville University, Millersville, Pennsylvania, 2014  
 Minneapolis Institute of Art, Minneapolis, Minnesota, 2002  
 North Carolina State University, Raleigh, North Carolina, 2006  
 Oregon College of Art and Craft, Portland, Oregon, 2007  
 Pacific Northwest College of Art, Portland, Oregon, 2011  
 Penland School of Crafts, Penland, North Carolina, 1998  
 Philadelphia University, Philadelphia, Pennsylvania, 1994  
 Purdue University, West Lafayette, Indiana, 2010  
 Savannah College of Art and Design, 2014  
 School of the Art Institute of Chicago, Fiber Department, Chicago, Illinois, 1997  
 School of the Art Institute of Chicago, Distinguished Alumni Series, Chicago, Illinois, 2017  
 School of the Museum of Fine Arts, Boston, Massachusetts, 2015  
 Skidmore College, Raab Lecture Series, Saratoga Springs, New York, 2016  
 Southwest School of Art, 2012  
 Swarthmore College, Pennsylvania, 2009  
 Syracuse University, Syracuse, New York, 2010  
 Towson University, Towson, Maryland, 2010  
 Transylvania University, Lexington, Kentucky, 2003  
 Tyler School of Art, Temple University, Elkins Park, Pennsylvania, 2001  
 University of Delaware, 2013  
 University of Kansas – Lawrence, 1996  
 University of LaVerne, California, 2017  
 University of Nebraska – Lincoln, 2007  
 University of Massachusetts – Dartmouth, 2000  
 University of Michigan – Ann Arbor, 2015  
 University of South Florida, Tampa, Florida, 2016  
 University of Texas – Austin, 2013  
 University of Venice, Venice, Italy, 2013  
 University of Wisconsin – Madison, 2002, 2003, 2009, 2013  
 Virginia Commonwealth University, Richmond, Virginia  
 Virginia Commonwealth University Qatar, Doha, Qatar, 2015  
 Winthrop University, Rock Hill, South Carolina, 2013  
 Warren Wilson College, North Carolina, 2015

Conferences:

Keynote, American Craft Council Conference, Omaha, Nebraska, 2016  
 College Art Association, "The Black Craftsman Situation", Washington, DC, 2016  
 International Society for Improvised Music, Chateaux d'oex, Switzerland, 2015  
 Embodied Knowledge: Sensory Studies in the 21<sup>st</sup> Century: University of Wisconsin-Madison, 2014  
 A Complex Weave: Women and Identity in Contemporary Art, Towson University, Maryland, 2010  
 Art of Fine Craft, Lincoln, Nebraska, 2009  
 American Craft Council Conference, 2006, 2009, 2016  
 Arts Council of the African Studies Association, 2001, 2007  
 Embodying the Sacred, VCU Anderson Gallery, Richmond, Virginia, 2009  
 Recycling in African Art, Harn Museum, Gainesville, Florida, 2009  
 Making Past, Present and Future Conference, Haystack, Deer Isle, Maine, 2009  
 Panelist, Transformations, Maryland Institute College of Art, Baltimore, Maryland, 2009  
 Craft and Design: Hand, Mind and Creative Process, Haystack, Deer Isle, Maine, 2004  
 Porter Colloquium on African American Art, Howard University, Washington, DC, 2003  
 College Art Association, Philadelphia, Pennsylvania, 2002  
 N. C. A. National Conference, Detroit, Michigan, 1994, 1997, 1999  
 Bead Society of Chicago, Chicago, Illinois, 1998  
 Mid-Year Art Conference, Detroit Public Schools, Detroit, Michigan, 1998  
 Surface Design Association Conference, Lawrence, Kansas, 1997  
 Fiber Now: Student Conference, Cranbrook Academy of Art, Bloomfield Hills, Michigan, 1994

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Allen, M., "[Richmond artist's hair stories visualize black history](#)," *Richmond Times Dispatch*, November 13, 2016

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Swinkels, Dorothe, "De kunst van het haarvlechten", *Textiel Plus (Netherlands)*, No. 235, Spring 2016, pp. 36-38

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Cummings, Sinead, "[Hair Stories comes to Germantown Academy](#)," *Philly Voice*, February, 10, 2016

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Urist, Jacoba, "[Does 'American Art' Exist Anymore?](#)" *The Atlantic*, November 18, 2015

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McElhinney, Peter, "[Anything But Normal](#)", *Style Weekly*, Tuesday, September 22, 2015

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## CD

Cover artwork, Aark Duo (Tabitha Easley and Justin Alexander), *Hair/Cloth/Thread*, 2016

