EDUCATION

2015 Doctor of Arts, honoris causa, Amherst College, Amherst, Massachusetts

1995 M. F. A., Cranbrook Academy of Art, Bloomfield Hills, Michigan

1993 B. F. A., School of the Art Institute of Chicago, Chicago, Illinois

1989 B. A., Amherst College, Amherst, Massachusetts

GRANTS & AWARDS

University Distinguished Scholarship Award, Virginia Commonwealth University (VCU), 2016

Distinguished Research Faculty Fellow, School of the Arts, Virginia Commonwealth University (VCU), 2016-19

School of the Arts Faculty Award for Distinguished Achievement in Research, VCU, Richmond, Virginia, 2015

Style Weekly 2015 Power List, Top Ten in Arts and Culture, Richmond, Virginia, 2015

ArtPrize Juried Grand Prize co-winner, Grand Rapids, Michigan, 2014

ArtPrize Juried Two Dimensional Category Prize, Grand Rapids, Michigan, 2014

1858 Award for Southern Contemporary Art, Gibbes Museum of Art, Charleston, South Carolina, 2014

CODA Award for public art project with Gensler and Indianapolis Museum of Art at Alexander Hotel, 2014

Theresa Pollak Award, Richmond, Virginia, 2014

Craft Research Grant, Center for Craft Creativity and Design, 2013

Belle Women in the Arts Award, Richmond, Virginia, 2012

Virginia Museum of Fine Arts Professional Fellowship, 2011-12

Culture Works Grant, Richmond, Virginia, 2011-12

Art Matters Grant, New York, New York, 2011-12

United States Artists Glasgow Fellow, 2011

Cranbrook Academy of Art Distinguished Mid-Career Alumni Award, 2011

Smithsonian Artist Research Fellowship, 2010 -11

Virginia Commission for the Arts (VCA) Fellowship, 2009

Outstanding Woman in the Arts for the State of Virginia (VCA), 2009

Top Ten Exhibits 2008 (City Paper) in Baltimore, Maryland, 2008

Pollock Krasner Grant, 2006

Ruth Chenven Foundation Award, 2005

Romnes Award, University of Wisconsin-Madison, 2004

Emily Mead Baldwin-Bascom Professorship in Creative Arts, 2004

University of Wisconsin-Madison Research Grant, 2002, 2001, 2000, 1997

Meta Schroeder Beckner Endowment Grant, 2002 and 2000

CityArts Grant (Baltimore, Maryland), 2001

Lillian Elliott Award, 2000

Wisconsin Arts Board Artist Fellowship Award, 2000

Arts Institute Edna Wiechers Grant, 1999

Hunter Museum of Art Juror’s Choice Award, Juror: Sam Gilliam, 1996

Nita "Billie" Barak Memorial Merit Scholarship (Cranbrook Academy of Art), 1994

Smithsonian Institution Graduate Fellowship (National Museum of African Art), 1994

Philip Morris Fellowship (Cranbrook Academy of Art), 1993

Jack Lenor Larsen Scholarship (Haystack Mountain School of Crafts), 1992

Undergraduate Merit Scholarship (Art Institute of Chicago), 1992

Excellence in Scholarship Prize in Psychology (Amherst College), 1988

RESIDENCIES

American Academy in Rome, VCUarts Affiliate Resident, Rome, Italy, 2017

BAU Institute Residency at Carmago Foundation, Cassis, France, 2016

Gibbes Museum Artist in Residence, Charleston, South Carolina, 2016

Kidder Artist-in-Residence, Institute for the Humanities, University of Michigan, Ann Arbor, Michigan, 2015

Fanoon Center for Printmedia Research, VCU-Qatar, Doha, Qatar, 2015

Civitella Ranieri Foundation Residency, Umbertide, Italy, 2012

McColl Center Artist in Residence, Charlotte, North Carolina, 2011

Terry Family Foundation Edenfred Residency, Madison, Wisconsin, 2009

Donald Jay Gordon Visiting Artist, Swarthmore College, 2009

Rockefeller Foundation Fellowship, Bellagio Residency, Bellagio, Italy, 2006

Red Gate Artist in Residence, Beijing, China, 2005

Joan C. Edwards Distinguished Professor in the Arts Residency, Marshall University, West Virginia, 2004

