

# SONYA CLARK

## education

- 1995 M. F. A., Cranbrook Academy of Art, Bloomfield Hills, Michigan  
1993 B. F. A., School of the Art Institute of Chicago, Chicago, Illinois  
1989 B. A., Amherst College, Amherst, Massachusetts

## grants, awards, and residencies

- Civitella Ranieri Foundation Fellowship, Umbertide, Italy, 2012  
McColl Center Artist in Residence, Charlotte, North Carolina, 2011  
Virginia Museum of Fine Arts Professional Fellowship, 2011  
Cranbrook Academy of Art Distinguished Mid-Career Alumni Award, 2011  
Smithsonian Artist Research Fellowship, 2010 and 2011  
Virginia Commission for the Arts (VCA) Fellowship, 2009  
Outstanding Woman in the Arts for the State of Virginia (VCA), 2009  
Terry Family Foundation Edenfred Residency, Madison, Wisconsin, 2009  
Donald Jay Gordon Visiting Artist, Swarthmore College, 2009  
Top Ten Exhibits 2008 (City Paper) in Baltimore, Maryland, 2008  
USA Artists Award, Nominee, 2008  
Joan Mitchell Award, Nominee, 2008 and 2005  
Louis Comfort Tiffany Award, Nominee, 2007 and 2004  
Rockefeller Foundation, Bellagio Residency, Bellagio, Italy, 2006  
Pollock Krasner Grant, 2006  
Joyce Alexander Wein Artist Prize, Nominee, 2006  
Ruth Chenven Foundation Award, 2005  
Red Gate Artist in Residence, Beijing, China, 2005  
Romnes Award, University of Wisconsin-Madison, 2004  
Emily Mead Baldwin-Bascom Professorship in Creative Arts, 2004  
Joan C. Edwards Distinguished Professor in the Arts Residency, Marshall University, West Virginia, 2004  
University of Wisconsin-Madison Research Grant, 2002, 2001, 2000, 1997  
Meta Schroeder Beckner Endowment Grant, 2002 and 2000  
CityArts Grant (Baltimore, Maryland), 2001  
Lillian Elliott Award, 2000  
Wisconsin Arts Board Artist Fellowship Award, 2000  
Arts Institute Edna Wiechers Grant, 1999  
Hunter Museum of Art Juror's Choice Award, Juror: Sam Gilliam, 1996  
Nita "Billie" Barak Memorial Merit Scholarship (Cranbrook Academy of Art), 1994  
Smithsonian Institution Graduate Fellowship (National Museum of African Art), 1994  
Philip Morris Fellowship (Cranbrook Academy of Art), 1993  
Jack Lenor Larsen Scholarship (Haystack Mountain School of Crafts), 1992  
Undergraduate Merit Scholarship (Art Institute of Chicago), 1992  
Excellence in Scholarship Prize in Psychology (Amherst College), 1988

## selected one and two person exhibits

- 2009 **Combs: Pieces and Parts**  
List Gallery, Swarthmore College, Pennsylvania
- 2008 **Loose Strands, Tight Knots**  
Walters Museum of Art, Baltimore, Maryland
- 2008 **Groom Room**  
Delaware Contemporary Art Center, Wilmington, Delaware
- 2008 **Transformers (Sonya Clark and David Ellis)**  
Corridor Gallery, Brooklyn, New York
- 2006 **Sonya Clark: Tangles, Teeth, and Touch** (catalog)  
Cannon Gallery, North Carolina State University, Raleigh, North Carolina
- 2006 **Tangles and Teeth**  
Kohler Arts Center, Sheboygan, Wisconsin
- 2005 **Genes and Gestures** (catalog)  
Art at Marygrove, Detroit, Michigan
- 2004 **Plexus**  
Birke Art Gallery, Marshall University, Charleston, West Virginia
- 2003 **Reach**  
Maxwell Gallery, Canberra, Australia
- 2003 **Sonya Clark**  
Sherry Leedy Contemporary Arts, Kansas City, Missouri
- 2003 **Growth**  
Morlan Gallery, Transylvania University, Lexington, Kentucky
- 2002 **Sonya Clark**  
Galerie Goettlicher, Krems-Stein, Austria
- 2002 **Sonya Clark and Syd Carpenter**  
Stella Jones Gallery, New Orleans, Louisiana
- 2001 **African Inspirations: Sculpted Headwear** (catalog)  
University of Iowa Museum of Art, Iowa City, Iowa (traveled through 2002)  
Indianapolis Art Museum, Indianapolis, Indiana
- 2001 **Sensory Perceptions**  
Galerie Francoise, e.s.f., Brooklandville, Maryland
- 2001 **Couples, Duples and Dopplegangers**  
Anderson Gallery, Birmingham, Michigan
- 2000 **Head Ways**  
YMI Cultural Center, Asheville, North Carolina
- 2000 **Wall Talk**  
Anderson Gallery, Birmingham, Michigan
- 2000 **Cultural Memories**  
Second Street Gallery, Charlottesville, Virginia
- 2000 **Common Ties (Bolaji Campbell and Sonya Clark)** (catalog)  
Wisconsin Union Gallery, Madison, Wisconsin
- 1999 **Prepositions**  
Galerie Francoise, e.s.f., Brooklandville, Maryland
- 1999 **Heads and Tales**  
Wisconsin Academy Gallery, Madison, Wisconsin
- 1998 **Wigs**  
Anderson Gallery Pontiac, Michigan
- 1998 **Parted, Plaited and Piled**  
Leedy Voulkos Gallery, Kansas City, Missouri
- 1998 **Diadems**  
Museum of Decorative Art, Montreal, Canada
- 1997 **New Work**  
Kansas City Artists Coalition, Missouri
- 1997 **Sonya Clark and Vernal Bogren Swift**  
Jayne Gallery, Kansas City, Missouri
- 1996 **Sonya Clark**  
Anderson Gallery, Pontiac, Michigan