Artwork in liner notes, Regina Carter, *Reverse Thread*, 2010

## Media Appearances

20/23

WPBT South Florida PBS, [Art Loft](#), Episode 519, March 27, 2017  
WBEZ Chicago Public Radio, [Weekend Passport: Exploring The History Of African-American Hair Through Art](#)  
WDBJ (CBS), [Exhibition at the Taubman Uses Hair to Explore Race and Standards of Beauty](#), October 13, 2016  
WFAE (NPR), [Radio Interview with Sarah Delia](#), Charlotte, North Carolina, July 4, 2016  
PBS Digital Studios, [Art of The Assignment: Measuring Histories with Sonya Clark](#), April 28, 2016  
WISH-TV, [Indy Style with Amber Hankins](#), Indianapolis, Indiana, February 11, 2016  
Indianapolis Recorder, [Interview with Victoria Davis](#), Indianapolis, Indiana, February 11, 2016  
WFAE (NPR), [Radio Interview with Sarah Delia](#), Charlotte, North Carolina, June 22, 2015

## PUBLIC COLLECTIONS

Arizona State University Museum, Tempe, Arizona  
Blanton Museum, University of Texas at Austin  
Cranbrook Art Museum, Bloomfield Hills, Michigan  
Delaware Art Museum, Wilmington, Delaware  
Hampton Museum, Hampton, Virginia  
Helen Louise Allen Textile Collection, Madison, Wisconsin  
Indianapolis Museum of Art, Indianapolis, Indiana  
Madison Museum of Contemporary Art, Madison, Wisconsin  
Mead Art Museum, Amherst College, Amherst, Massachusetts  
Memphis Brooks Museum, Memphis, Tennessee  
Montreal Museum of Fine Arts, Montreal, Quebec, Canada  
Mott - Warsh Collection, Flint, Michigan  
Musees d'Angers, Angers, France  
Museum of Fine Arts, Boston, Massachusetts  
National Museum of Women in the Arts, Washington, DC  
Petrucci Family Foundation Collection, Asbury, New Jersey  
Philadelphia Museum of Art, Philadelphia, Pennsylvania  
Sprint Collection, Overland Park, Kansas  
United States Embassy, Abuja, Nigeria, Art in Embassies, US Department of State  
University of Iowa Museum of Art, Iowa City, Iowa  
Virginia Museum of Fine Art, Richmond, Virginia

## CURATORIAL PROJECTS

2011 Tacit: recent regional alumni from VCU Craft, Visual Arts Center of Richmond, Richmond, Virginia  
2008 Familiar Faces, Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia  
Devorah Sperber, Kim Kamens, Xiang Yang, Lia Cook, Na-Jung Kim  
2007 Hush Lush, Piedmont Center for the Arts, Martinsville, Virginia  
Jack Wax, Debbie Quick, Susie Ganch, Xenobia Bailey, Susie Brandt, Bean Finneran  
Xenobia Bailey, Natasha St. Michael, Michal Zehavi, Nancy Koenigsberg, Kyoung Ae Cho  
Rachel Hayes, Piper Shepard  
2004 Repeat, Repeat, Design Gallery, University of Wisconsin, Co-curator: Jennifer Angus  
Jerry Bleem, Susie Brandt, Kyoung Ae Cho, and Piper Shepard  
2000 Joyful Blues: Pattern in Yoruba Adire Cloth (Photography curator), Gallery of Design, Madison, Wisconsin

## MEMBERSHIPS & COMMITTEES

United States Artists Fellows Alumni Advisory Council (2014 – present)  
Advisory Board, Center for the Art of Africa and its Diasporas, University of Texas-Austin (2013 – present)  
Board Member, American Craft Council (2011-2017)  
Advisory Board, Textile Museum, Washington, DC (2010-2013)  
Advisory Board, VMFA, Friends 4A (2010-2013)  
Advisory Board, Big Brothers, Big Sisters (2010-2013)  
North Carolina Arts Council, Juror FY 2010 Artist Fellowship Program (2010)  
Ohio Art Council, Juror FY 2005 Artist Fellowship Program (2004)  
Illinois Arts Council, Juror FY 2001 Artists Fellowship Program (2000)  
Dane County Cultural Affairs Commission- Arts Grant Advisory Panel (2000)  
Wisconsin Arts Board Percent for Art Selection Committee (1998 to 2000)  
Board Member, Madison Museum of Contemporary Art (2000 to 2003)

Board Member, Haystack Mountain School of Crafts (2000 to 2009)

## PROFESSIONAL POSITIONS

2018 Acuff Visiting Professor, Austin Peay State University, Clarksville, Tennessee  
2017 – 2018 Visiting Artist in Residence, Amherst College, Amherst, Massachusetts  
2006 - 2017 Professor and Chair, Craft/Material Studies, VCU School of the Arts, Richmond, Virginia  
2004 – 2006 Baldwin Bascom Professor of Creative Arts, University of Wisconsin-Madison  
2002 - 2005 Associate Professor, Design Studies, University of Wisconsin-Madison  
1997 - 2002 Assistant Professor, Design Studies, University of Wisconsin-Madison  
1996 - 1997 Visiting Instructor, Kansas City Art Institute, Kansas City, Missouri  
1996 Adjunct Faculty, Tyler School of Art, Temple University, Philadelphia, Pennsylvania  
1996 Adjunct Faculty, Maryland Institute, College of Art, Baltimore, Maryland  
1995 Adjunct Faculty, Philadelphia University, Philadelphia, Pennsylvania