SELECTED ONE & TWO PERSON EXHIBITS

2016 Follicular

Taubman Museum, Roanoke, Virginia

2016 Bitter, Sweet, and Tender

 Second Street Gallery, Charlottesville, Virginia

2016 Generations: Joyce Scott and Sonya Clark

Goya Contemporary, Baltimore, Maryland

2016 Hair Stories

 Germantown Academy, Fort Washington, Pennsylvania

2015 Sonya Clark

 University of Michigan, Institute of Humanities Center, Ann Arbor, Michigan

2014 Same Difference

Reynolds Gallery, Richmond, VA

2014 Black and White and Thread all Over (catalog)

 George Mason University, VA

 Millersville University, Millersville, PA

2014 Hair Craft Project in collaboration with 12 hairdressers (catalog)

 1708 Gallery, Richmond, Virginia

2013 Boxes, Combs, and Constellations (catalog)

 University of Delaware, Newark, Delaware

2013 Ahead of Hair

 Contemporary Wing, Washington, DC

2013 Material Reflex (catalog)

 Winthrop University, Rock Hill, South Carolina

 Craft and Folk Art Museum, Los Angeles, California

2012 Tales and Tresses

Seed Space, Nashville, Tennessee

2012 Converge: Sonya Clark and Quisqueya Henriquez (catalog)

 McColl Art Center, Charlotte, North Carolina

2012 Sonya Clark (catalog)

 Russell Hill Rogers Gallery, Southwest School of Art, San Antonio, Texas

 Snyderman Works Gallery, Philadelphia, Pennsylvania

2009 Combs: Pieces and Parts

 List Gallery, Swarthmore College, Pennsylvania

## 2008 Loose Strands, Tight Knots

##  Walters Museum of Art, Baltimore, Maryland

## 2008 Groom Room

 Delaware Contemporary Art Center, Wilmington, Delaware

2008 Transformers: Sonya Clark and David Ellis

 Corridor Gallery, Brooklyn, New York

## 2006 Sonya Clark: Tangles, Teeth, and Touch (catalog)

 Cannon Gallery. North Carolina State University, Raleigh, North Carolina

2006 Tangles and Teeth (catalog)

 Kohler Arts Center, Sheboygan, Wisconsin

2005 Genes and Gestures (catalog)

 Art at Marygrove, Detroit, Michigan

## 2004 Plexus

## Birke Art Gallery, Marshall University, Charleston, West Virginia

## 2003 Reach

## Maxwell Gallery, Canberra, Australia

2003 Sonya Clark

 Sherry Leedy Contemporary Arts, Kansas City, Missouri

## 2003 Growth

Morlan Gallery, Transylvania University, Lexington, Kentucky

## Sonya Clark

Galerie Goettlicher, Krems-Stein, Austria

2002 Sonya Clark and Syd Carpenter

## Stella Jones Gallery, New Orleans, Louisiana

### 2001  African Inspirations: Sculpted Headwear (catalog)

University of Iowa Museum of Art, Iowa City, Iowa (traveled through 2002)