- 1995 **The Culture Within**  
N. C. A. Gallery, Fisher Building, Detroit, Michigan
- 1995 **Sonya Clark and Carole Harris**  
Anderson Gallery, Pontiac, Michigan

## selected group exhibits

- 2011 **Material Girl**  
Reginald Lewis Museum, Baltimore, Maryland
- 2010 **Global Africa**  
Museum of Arts and Design, New York, New York
- New Material World: Rethreading Technology**  
Sheldon Art Museum, Lincoln, Nebraska
- True Self**  
Madison Museum of Contemporary Art, Madison, Wisconsin
- SOFA NY (Snyderman-Works Gallery)**  
Armory, New York, New York
- Hand+Mind**  
Contemporary Art Museum of Houston, Houston, Texas
- The New Materiality: Digital Dialogues at The Boundaries of Contemporary Craft**  
Fuller Museum of Craft, Brockton, Massachusetts
- Social Skin**  
Anderson Gallery, Richmond, Virginia
- Repurpose, Reuse, Recycle**  
City of Brea Art Gallery, Brea, California
- Reflecting and Recollecting**  
1708 Satellite exhibit at Linden Row, Richmond, Virginia
- Wearable Art/Unwearable Fashion**  
Vis Arts Center, Rockville, Maryland
- 7<sup>th</sup> International Fiber Biennial**  
Snyderman – Works Gallery, Philadelphia, Pennsylvania
- Wearing Spirit**  
Caribbean Cultural Center African Diaspora Institute, New York, New York
- The Medium is the Message**  
Peninsula School of Art, Fish Creek, Wisconsin
- Fiber Clay Glass Stone**  
NCA Gallery, Detroit, Michigan
- 2009 **Generously Odd: Craft Now**  
Lexington Art League, Lexington, Kentucky
- Black**  
DCAC, Washington, DC
- Rockstone and Bootheel: Contemporary West Indian Art**  
Real Art Ways, Hartford, Connecticut
- Dress Codes: Clothing as Metaphor in Contemporary Art**  
Katonah Museum of Art, Katonah, New York
- Complex Weave** (travels through 2013)  
Stedman Gallery, Rutgers University, Camden, New Jersey  
Center for the Arts Gallery, Towson University, Towson, Maryland  
Lore Degenstein Gallery, Susquehanna University, Selinsgrove, Pennsylvania
- Decadence and Decay: The Mansion Project**  
Krueger-Scott Mansion, Newark, New Jersey
- Illinois**  
McLean County Arts Center, Bloomington, Illinois

**Cheongju International Craft Biennale**

Cheongju Arts Center, Cheongju, Korea

**Taking Time** (travels through 2011)

Birmingham Museum of Art, England  
Dovecot Studios, Edinburgh, Scotland  
Harley Gallery, Worksop, England  
Millennium Court Arts Centre, Portadown, Ireland  
University of Hertfordshire Galleries, Hatfield, England  
Plymouth City Museum and Art Gallery, Plymouth, England  
Platform Gallery, Clitheroe, England

**Uber Portrait**

Bellevue Arts Museum, Bellevue, Washington

**Upcycling**

Architecture and Design Museum, Los Angeles, California

**Hair on Fire**

Halsey Institute of Contemporary Art, College of Charleston, South Carolina

**Tasting Memory**

Avery Research Center, College of Charleston, South Carolina

2008

**Political Circus**

Ritter Gallery, Florida Atlantic University Boca Raton, Florida

**Go Green**

Dow Studios, Deer Isle, Maine

**SOFA Chicago (Snyderman-Works Gallery)**

Navy Pier, Chicago, Illinois

**Manufactured**

Museum of Contemporary Craft, Portland, Oregon

**Second Lives**

Museum of Art and Design, New York, New York

**Duets**

Dow Studio, Deer Isle, Maine

**Embrace: Atlanta**

Mason Muer Gallery, Atlanta, Georgia

**Political Craft**

Society for American Craft, Boston, Massachusetts

**Altered Geometry: Contemporary Sculpture from the Collection**

Madison Museum of Contemporary Art, Madison, Wisconsin

**Conceptual Edge**

NCA Gallery, Detroit, Michigan

**Mami Wata: Arts for Water Spirits (Travels through 2011)**

UCLA Fowler Museum, Los Angeles, California  
Chazen Museum, Madison, Wisconsin  
National Museum of African Art, Washington, DC  
Cantor Center for Visual Arts, Stanford University, Palo Alto, California

**6th International Fiber Biennial**

Snyderman-Works Gallery, Philadelphia, Pennsylvania

**the matter at hand**

Memphis College of Art, Memphis, Tennessee

**National Black Fine Art Show**

NCA Gallery, Puck Building, New York, New York

**From Taboo to Icon,**

Ice Box Project Space, Philadelphia, Pennsylvania

2007

**Pricked: Extreme Embroidery**

Museum of Arts and Design, New York, New York

**Material Culture**

Longwood Gallery @ Hostos, Bronx, New York

**Conceptual Edge**

NCA Gallery, Detroit, Michigan

**and I am blue...**

McLean County Arts Center, Bloomington, Illinois

- Well Dressed**  
Nathan Cummings Foundation, New York, New York
- Orion's Belt**  
Sheridan Fine Art Gallery, Reno, Nevada
- Hot House**  
Cranbrook Museum of Art, Bloomfield Hills, Michigan  
Reading Museum of Art, Reading, Pennsylvania
- National Black Fine Art Show**  
NCA Gallery, Puck Building, New York, New York
- 2006 **Twisted Roots (WPA/Corcoran Exchange Project)**  
DCAC, Washington, DC
- Hair**  
Lisa Sette Gallery, Scottsdale, Arizona
- SOFA NYC (Snyderman-Works Gallery)**  
Armory, New York, New York
- Artificial Afrika**  
Gigantic Art Space, New York, New York
- 5th International Fiber Biennial**  
Snyderman-Works Gallery, Philadelphia, Pennsylvania
- The Conceptual Edge**  
N. C. A. Gallery, Detroit, Michigan
- 2005 **Small Works**  
N. C. A. Gallery, Detroit, Michigan
- Material Inquiry**  
Macalaster College, St. Paul, Minnesota
- Yoruba Beadwork and African American Art**  
Bead Museum, Glendale, Arizona
- Community: Fiber and Clay**  
Overture Gallery, Madison, Wisconsin  
River Arts Center, Sauk City, Wisconsin  
Colucci Gallery, Madison, Wisconsin
- 2004 **A Decade of Art**  
Wisconsin Academy Gallery, Madison, Wisconsin
- Convergence/Divergence**  
Goldstein Museum of Design, St. Paul, Minnesota
- Draw Drawing**  
Gallery 32, London, England
- 2003 **Black Russian**  
Galerie Francoise, e.s.f., Brooklandville, Maryland
- Triennial**  
Chazen Museum of Art, Madison, Wisconsin
- Destinies: Yoruba Art in America-Sonya Clark, Michael Harris, Moyo Ogundipe, and Moyo Okediji**  
Myhren Gallery, University of Denver, Denver, Colorado
- Threading the Eye**  
Sherry Leedy Contemporary, Kansas City, Missouri
- Women on the Edge**  
R. Duane Reed Gallery, St. Louis, Missouri
- Contemporary Art of the University of Wisconsin-Madison**  
Casa Thomas Jefferson, Brasilia, Brazil  
Museu de Arte de Brasilia, Brazil
- Pins and Needles**  
Kohler Arts Center, Sheboygan, Wisconsin
- Charmed Lives**  
Facere Art Gallery, Seattle, Washington
- Breaking Ground**  
Gallery at The Park School, Baltimore, Maryland
- Hair Stories** (catalog)  
Scottsdale Museum of Art, Arizona (traveled through 2005)  
Chicago Cultural Center, Illinois