Indianapolis Art Museum, Indianapolis, Indiana

### 2001 Sensory Perceptions

 Galerie Francoise, e.s.f., Brooklandville, Maryland

2001 Couples, Duples and Dopplegangers

 Anderson Gallery, Birmingham, Michigan

2000 Head Ways

 YMI Cultural Center, Asheville, North Carolina

2000 Wall Talk

 Anderson Gallery, Birmingham, Michigan

2000 Cultural Memories

 Second Street Gallery, Charlottesville, Virginia

2000 Common Ties (Bolaji Campbell and Sonya Clark) (catalog)

 Wisconsin Union Gallery, Madison, Wisconsin

1999 Prepositions

 Galerie Francoise, e.s.f., Brooklandville, Maryland

1999 Heads and Tales

 Wisconsin Academy Gallery, Madison, Wisconsin

1998 Wigs

 Anderson Gallery Pontiac, Michigan

1998 Parted, Plaited and Piled

 Leedy Voulkos Gallery, Kansas City, Missouri

1998 Diadems

 Museum of Decorative Art, Montreal, Canada

1997 New Work

 Kansas City Artists Coalition, Missouri

1997 Sonya Clark and Vernal Bogren Swift

Jayne Gallery, Kansas City, Missouri

1996 Sonya Clark

 Anderson Gallery, Pontiac, Michigan

1995 The Culture Within

 N. C. A. Gallery, Fisher Building, Detroit, Michigan

1995 Sonya Clark and Carole Harris

Anderson Gallery, Pontiac, Michigan

SELECTED GROUP EXHIBITS

2016- Weaving Dreams, Mini Artextil

2017 Arte & Arte, San Francesco, Como, Italy

 Château du Val Fleury, Gif-sur-Yvette, France

 Montrouge, France

 Venice, Italy

2016 Premio Michetti

Museo Michetti, Francavilla al Mare, Italy

2016 Southern Accent

Nasher Museum of Art, Durham, North Carolina

2016 Baltimore Rising,

Riggs Leidy Gallery, Baltimore, Maryland

2016 At the Seams,

Grimsby Public Art Gallery, Ontario, Canada

2016 The Things We Carry

 Gibbes Museum, Charleston, South Carolina

2016 Material Mythologies

 Minnesota Museum of American Art, St. Paul, Minnesota

2016 State of the Art

 Minneapolis Institute of Art, Minneapolis, Minnesota

2016 The Faces of Politics: In/tolerance

 Fuller Museum, Brockton, Massachusetts

2015 Art Miami with Goya Contemporary

 Miami, Florida

2015 Well Worn Truths,

 Masur Art Museum, Monroe, Louisiana

2015 Crafted: Objects in Flux

 Museum of Fine Arts – Boston, Massachusetts

2015 Speaking with Thread

 Craft Alliance, St. Louis, Missouri

2015 New Dominion

 Mixed Greens, New York, New York

2015 A kind of confession

 Metal Museum, Memphis, Tennessee

2015 Fusion: Art of the 21st Century

 Virginia Museum of Fine Arts, Richmond, Virginia

2015 Featured Objects

 Bellevue Art Museum, Bellevue, Washington

2015 Crafting Civil (War) Conversations

 McKissick Museum, Columbia, South Carolina

2015 Bead

 Greater Reston Arts Center, Reston, Virginia

2015 Material Fix

 Kohler Art Center, Sheboygan, Wisconsin

2015 Selfies: 50 at 50

 Russel Hill Rogers Gallery, Southwest School of Art, San Antonio, Texas

2015 Re-Riding History

# All My Relations Gallery, Minneapolis, Minnesota

 University of Buffalo Art Gallery, Buffalo, New York

 Crisp-Ellert Art Museum, St. Augustine, Florida

 Wright Museum of Art, Beloit, Wisconsin

 A.D. Gallery, University of North Carolina, Pembroke, North Carolina

2015 Identities: African American Art from the Petrucci Foundation Collection

 Schmucker Gallery, Gettysburg College, Gettysburg, Pennsylvania

 Ben Shahn Center for the Arts, William Paterson University, Wayne, Pennsylvania

2014 Eye of the Needle, Nalens Oye (catalog)

 KODE – Art Museums of Bergen, Norway

 National Museum of Art Architecture and Design, Oslo, Norway

2014 Anywhere but now

 Wilton House Museum, Richmond, Virginia

2014 Loving After Lifetimes of All This

 La Esquina, Kansas City, Missouri

 Center for Craft Creativity and Design, Asheville, North Carolina

2014 I am: Money Matters

 KCAD Gallery, Grand Rapids, Michigan

2014 Brides of Anansi

 Spelman Museum of Fine Art, Atlanta, Georgia

2014 State of the Art, Discovering American Art Now

 Crystal Bridges Museum of Art, Bentonville, Arkansas

2014 For Whom It Stands

 Lewis Museum, Baltimore, Maryland

2014 Friends with Benefits

 Contemporary Wing, Washington, DC

2014 Multiple Exposures

 Museum of Arts and Design, New York, New York

2014 Identity Shifts

 Virginia Museum of Fine Arts, Richmond, Virginia

2014 9th Fiber Biennial

 Snyderman Works Gallery, Philadelphia, Pennsylvania

2013 0 to 60

 Pratt Manhattan Gallery, New York, New York

2013 Crafting a Continuum (travels through 2015), catalog

 ASU Art Museum, Tempe, Arizona

 Bellevue Art Museum, Bellevue, Washington

 Boise Art Museum, Boise, Idaho

 Ft. Wayne Museum of Art, St. Wayne, Indiana

 Nora Eccles Museum of Art, Utah State University, Logan, Utah

 Houston Center for Contemporary Craft, Houston, Texas

2013 The Detroit Show

 NCA Gallery, Detroit, Michigan

2013 Missed Connections

 Reynolds Gallery, Richmond, Virginia

2013 In My Hair

 Rack and Hamper Gallery, New York, New York

2013 Arte Laguna (catalog)

 Arsenale, Venice, Italy

2013 Dazzling Dancing Beads

North Dakota Museum of Art, Grand Forks, South Dakota

2013 Scope Art Fair with Contemporary Wing Gallery

 Scope Pavilion, New York, New York

2013 Nowhere Differentiable (catalog)

 Simons Center Gallery, SUNY Stony Brook, New York

2013 0 to 60 (catalog)