- Clark Atlanta University Art Gallery, Georgia  
 Museum of the African Diaspora, San Francisco, California  
 Contemporary Arts Center, New Orleans, Louisiana  
 Forty Acres Art Gallery, Sacramento, California
- 30 Years at Second Street Gallery**  
 Second Street Gallery, Charlottesville, Virginia
- 2002 **7<sup>th</sup> International Mini-Textiles Triennial (catalog)**  
 Jean Lurcat Tapestry Museum, Angers, France (traveled through 2005)  
 St. Gall Textile Museum, Switzerland
- The Relevance of Making**  
 Penland Gallery, Penland, North Carolina
- Made from Scratch**  
 Chicago Athenaeum, Chicago, Illinois
- The Audacious Bead**  
 Bead Museum, Washington, D.C.
- The Freed Bead**  
 Target Gallery at the Torpedo Factory, Alexandria, Virginia
- The Belles of Amherst**  
 Mead Art Museum, Amherst, Massachusetts
- African Inspirations**  
 Victor Valley Museum, Apple Valley California
- 2001 **Amherst College Alumni Exhibit**  
 Mead Art Museum, Amherst, Massachusetts
- Objects of Affection**  
 N.C.A. Gallery, Fisher Building, Detroit, Michigan
- 2000 **Out on a Limb**  
 Ohio Craft Museum, Columbus, Ohio
- Crosscurrents 2000 (catalog)**  
 The Art Gallery, University of Maryland, College Park, Maryland
- Women's World: A Work in Progress**  
 Brookfield Craft Center, Brookfield, Connecticut
- Bead International 2000** Jurors: David Chatt, Ken Trapp, NanC Meinhardt  
 Dairy Barn Southeastern Ohio Cultural Arts Center, Athens, Ohio (traveled through 2002)  
 Mitchell Museum, Mount Vernon, Illinois  
 Pratt Museum, Homer, Alaska  
 University of Alaska Museum, Fairbanks, Alaska  
 York County Museum, Rock Hill, South Carolina  
 Holland Arts Council, Holland, Michigan  
 Museum in the Community, Hurricane, West Virginia
- Women's Work: Sonya Clark, Jaune Quick-To-See Smith, and Gabrielle Ellertson**  
 Gallery 101, University of Wisconsin, River Falls, Wisconsin
- 7<sup>th</sup> International Shoebox Sculpture Exhibition**  
 University of Hawaii Art Gallery, Honolulu, Hawaii (traveled through 2002)  
 Kukui Grove Center Exhibition Hall, Lilue, Hawaii  
 Harrison Museum of Art, Logan, Utah  
 American Cultural Center, Taipei, Taiwan  
 National Cheng Kung University, Tainan, Taiwan  
 Providence University, Taichung, Taiwan  
 University of Arkansas, Little Rock, Arkansas  
 Wright State University, Dayton, Ohio  
 Murray State University, Murray, Kentucky  
 Art Center at Hargate, St. Paul's School, Concord, New Hampshire  
 East Hawaii Cultural Center, Hilo, Hawaii  
 Maui Arts and Cultural Center, Kahului, Hawaii
- Mosaic: Culture and Identity in America**  
 Hampton University Museum, Hampton, Virginia
- 1999 **Needle and Thread**  
 Wendy Cooper Gallery, Madison, Wisconsin
- The Practiced Hand: Constructions and Sculptural Fiber**

- South Bend Regional Art Museum, South Bend, Indiana
- BEADZ! The Beaded Universe: Strands of Culture**  
American Craft Museum, New York, New York
- Wisconsin Triennial** (catalog)  
Madison Art Center, Madison, Wisconsin
- Cultural Influences in Craft**  
Penland Gallery, Penland, North Carolina
- Color Theory**  
College of Visual Art, St. Paul, Minnesota
- State of the Art**  
Gallery of Design, University of Wisconsin-Madison
- Ancestral Images: Contemporary Interpretations**  
George Spiva Center for the Arts, Joplin, Missouri
- NON-Function: Objects for Contemplation**  
Penland Gallery, Penland, North Carolina
- 1998 **Wrapped in Pride: Ghanaian Kente and African American Identity** (catalog)  
Newark Museum of Art, Newark, New Jersey (traveled through 2002)  
The Oakland Museum, Oakland, California  
Field Museum of Natural History, Chicago, Illinois  
St. Louis Art Museum, St. Louis, Missouri  
Anchorage Museum of History and Art, Anchorage, Alaska  
Carlos Museum, Emory University, Atlanta, Georgia  
Detroit Museum of African American History, Detroit, Michigan  
Smithsonian Institution: National Museum of African Art, Washington, D.C.  
UCLA Fowler Museum, Los Angeles, California
- Le Corps Habite**  
Galerie Noel Guyomarc'h, Bijoux d'Art. Montreal, Canada
- Clarity of Seduction**  
Network Gallery, Pontiac, Michigan
- Transformed: Textiles as Creative Medium**  
Natal Society of the Arts, Durban, South Africa
- Exposed Treasures: Sonya Clark, Liz Cherry Jones, Joyce Scott**  
Tuttle Gallery, McDonogh, Maryland
- 1997 **Pure Vision: American Bead Artists** (catalog)  
Union Art Gallery, Louisiana State University, Baton Rouge, Louisiana (traveled through 2000)  
Fuller Museum of Art, Brockton, Massachusetts  
Lowe Museum, Coral Gables, Florida  
Lamont Gallery, Exeter, New Hampshire  
Philbrook Museum, Tulsa, Oklahoma  
Leedy Voulkos Art Center, Kansas City, Missouri  
Islip Art Museum, East Islip, New York  
Museum of Art and History, Santa Cruz, California  
Decorative Arts Museum: Arkansas Art Center, Little Rock, Arkansas  
Boise Art Museum, Boise, Idaho  
Pensacola Museum of Art, Pensacola, Florida
- New Eyes for Ancient Gods: Yoruba Orisa in Contemporary Art**  
Afro American & African Studies Gallery, University of Michigan, Ann Arbor (traveled through 1998)  
African American Cultural and Historical Museum, Washtenaw, Michigan
- Rituals and Celebrations of the African Diaspora**  
South Shore Cultural Center, Chicago, Illinois
- SOFA: Sculpture, Objects, Functional Art**  
Navy Pier, Representation: Anderson Gallery, Chicago, Illinois
- Crosscurrents: Journeys Within the African Diaspora** (catalog)  
Indianapolis Art Center, Indianapolis, Indiana
- Surface to Surface**  
Art and Design Gallery, School of Fine Arts, University of Kansas, Lawrence, Kansas
- What's in the Air** (catalog)  
Kansas City Artists Coalition, Missouri
- Peripheral Visions: Contemporary African American Artists**

- Valencia College Art Gallery, Orlando, Florida
- 12th Annual Greater Midwest International Exhibition**  
Art Center Gallery, Central Missouri State, Warrensburg, Missouri
- 1996 The Rebellious Bead**  
Bellevue Art Museum, Bellevue, Washington (traveled through 1999)  
Museum of the Southwest, Midland, Texas
- NIFTA (New Initiatives for the Arts) Ten Year Anniversary Exhibition**  
Besser Museum, Alpena, Michigan (traveled through 1997)  
Northern Michigan University Art Museum, Marquette, Michigan  
Saginaw Art Museum, Saginaw, Michigan  
Museum of African American History, Detroit, Michigan
- Materials: Hard and Soft** (catalog)  
Meadows Gallery, Greater Denton Arts Council, Denton, Texas
- Growing Into the 21st Century: New Acquisitions from 1990-1996**  
Hampton University Art Museum, Hampton, Virginia
- ARTstravaganza**  
Hunter Museum of American Art, Chattanooga, Tennessee
- Art Reflects**  
Cranbrook Art Museum, Bloomfield Hills, Michigan
- Word/Image**  
N.C.A. Gallery, Detroit, Michigan
- 1995 The Ties That Bind** (catalog)  
University of Michigan, Ann Arbor, Michigan (traveled through 1996)  
Museum of African American History, Detroit, Michigan  
Jesse Besser Museum, Alpena, Michigan  
Northwood University, Midland, Michigan
- New Work from Cranbrook Academy of Art**  
John Wilson Center Gallery, Washington, D.C.
- Celebration of Style**  
Sande Webster Gallery, Philadelphia, Pennsylvania
- New Directions**  
Hoffman Gallery, Portland, Oregon
- In/Justice**  
Detroit Artists Market, Detroit, Michigan
- Intersections Interstices** (catalog)  
Burlingham Building, Pontiac, Michigan
- 1994 Expressions of Faith and a Marginalized Existence**  
Dadian Gallery, Washington, D.C.
- Rhythms**  
N.C.A. Gallery, Detroit, Michigan
- Chautauqua International**  
Adams Art Gallery, Dunkirk, New York
- Necessity and Memory** (catalog)  
Detroit Artists Market, Detroit, Michigan
- Hard vs. Soft** (catalog)  
Forum Gallery, Cranbrook Art Museum, Bloomfield Hills, Michigan
- New Habits**  
Textile Arts Centre, Chicago, Illinois
- Antibodies at the End of the Millennium**  
Forum Gallery, Bloomfield Hills, Michigan
- 1993 Chautauqua International**  
Adams Art Gallery, Dunkirk, New York

**beaded prayers project: [www.beadedprayersproject.com](http://www.beadedprayersproject.com)**  
a collaborative project designed and directed by Sonya Clark  
created by over 4500 participants from more than 30 countries

Exhibits:

Anderson Gallery, VCU Arts, Richmond, Virginia, 2009  
University of Nebraska, Lincoln, Nebraska, 2008  
Newark Museum of Art, Newark, New Jersey, 2008  
Icebox, Philadelphia, Pennsylvania, 2008  
Haystack Community Center, Deer Isle, Maine, 2007  
Purdue University Galleries, West Lafayette, Indiana, 2007  
Manchester Craftsmen's Guild, Pittsburgh, Pennsylvania, 2007  
Queens Borough Public Library, Jamaica, New York, 2007  
Museum of the African Diaspora, San Francisco, California, 2006  
King Arts Complex, Columbus, Ohio, 2006  
Museum of the National Center of Afro-American Artists, Boston, Massachusetts, 2005  
NCA Gallery, Detroit, Michigan, 2005  
Association of the Worldwide Study of the African Diaspora Conference, Rio de Janeiro, Brazil, 2005  
Florida A & M University, Tallahassee, Florida, 2005  
Silver Cultural Arts Center, Plymouth, New Hampshire, 2004  
River Arts Center, Sauk City, Wisconsin, 2004  
Montreal Arts Interculturels, Montreal, Canada, 2004  
Baltimore Museum of Art, Baltimore, Maryland, 2003  
Art Gallery, Berea College, Berea, Kentucky, 2003  
McLean Arts Center, Bloomington, Illinois, 2003  
St. Thomas University, St. Paul, Minnesota, 2002  
American Library Association Conference, Atlanta, Georgia, 2002  
McDonogh School, Owings Mills, Maryland, 2002  
College of Art at Kwame Nkrumah University, Kumasi, Ghana, 2002  
Creative Alliance, Baltimore, Maryland, 2001  
Madison Municipal Building Gallery, Madison, Wisconsin, 2001  
Seippel Center for the Arts, Beaver Dam, Wisconsin, 2001  
Gallery of Design, University of Wisconsin, Madison, Wisconsin, 2000  
Canberra School of Art, Australian National University, Canberra, Australia, 2000

**Selected Beaded Prayers Project Lectures and Workshops: (over 75 lectures and workshops held)**

Wellesley College, Wellesley, Massachusetts, 2005  
Transylvania University, Lexington, Kentucky, 2003  
Milwaukee Area Technical College, Milwaukee, Wisconsin, 2003  
Sheridan Global Middle School, St. Paul, Minnesota, 2002  
Minneapolis Institute of Art, Minneapolis, Minnesota, 2002  
Baltimore Museum of Art, Baltimore, Maryland, 2002, 2003, 2004  
Waverly Center for Teen Parents, Baltimore, Maryland, 2002  
Columbia College, Art Department, Chicago, Illinois, 2002  
Boys and Girls Club, Madison, Wisconsin, 2002  
St. Paul's Schools, Brooklandville, Maryland, 2002, 2001  
College Art Association, Philadelphia, Pennsylvania, 2002  
International Creators: 13th Annual Series, Harbourfront Center, Toronto, Canada, 2001  
Textile Program, Sheridan College, Oakville, Canada, 2001  
Detroit Institute of Art, Detroit, Michigan, 2001  
Packer Collegiate, Brooklyn, New York, 2001  
City of Madison Minority Affairs Committee, Madison, Wisconsin, 2001  
Vera Court Girl Neighborhood Power, Madison, Wisconsin, 2001  
African American Ethnic Academy, Madison, Wisconsin, 2001  
Wilson School, Mequon, Wisconsin, 2001  
artWORKS Afterschool Program, Packer Community Center, Madison, Wisconsin, 2001  
Upward Bound, Beloit College, Beloit, Wisconsin, 2001  
Fiber Program, Maryland Institute College of Art, Baltimore, Maryland, 2001  
Seippel Center for the Arts, Beaver Dam, Wisconsin, 2001  
Coolidge Elementary School, Detroit, Michigan, 2001  
Jefferson School, Beaver Dam, Wisconsin, 2001  
Penland School of Craft, Penland, North Carolina, 2001  
Textile Friends at Roslyn Chapel, Pencuik, Scotland, 2001  
Mahindra United World College, Pune, India, 2001

YMI Cultural Center, Asheville, North Carolina, 2000  
Park School, Baltimore, Maryland, 2000  
University of Wisconsin, Milwaukee, Wisconsin, 2000  
Sauk City Middle School, Sauk City, Wisconsin, 2000  
Memorial High School, Madison, Wisconsin, 2000  
Greater Madison Urban League, Teen Parenting Program, Madison, Wisconsin, 2000  
Charlottesville High School, Charlottesville, Virginia, 2000  
River Falls Public Library, River Falls, Wisconsin, 2000  
Milwaukee County Historical Society, Milwaukee, Wisconsin, 2000  
Chazen Museum of Art, Madison, Wisconsin, 2000  
Columbus Art Museum, Columbus, Ohio, 1999  
Prevent Child Abuse Association, Madison, Wisconsin, 1999  
Greater Chicago Bead Society, Chicago, Illinois, 1999