 North Carolina Museum of Art, Raleigh, North Carolina

2013 Gone Viral (catalog)

 Marion Art Gallery, Fredonia, New York

2012 Soul of a City

 Brooks Museum, Memphis, Tennessee

2012 NEXT: Artists selected from 30 Americans (catalog)

 Contemporary Wing, Washington, DC

2012 Art of Seduction

Rouse Gallery Howard County Community College, Columbia, Maryland

2012 In Material (catalog)

 Arthur Ross Gallery, University of Pennsylvania, Philadelphia, Pennsylvania

2012 8th Fiber Biennial

 Snyderman Works Gallery, Philadelphia, Pennsylvania

2012 Magical Visions (catalog)

 University of Delaware, Newark, Delaware

2011 DUBH: dialogues in black (travels through 2012)

 American Irish Historical Society, New York, New York

 Oliver Sears Gallery, Dublin, Ireland

2011 SOFA Chicago

 Navy Pier, Chicago, Illinois with Snyderman Gallery

2011 Identify Yourself

 Craft Alliance, St. Louis, Missouri

2011 Material Girls, traveled through 2012 (catalog)

 Reginald Lewis Museum, Baltimore, Maryland

 Cosby Museum of Art, Spelman College, Atlanta, Georgia

2010 Global Africa, travels through 2013 (catalog)

 Museum of Arts and Design, New York, New York

 High Museum, Atlanta, Georgia

2010 New Material World: Rethreading Technology

 Sheldon Art Museum, Lincoln, Nebraska

2010 State of the Arts

 Senate Office Building, Mark Warner, Washington, DC

2010 True Self

 Madison Museum of Contemporary Art, Madison, Wisconsin

2010 SOFA NY (Snyderman-Works Gallery)

Armory, New York, New York

2010 Hand+Made (catalog)

 Contemporary Art Museum of Houston, Houston, Texas

2010 The New Materiality: Digital Dialogues at The Boundaries of Contemporary Craft (catalog)

 Fuller Museum of Craft, Brockton, Massachusetts

 Milwaukee Art Museum, Milwaukee, Wisconsin

 Asheville Art Museum, Asheville, North Carolina

Arkansas Art Center, Little Rock, Arkansas

2010 Social Skin

 Anderson Gallery, Richmond, Virginia

2010 Repurpose, Reuse, Recycle

 City of Brea Art Gallery, Brea, California

2010 Reflecting and Recollecting

 1708 Satellite exhibit at Linden Row, Richmond, Virginia

2010 Wearable Art/Unwearable Fashion

 Vis Arts Center, Rockville, Maryland

2010 7th International Fiber Biennial

 Snyderman – Works Gallery, Philadelphia, Pennsylvania

2010 Wearing Spirit

 Caribbean Cultural Center African Diaspora Institute, New York, New York

2010 The Medium is the Message

 Peninsula School of Art, Fish Creek, Wisconsin

2010 Fiber Clay Glass Stone

 NCA Gallery, Detroit, Michigan

2009 Generously Odd: Craft Now (catalog)

 Lexington Art League, Lexington, Kentucky

2009 Black

 DCAC, Washington, DC

2009 Rockstone and Bootheel: Contemporary West Indian Art

 Real Art Ways, Hartford, Connecticut

2009 Dress Codes: Clothing as Metaphor in Contemporary Art (catalog)

 Katonah Museum of Art, Katonah, New York

2009 Complex Weave, travels through 2013 (catalog)

 Stedman Gallery, Rutgers University, Camden, New Jersey

 Center for the Arts Gallery, Towson University, Towson, Maryland

 Lore Degenstein Gallery, Susquehanna University, Selinsgrove, Pennsylvania

 Robeson Gallery, Penn State University, University Park, Pennsylvania

 Fisher Gallery, University of Southern California, Los Angeles, California

 Carleton College, Northfield, Minnesota

2009 Decadence and Decay: The Mansion Project

 Krueger-Scott Mansion, Newark, New Jersey

2009 Illinois

 McLean County Arts Center, Bloomington, Illinois

2009 Cheongju International Craft Biennale (catalog)

 Cheongju Arts Center, Cheongju, Korea

2009 Taking Time, traveled through 2011 (catalog)

 Birmingham Museum of Art, England

 Dovecot Studios, Edinburgh, Scotland

 Harley Gallery, Worksop, England

 Millennium Court Arts Centre, Portadown, Ireland

 University of Hertfordshire Galleries, Hatfield, England

 Plymouth City Museum and Art Gallery, Plymouth, England

 Platform Gallery, Clitheroe, England

2009 Uber Portrait

 Bellevue Arts Museum, Bellevue, Washington

2009 Upcycling

 Architecture and Design Museum, Los Angeles, California

2009 Hair on Fire

 Halsey Institute of Contemporary Art, College of Charleston, South Carolina

2009 Tasting Cultures

 Avery Research Center, College of Charleston, South Carolina

2008 Political Circus

 Ritter Gallery, Florida Atlantic University Boca Raton, Florida

2008 Go Green

 Dow Studios, Deer Isle, Maine

2008 SOFA Chicago with Snyderman-Works Gallery

Navy Pier, Chicago, Illinois

2008 Manufractured

 Museum of Contemporary Craft, Portland, Oregon

2008 Second Lives

 Museum of Art and Design, New York, New York

2008 Duets

 Dow Studio, Deer Isle, Maine

2008 Embrace: Atlanta

 Mason Muer Gallery, Atlanta, Georgia

2008 Political Craft

 Society for American Craft, Boston, Massachusetts

2008 Altered Geometry: Contemporary Sculpture from the Collection

 Madison Museum of Contemporary Art, Madison, Wisconsin

2008 Conceptual Edge

 NCA Gallery, Detroit, Michigan

2008 Mami Wata: Arts for Water Spirits (Traveled through 2011)

 UCLA Fowler Museum, Los Angeles, California

 Chazen Museum, Madison, Wisconsin

 National Museum of African Art, Washington, DC

 Cantor Center for Visual Arts, Stanford University, Palo Alto, California

2008 6th International Fiber Biennial

 Snyderman-Works Gallery, Philadelphia, Pennsylvania

2008 the matter at hand

 Memphis College of Art, Memphis, Tennessee

2008 National Black Fine Art Show

 NCA Gallery, Puck Building, New York, New York

2008 From Taboo to Icon,

 Ice Box Project Space, Philadelphia, Pennsylvania

2007 Pricked: Extreme Embroidery

 Museum of Arts and Design, New York, New York

2007 Material Culture

 Longwood Gallery @ Hostos, Bronx, New York

2007 Conceptual Edge

 NCA Gallery, Detroit, Michigan

2007 and I am blue…

 McLean County Arts Center, Bloomington, Illinois

2007 Well Dressed

 Nathan Cummings Foundation, New York, New York

2007 Orion’s Belt

 Sheridan Fine Art Gallery, Reno, Nevada

2007 Hot House

 Cranbrook Museum of Art, Bloomfield Hills, Michigan

 Reading Museum of Art, Reading, Pennsylvania

2007 National Black Fine Art Show

 NCA Gallery, Puck Building, New York, New York

2006 Explorations in Fibers (catalog)

 Ulmann Galleries, Berea, Kentucky

2006 Twisted Roots: WPA/Corcoran Exchange Project (catalog)

 DCAC, Washington, DC

2006 Hair

 Lisa Sette Gallery, Scottsdale, Arizona

2006 SOFA NYC (Snyderman-Works Gallery)

Armory, New York, New York

2006 Artificial Afrika (catalog)

Gigantic Art Space, New York, New York

2006 5th International Fiber Biennial

 Snyderman-Works Gallery, Philadelphia, Pennsylvania

2006 The Conceptual Edge

 N. C. A. Gallery, Detroit, Michigan

2005 Small Works

 N. C. A. Gallery, Detroit, Michigan

2005 Material Inquiry (catalog)

 Macalaster College, St. Paul, Minnesota

2005 Yoruba Beadwork and African American Art

 Bead Museum, Glendale, Arizona

2005 Community: Fiber and Clay

 Overture Gallery, Madison, Wisconsin

 River Arts Center, Sauk City, Wisconsin

 Colucci Gallery, Madison, Wisconsin

2004 A Decade of Art

Wisconsin Academy Gallery, Madison, Wisconsin

2004 Convergence/Divergence

 Goldstein Museum of Design, St. Paul, Minnesota

2004 Draw Drawing

 Gallery 32, London, England

1. Rhythm of Crochet

Gallery 510, Decatur, Illinois

Moonstone Gallery, Lake Geneva, Wisconsin

Fiber Arts Center, Amherst, Massachusetts

2003 Black Russian

Galerie Francoise, e.s.f., Brooklandville, Maryland

2003 Triennial

Chazen Museum of Art, Madison, Wisconsin

## 2003 Destinies: Yoruba Art in America-Sonya Clark, Michael Harris, Moyo Ogundipe, and Moyo Okediji

 Myhren Gallery, University of Denver, Denver, Colorado

2003 Threading the Eye

 Sherry Leedy Contemporary, Kansas City, Missouri

2003 Women on the Edge

 R. Duane Reed Gallery, St. Louis, Missouri

###### 2003 Contemporary Art of the University of Wisconsin-Madison

######  Casa Thomas Jefferson, Brasilia, Brazil

 Museu de Arte de Brasilia, Brazil

2003 Pins and Needles

 Kohler Arts Center, Sheboygan, Wisconsin

2003 Charmed Lives

 Facere Art Gallery, Seattle, Washington

2003 Breaking Ground

 Gallery at The Park School, Baltimore, Maryland

###### 2003 Hair Stories (catalog)

 Scottsdale Museum of Art, Arizona (traveled through 2005)