## presentations and lectures

**Museums:** American Folk Art Museum, New York, New York, 2006  
Chazen Museum of Art, University of Wisconsin, Madison, Wisconsin, 1997, 2008  
Detroit Institute of Art, Detroit, Michigan, 1996, 1999, 2001  
Fuller Craft Museum, Brockton, Massachusetts, 2010  
Hampton Museum, Hampton, Virginia, 1996  
Harn Museum, 2009  
Indianapolis Museum of Art, Indianapolis, Indiana, 2002  
Mead Art Museum, Amherst College, Amherst, Massachusetts, 2001  
Minneapolis Institute of Art, Minneapolis, Minnesota, 2002  
Montreal Museum of Decorative Arts, Montreal, Canada, 1998  
Museum of Arts and Design, New York, New York, 2008, 2009, 2010  
Museum of Contemporary Craft, Portland, Oregon, 2008  
National Museum of African Art, Washington, D.C., 1994, 1997, 1999, 2009  
National Museum of Women in the Arts, Washington, DC, 2006  
Nelson Atkins Museum, Kansas City, Missouri, 1997, 2002  
Smithsonian Institution's National Museum of African Art, Washington, D.C., 1996, 2009  
The Textile Museum, Washington, D.C., 1996  
UCLA Fowler Museum, Los Angeles, California, 2008  
University of Iowa Museum of Art, Iowa City, Iowa, 2001  
Urban Institute of Contemporary Arts, 2010  
Walters Museum, Baltimore, Maryland, 2008

**Schools:** California College of Art, Oakland, California, 2007  
College of Visual Arts, University of Massachusetts Dartmouth, 1999  
Cornell University, Ithaca, New York, 2010  
Cranbrook Academy of Art, Bloomfield Hills, Michigan, 1994, 1998, 2011  
Denver University, Denver, Colorado, 2003  
East Carolina State University, North Carolina, 2007  
Haystack Mountain School of Crafts, Deer Isle, Michigan, 1997, 2003  
Kansas City Art Institute, Kansas City, Missouri, 1996  
Marshall University, Huntington, West Virginia, 2004  
Maryland Institute College of Art, Baltimore, Maryland, 1999, 2002, 2010  
Minneapolis Institute of Art, Minneapolis, Minnesota, 2002  
North Carolina State University, Raleigh, North Carolina, 2006  
Oregon College of Art and Craft, Portland, Oregon, 2007  
Pacific Northwest College of Art, Portland, Oregon, 2011  
Penland School of Crafts, Penland, North Carolina, 1998  
Philadelphia University, Philadelphia, Pennsylvania, 1994  
Purdue University, West Lafayette, Indiana, 2010  
School of the Art Institute of Chicago, Illinois, 1997  
Syracuse University, Syracuse, New York, 2010

Swarthmore College, Pennsylvania, 2009  
Towson University, Towson, Maryland, 2010  
Transylvania University, Lexington, Kentucky, 2003  
Tyler School of Art, Temple University, Elkins Park, Pennsylvania, 2001  
University of Kansas - Lawrence, Lawrence, Kansas, 1996  
University of Massachusetts – Dartmouth, 2000  
University of Wisconsin, Madison, 2002, 2003

**Conferences:** A Complex Weave: Women and Identity in Contemporary Art, Towson University, Maryland, 2010  
Art of Fine Craft, Lincoln, Nebraska, 2009  
American Craft Council Conference, 2006, 2009  
Arts Council of the African Studies Association, 2001, 2007  
Embodying the Sacred, VCU Anderson Gallery, Richmond, Virginia, 2009  
Recycling in African Art, Harn Museum, Gainesville, Florida, 2009  
Making Past, Present and Future Conference, Haystack, Deer Isle, Maine, 2009  
Panelist, Transformations, Maryland Institute College of Art, Baltimore, Maryland, 2009  
Craft and Design: Hand, Mind and Creative Process, Haystack, Deer Isle, Maine, 2004  
Porter Colloquium on African American Art, Howard University, Washington, DC, 2003  
College Art Association, Philadelphia, Pennsylvania, 2002  
N. C. A. National Conference, Detroit, Michigan, 1994, 1997, 1999  
Bead Society of Chicago, Chicago, Illinois, 1998  
Mid-Year Art Conference, Detroit Public Schools, Detroit, Michigan, 1998  
Fiber Now: Student Conference, Cranbrook Academy of Art, Bloomfield Hills, Michigan, 1994  
Surface Design Association Conference, Lawrence, Kansas, 1997