 Chicago Cultural Center, Illinois

 Clark Atlanta University Art Gallery, Georgia

 Museum of the African Diaspora, San Francisco, California

 Contemporary Arts Center, New Orleans, Louisiana

 Forty Acres Art Gallery, Sacramento, California

2003 30 Years at Second Street Gallery

 Second Street Gallery, Charlottesville, Virginia

2002 7th International Mini-Textiles Triennial (catalog)

## Jean Lurcat Tapestry Museum, Angers, France (traveled through 2005)

 St. Gall Textile Museum, Switzerland

## 2002 The Relevance of Making

Penland Gallery, Penland, North Carolina

## 2002 Made from Scratch

##  Chicago Athenaeum, Chicago, Illinois

## 2002 The Audacious Bead

## Bead Museum, Washington, D.C.

2002 The Freed Bead

 Target Gallery at the Torpedo Factory, Alexandria, Virginia

2002 The Belles of Amherst

Mead Art Museum, Amherst, Massachusetts

## 2002 African Inspirations

 Victor Valley Museum, Apple Valley California

#### 2001 Amherst College Alumni Exhibit

####  Mead Art Museum, Amherst, Massachusetts

#### 2001 Objects of Affection

N.C.A. Gallery, Fisher Building, Detroit, Michigan

2000 Out on a Limb

 Ohio Craft Museum, Columbus, Ohio

2000 Crosscurrents 2000 (catalog)

 The Art Gallery, University of Maryland, College Park, Maryland

2000 Women’s World: A Work in Progress

 Brookfield Craft Center, Brookfield, Connecticut

2000 Bead International 2000 (catalog)

 Dairy Barn Southeastern Ohio Cultural Arts Center, Athens, Ohio (traveled through 2002)

 Mitchell Museum, Mount Vernon, Illinois

 Pratt Museum, Homer, Alaska

 University of Alaska Museum, Fairbanks, Alaska

 York County Museum, Rock Hill, South Carolina

 Holland Arts Council, Holland, Michigan

 Museum in the Community, Hurricane, West Virginia

2000 Women’s Work: Sonya Clark, Jaune Quick-To-See Smith, and Gabrielle Ellertson

 Gallery 101, University of Wisconsin, River Falls, Wisconsin

2000 7th International Shoebox Sculpture Exhibition

 University of Hawaii Art Gallery, Honolulu, Hawaii (traveled through 2002)

 Kukui Grove Center Exhibition Hall, Lilue, Hawaii

 Harrison Museum of Art, Logan, Utah

 American Cultural Center, Taipei, Taiwan

 National Cheng Kung University, Tainan, Taiwan

 Providence University, Taichung, Taiwan

 University of Arkansas, Little Rock, Arkansas

 Wright State University, Dayton, Ohio

Murray State University, Murray, Kentucky

 Art Center at Hargate, St. Paul’s School, Concord, New Hampshire

 East Hawaii Cultural Center, Hilo, Hawaii

 Maui Arts and Cultural Center, Kahului, Hawaii

2000 Mosaic: Culture and Identity in America

 Hampton University Museum, Hampton, Virginia

1999 Needle and Thread

 Wendy Cooper Gallery, Madison, Wisconsin

1999 The Practiced Hand: Constructions and Sculptural Fiber

 South Bend Regional Art Museum, South Bend, Indiana

1999 The Beaded Universe: Strands of Culture

 American Craft Museum, New York, New York

1999 Wisconsin Triennial (catalog)

 Madison Art Center, Madison, Wisconsin

1999 Cultural Influences in Craft

 Penland Gallery, Penland, North Carolina

1999 Color Theory

 College of Visual Art, St. Paul, Minnesota

1999 State of the Art

 Gallery of Design, University of Wisconsin-Madison

1999 Ancestral Images: Contemporary Interpretations

 George Spiva Center for the Arts, Joplin, Missouri

1999 NON-Function: Objects for Contemplation

 Penland Gallery, Penland, North Carolina

1998 Wrapped in Pride: Ghanaian Kente and African American Identity (catalog)

Newark Museum, Newark, New Jersey (traveled through 2002)

 The Oakland Museum, Oakland, California

 Field Museum of Natural History, Chicago, Illinois

 St. Louis Art Museum, St. Louis, Missouri

 Anchorage Museum of History and Art, Anchorage, Alaska

 Carlos Museum, Emory University, Atlanta, Georgia

 Detroit Museum of African American History, Detroit, Michigan

 Smithsonian Institution: National Museum of African Art, Washington, D.C.

 UCLA Fowler Museum, Los Angeles, California

1998 Le Corps Habite

Galerie Noel Guyomarc’h, Bijoux d’Art. Montreal, Canada

1998 Clarity of Seduction

Network Gallery, Pontiac, Michigan

1998 Transformed: Textiles as Creative Medium

 Natal Society of the Arts, Durban, South Africa

1998 Exposed Treasures: Sonya Clark, Liz Cherry Jones, Joyce Scott

 Tuttle Gallery, McDonogh, Maryland

1997 Pure Vision: American Bead Artists (catalog)

Union Art Gallery, Louisiana State University, Baton Rouge, Louisiana (traveled through 2000)

 Fuller Museum of Art, Brockton, Massachusetts

 Lowe Museum, Coral Gables, Florida

 Lamont Gallery, Exeter, New Hampshire

Philbrook Museum, Tulsa, Oklahoma

Leedy Voulkos Art Center, Kansas City, Missouri

 Islip Art Museum, East Islip, New York

 Museum of Art and History, Santa Cruz, California

 Decorative Arts Museum: Arkansas Art Center, Little Rock, Arkansas

 Boise Art Museum, Boise, Idaho

 Pensacola Museum of Art, Pensacola, Florida

1997 New Eyes for Ancient Gods: Yoruba Orisa in Contemporary Art

Afro American & African Studies Gallery, University of Michigan, Ann Arbor (traveled through 1998)

 African American Cultural and Historical Museum, Washtenaw, Michigan

1997 Rituals and Celebrations of the African Diaspora

 South Shore Cultural Center, Chicago, Illinois

1997 SOFA: Sculpture, Objects, Functional Art

 Navy Pier, Representation: Anderson Gallery, Chicago, Illinois

1997 Crosscurrents: Journeys Within the African Diaspora (catalog)

 Indianapolis Art Center, Indianapolis, Indiana

1997 Surface to Surface

 Art and Design Gallery, School of Fine Arts, University of Kansas, Lawrence, Kansas

1997 What’s in the Air (catalog)

 Kansas City Artists Coalition, Missouri

1997 Peripheral Visions: Contemporary African American Artists

 Valencia College Art Gallery, Orlando, Florida

1997 12th Annual Greater Midwest International Exhibition

 Art Center Gallery, Central Missouri State, Warrensburg, Missouri

1996 The Rebellious Bead

 Bellevue Art Museum, Bellevue, Washington (traveled through 1999)

 Museum of the Southwest, Midland, Texas

# 1996 NIFTA (New Initiatives for the Arts) Ten Year Anniversary Exhibition

 Besser Museum, Alpena, Michigan (traveled through 1997)

 Northern Michigan University Art Museum, Marquette, Michigan

 Saginaw Art Museum, Saginaw, Michigan

 Museum of African American History, Detroit, Michigan

1996 Materials: Hard and Soft (catalog)

 Meadows Gallery, Greater Denton Arts Council, Denton, Texas

1996 Growing Into the 21st Century: New Acquisitions from 1990-1996

 Hampton University Art Museum, Hampton, Virginia

1996 ARTstravaganza

 Hunter Museum of American Art, Chattanooga, Tennessee

1996 Art Reflects

Cranbrook Art Museum, Bloomfield Hills, Michigan

1996 Word/Image

N.C.A. Gallery, Detroit, Michigan

1995 The Ties That Bind (catalog) University of Michigan, Ann Arbor, Michigan (traveled through 1996)

Museum of African American History, Detroit, Michigan

Jesse Besser Museum, Alpena, Michigan

Northwood University, Midland, Michigan

1995 New Work from Cranbrook Academy of Art

John Wilson Center Gallery, Washington, D.C.

1995 Celebration of Style

Sande Webster Gallery, Philadelphia, Pennsylvania

1995 New Directions

 Hoffman Gallery, Portland, Oregon

1995 In/Justice

 Detroit Artists Market, Detroit, Michigan

1995 Intersections Interstices (catalog)

 Burlingham Building, Pontiac, Michigan

1994 Expressions of Faith and a Marginalized Existence

 Dadian Gallery, Washington, D.C.

1994 Rhythms

 N.C.A. Gallery, Detroit, Michigan

1994 Necessity and Memory (catalog)

 Detroit Artists Market, Detroit, Michigan

1994 Hard vs. Soft (catalog)

 Forum Gallery, Cranbrook Art Museum, Bloomfield Hills, Michigan

1994 New Habits

 Textile Arts Centre, Chicago, Illinois

1994 Antibodies at the End of the Millennium

 Forum Gallery, Bloomfield Hills, Michigan

1993 Chautauqua International

 Adams Art Gallery, Dunkirk, New York

RECENT COMMISSIONS
2012 The Alexander Hotel, Indianapolis, Indiana

*Madam C. J. Walker II,* 9’ x 13’ x 1’, 3840 plastic combs. 2014 Recipient of CODA Award for public art with Gensler and Indianapolis Museum of Art at Alexander Hotel.

2011 Private commission, Washington, DC

 *Untitled,* 15’ x 4’, 2000 plastic combs.

PROJECTS + PERFORMANCES

2016 Pluck and Grow, May 27 – June 12, Gibbes Art Museum during Spoleto Festival.

Participants wrote stories and reflections about their hair, these were silkscreened on paper, dyed and twisted to look like individual hairs, and placed in a wall as if they were growing from it. Other plucked a hair story from the wall, untwisted and read it. They left a new story written on white paper, twisted it and replaced the pluck story. The piece ages as it turns white with the new hair stories.

2016 Haircut for a Poem, April 15 -16, O, Miami Poetry Festival and USA Artist, Miami, Florida

Participating barbershops in Little Haiti and Over Town neighborhoods gave free haircuts to gentleman who recited Calvin Hernton’s *The Distant Drum.* Local hairdresser, Simone Hilton, and barber, G, braided and barbered USA Artist Fellows who recited the Hernton poem at the closing event of the USA Artists Arts Council at Young Arts Miami.

2015- Unraveling, Mixed Greens Gallery, NY, NY June 11, 2016

present Nasher Art Museum, Duke University, August 31 and October 20, 2016

Worked with gallery and museum audiences to slowly unravel a confederate battle flag thread by thread, shoulder to shoulder. First performance took place nine days before the Charleston massacre.

2015 Hairdressers Are My Heroes, October 12, Museum of Fine Arts Boston, Boston, Massachusetts

Boston stylist Kathy Montrevil created her interpretation of a Mende hairstyle as depicted on a wooden sculpture in the African galleries. In the six hour performance hundreds of people came through the gallery and asked questions about hairdressing, culture, race politics and art.

1998- Beaded Prayers Project, www.beadedprayersproject.com

2012 A collaborative project created with over 5000 participants from 30 nations based on the shared etymology of the words ‘bead’ and ‘prayer’ and amulet traditions. Participants wrote down hopes, aspirations, and prayers and sealed them in beaded packets.