## published articles

"Hand-me-downs: our stories held in objects, materials and processes" *Haystack Monograph #17*, 2004, pp. 4 – 8  
"In Review: Nick Sargent", Sonya Clark, *Surface Design Journal*, Vol. 28, No. 1, Fall 2003, pp. 54 – 55  
"Beneath Pattern: Investigating Symmetry", Sonya Clark, *Surface Design Journal*, Summer 2000  
"Sonya Clark in Her Own Words", Doran Ross ed., *Wrapped in Pride*, UCLA Fowler Museum, 1998, pp. 184 – 185  
"Portfolio: Sonya Clark", *American Craft*, Vol. 57, No. 5, October/November 1997, p. 100  
"Sculptural Headdresses" Sonya Clark, *Ornament*, Vol. 20, No. 3, Spring 1997, pp. 32 – 37  
ed. Douglas, Diane and Vicki Halper. *Choosing Craft: A History in Artists' Words*, University of North Carolina Press (Chapel Hill), 2009, pp 37-39

## selected reviews and cited works

### Books

Sims, Lower and Leslie King Hammond. *Global Africa Project*, Prestel, 2010, pp. 184-185, 215 and back cover  
Jegade, Dele. *Encyclopedia of African American Artists: Artists of the American Mosaic*, Greenwood Press, Westport, Connecticut: 2009  
Holt Skov, Steven and Mara Holt Skov. *Manufactured: The Conspicuous Transformation of Everyday Objects*, Chronicle Books, 2008 pp. 9 – 19  
Drewal, Henry. *Mami Wata: Arts for Water Spirits in Africa and its Diasporas*, University of California Press, 2008, pp. 191 – 193  
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## public collections

Cranbrook Art Museum, Bloomfield Hills, Michigan  
 Hampton Museum, Hampton, Virginia  
 Helen Louise Allen Textile Collection, Madison, Wisconsin  
 Indianapolis Museum of Art, Indianapolis, Indiana  
 Madison Museum of Contemporary Art, Madison, Wisconsin

Mead Art Museum, Amherst, Massachusetts  
Montreal Museum of Decorative Arts, Montreal, Quebec, Canada  
Musees d'Angers, Angers, France  
Sprint Collection, Overland Park, Kansas  
University of Iowa Museum of Art, Iowa City, Iowa

## curatorial projects

- 2008 Familiar Faces, Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia  
Devorah Sperber, Kim Kamens, Xiang Yang, Lia Cook, Na-Jung Kim
- 2007 Hush Lush, Piedmont Center for the Arts, Martinsville, Virginia  
Jack Wax, Debbie Quick, Susie Ganch, Xenobia Bailey, Susie Brandt, Bean Finneran  
Xenobia Bailey, Natasha St. Michael, Michal Zehavi, Nancy Koenigsberg, Kyoung Ae Cho  
Rachel Hayes, Piper Shepard
- 2004 Repeat, Repeat, Design Gallery, University of Wisconsin, Co-curator: Jennifer Angus  
Jerry Bleem, Susie Brandt, Kyoung Ae Cho, and Piper Shepard
- 2000 Joyful Blues: Pattern in Yoruba Adire Cloth (Photography curator), Gallery of Design, School of Human Ecology

## memberships and committees

Advisory Board, Textile Museum, Washington, DC (2010-2013)  
Advisory Board, VMFA, Friends of African and African American Art (2010-2013)  
North Carolina Arts Council, Juror FY 2010 Artist Fellowship Program (2010)  
Ohio Art Council, Juror FY 2005 Artist Fellowship Program (2004)  
Illinois Arts Council, Juror FY 2001 Artists Fellowship Program (2000)  
Dane County Cultural Affairs Commission- Arts Grant Advisory Panel (2000)  
Wisconsin Arts Board Percent for Art Selection Committee (1998 to 2000)  
Board Member, Madison Museum of Contemporary Art (2000 to 2003)  
Board Member, Haystack Mountain School of Crafts (2000 to 2009)

## professional positions

- 2006 - present Professor and Chair, Craft/Material Studies, VCU School of the Arts, Richmond, Virginia
- 2004 – 2006 Baldwin Bascom Professor of Creative Arts, University of Wisconsin-Madison
- 2002 - 2005 Associate Professor, Environment, Textiles and Design. University of Wisconsin-Madison
- 1997 - 2002 Assistant Professor, Environment, Textiles and Design, University of Wisconsin-Madison
- 1996 - 1997 Visiting Instructor, Kansas City Art Institute, Kansas City, Missouri
- 1996 Adjunct Faculty, Tyler School of Art, Temple University, Philadelphia, Pennsylvania  
Adjunct Faculty, Maryland Institute, College of Art, Baltimore, Maryland
- 1995 Adjunct Faculty, Philadelphia College of Textiles and Science, Philadelphia, Pennsylvania
- 1993 Apprentice, The Fabric Workshop, Philadelphia, Pennsylvania