Exhibits:

Virginia Commonwealth University Qatar Gallery, Doha, Qatar, 2012; Anderson Gallery, VCU Arts, Richmond, Virginia, 2009; University of Nebraska, Lincoln, Nebraska, 2008; Newark Museum, Newark, New Jersey, 2008; Icebox, Philadelphia, Pennsylvania, 2008; Haystack Community Center, Deer Isle, Maine, 2007; Purdue University Galleries, West Lafayette, Indiana, 2007; Manchester Craftsmen’s Guild, Pittsburgh, Pennsylvania, 2007; Queens Borough Public Library, Jamaica, New York, 2007; Museum of the African Diaspora, San Francisco, California, 2006; King Arts Complex, Columbus, Ohio, 2006; Museum of the National Center of Afro-American Artists, Boston, Massachusetts, 2005; NCA Gallery, Detroit, Michigan, 2005; Association of the Worldwide Study of the African Diaspora Conference, Rio de Janeiro, Brazil, 2005; Florida A &M University, Tallahassee, Florida, 2005; Silver Cultural Arts Center, Plymouth, New Hampshire, 2004; River Arts Center, Sauk City, Wisconsin, 2004; Montreal Arts Interculturels, Montreal, Canada, 2004; Baltimore Museum of Art, Baltimore, Maryland, 2003; Art Gallery, Berea College, Berea, Kentucky, 2003; McLean Arts Center, Bloomington, Illinois, 2003; St. Thomas University, St. Paul, Minnesota, 2002; American Library Association Conference, Atlanta, Georgia, 2002; McDonogh School, Owings Mills, Maryland, 2002; College of Art at Kwame Nkrumah University, Kumasi, Ghana, 2002; Creative Alliance, Baltimore, Maryland, 2001; Madison Municipal Building Gallery, Madison, Wisconsin, 2001; Seippel Center for the Arts, Beaver Dam, Wisconsin, 2001; Gallery of Design, University of Wisconsin, Madison, Wisconsin, 2000; Canberra School of Art, Australian National University, Canberra, Australia, 2000

Selected lectures & workshops:

Wellesley College, Wellesley, Massachusetts, 2005; Transylvania University, Lexington, Kentucky, 2003; Milwaukee Area Technical College, Wisconsin, 2003; Sheridan Global Middle School, St. Paul, Minnesota, 2002; Minneapolis Institute of Art, Minnesota, 2002; Baltimore Museum of Art, Maryland, 2002, 2003, 2004; Waverly Center for Teen Parents, Baltimore, Maryland, 2002; Columbia College, Chicago, Illinois, 2002; Boys and Girls Club, Madison, Wisconsin, 2002; St. Paul’s Schools, Brooklandville, Maryland, 2002, 2001; College Art Association, Philadelphia, Pennsylvania, 2002; International Creators, Toronto, Canada, 2001; Textile Program, Sheridan College, Oakville, Canada, 2001; Detroit Institute of Art, Detroit, Michigan, 2001; Packer Collegiate, Brooklyn, New York, 2001; City of Madison Minority Affairs, Wisconsin, 2001; Vera Court Girl Power, Madison, Wisconsin, 2001; African American Ethnic Academy, Madison, Wisconsin, 2001; Wilson School, Mequon, Wisconsin, 2001; artWORKS, Packer Community Center, Madison, Wisconsin, 2001; Upward Bound, Beloit College, Beloit, Wisconsin, 2001; Maryland Institute College of Art, Baltimore, Maryland, 2001; Seippel Center for the Arts, Beaver Dam, Wisconsin, 2001; Coolidge Elementary School, Detroit, Michigan, 2001; Jefferson School, Beaver Dam, Wisconsin, 2001; Penland School of Craft, North Carolina, 2001; Textile Friends, Pencuik, Scotland, 2001; Mahindra United World College, Pune, India, 2001; YMI Cultural Center, Asheville, North Carolina, 2000; Park School, Baltimore, Maryland, 2000; University of Wisconsin, Milwaukee, 2000; Sauk City Middle School, Wisconsin, 2000; Memorial High School, Madison, Wisconsin, 2000; Greater Madison Urban League, Teen Parenting Program, Madison, Wisconsin, 2000; Charlottesville High School, Virginia, 2000; River Falls Public Library, Wisconsin, 2000; Milwaukee County Historical Society, Milwaukee, Wisconsin, 2000; Chazen Museum of Art, Madison, Wisconsin, 2000; Greater Chicago Bead Society, Illinois, 1999; Prevent Child Abuse Association, Madison, Wisconsin, 1999; Columbus Art Museum, Columbus, Ohio, 1999

PRESENTATIONS + LECTURES

 Museums: American Craft Council, Baltimore, Maryland, 2008, 2012

American Folk Art Museum, New York, New York, 2006

Center for Craft Creativity and Design, Asheville, North Carolina, 2015

Crystal Bridges Museum, Bentonville, Arkansas, 2014

Chazen Museum of Art, University of Wisconsin, Madison, Wisconsin, 1997, 2008

Delaware Center for Contemporary Art, 2013

Detroit Institute of Art, Detroit, Michigan, 1996,1999, 2001, 2014

Fuller Craft Museum, Brockton, Massachusetts, 2010

Gibbes Art Museum, Charleston, South Carolina, 2016

Hampton Museum, Hampton, Virginia, 1996

Harn Museum, Gainesville, Florida, 2009

Indianapolis Museum of Art, Indianapolis, Indiana, 2002

 McColl Visual Arts Center, Charlotte, North Carolina, 2012

Mead Art Museum, Amherst College, Amherst, Massachusetts, 2001

 Memphis Brooks Museum, Memphis, Tennessee, 2012

Milwaukee Art Museum, Milwaukee, Wisconsin, 2011

 Minneapolis Institute of Art, Minneapolis, Minnesota, 2002, 2016

 Montreal Museum of Decorative Arts, Montreal, Canada, 1998

 Museum of Arts and Design, New York, New York, 2008, 2009, 2010

 Museum of Contemporary Craft, Portland, Oregon, 2008

 Museum of Fine Arts, Boston, Massachusetts, Performance: Hairdressers are my Heroes, 2015

 National Museum of Women in the Arts, Washington, DC, 2006

Nelson Atkins Museum, Kansas City, Missouri, 1997, 2002

Renwick Gallery, Smithsonian National Museum of American Art, Washington, DC, 2012, 2016

Smithsonian National Museum of African Art, Washington, D.C., 1994, 1996.1997, 1999, 2009

Smithsonian National Museum of American Art, 2014

The Textile Museum, Washington, D.C., 1996

UCLA Fowler Museum, Los Angeles, California, 2008

University of Iowa Museum of Art, Iowa City, Iowa, 2001

 Urban Institute of Contemporary Arts, 2010

 Virginia Museum of Fine Arts, 2014, 2015

Walters Museum, Baltimore, Maryland, 2008

Colleges/Universities: Amherst College, Amherst, Massachusetts, 2002, 2012, 2015

Bard Graduate Center, New York, New York, 2012

California College of Art, Oakland, California, 2007

 College of Visual Arts, University of Massachusetts Dartmouth, 1999

 Cornell University, Ithaca, New York, 2010

 Cranbrook Academy of Art, Bloomfield Hills, Michigan, 1994, 1998, 2011

Denver University, Denver, Colorado, 2003

East Carolina State University, North Carolina, 2007

George Mason University, Fairfax, Virginia, 2014

Haystack Mountain School of Crafts, Deer Isle, Maine, 1997, 2003, 2013

Indiana University-Bloomington, Bloomington, Indiana, 2016

Kansas City Art Institute, Kansas City, Missouri, 1996

Kendall College of Art and Design, Grand Rapids, Michigan, 2015

Marshall University, Huntington, West Virginia, 2004

Maryland Institute College of Art, Baltimore, Maryland, 1999, 2002, 2010

Michigan State University, East Lansing, Michigan, 2012

Millersville University, Millersille, Pennsylvania, 2014

Minneapolis Institute of Art, Minneapolis, Minnesota, 2002

North Carolina State University, Raleigh, North Carolina, 2006

 Oregon College of Art and Craft, Portland, Oregon, 2007

 Pacific Northwest College of Art, Portland, Oregon, 2011

 Penland School of Crafts, Penland, North Carolina, 1998

Philadelphia University, Philadelphia, Pennsylvania, 1994

Purdue University, West Lafayette, Indiana, 2010

Savannah College of Art and Design, 2014

School of the Art Institute of Chicago, Illinois, 1997

School of the Museum of Fine Arts, Boston, Massachusetts, 2015

Southwest School of Art, 2012

Swarthmore College, Pennsylvania, 2009

Syracuse University, Syracuse, New York, 2010

Towson University, Towson, Maryland, 2010

Transylvania University, Lexington, Kentucky, 2003

Tyler School of Art, Temple University, Elkins Park, Pennsylvania, 2001

University of Delaware, 2013

University of Kansas – Lawrence, 1996

University of Nebraska – Lincoln, 2007

University of Massachusetts – Dartmouth, 2000

University of Michigan – Ann Arbor, 2015

University of Texas – Austin, 2013

 University of Venice, Venice, Italy, 2013

University of Wisconsin – Madison, 2002, 2003, 2009, 2013

 Virginia Commonwealth University, Richmond, Virginia

 Virginia Commonwealth University Qatar, Doha, Qatar, 2015

Winthrop University, Rock Hill, South Carolina, 2013

Warren Wilson College, North Carolina, 2015

Conferences: College Art Association, "The Black Craftsman Situation", Washington, DC, 2016

 International Society for Improvised Music, Chateaux d’oex, Switzerland, 2015

 Embodied Knowledge: Sensory Studies in the 21st Century: University of Wisconsin-Madison, 2014

 A Complex Weave: Women and Identity in Contemporary Art, Towson University, Maryland, 2010

 Art of Fine Craft, Lincoln, Nebraska, 2009

 American Craft Council Conference, 2006, 2009

 Arts Council of the African Studies Association, 2001, 2007

 Embodying the Sacred, VCU Anderson Gallery, Richmond, Virginia, 2009

 Recycling in African Art, Harn Museum, Gainesville, Florida, 2009

 Making Past, Present and Future Conference, Haystack, Deer Isle, Maine, 2009

 Panelist, Transformations, Maryland Institute College of Art, Baltimore, Maryland, 2009

 Craft and Design: Hand, Mind and Creative Process, Haystack, Deer Isle, Maine, 2004 Porter Colloquium on African American Art, Howard University, Washington, DC, 2003

College Art Association, Philadelphia, Pennsylvania, 2002

N. C. A. National Conference, Detroit, Michigan, 1994, 1997, 1999 Bead Society of Chicago, Chicago, Illinois, 1998

 Mid-Year Art Conference, Detroit Public Schools, Detroit, Michigan, 1998

Fiber Now: Student Conference, Cranbrook Academy of Art, Bloomfield Hills, Michigan, 1994

Surface Design Association Conference, Lawrence, Kansas, 1997

International Society for Improvised Music, Switzerland, 2015

PUBLISHED ARTICLES

“Hair Craft Project”, Clark, Sonya, *NKA Journal of Contemporary African Art*  (Duke Press)*,* No.17, November 2015, pp. 90-92

*The Hair Craft Project*, Clark, Sonya, ed. full color catalogue, 117 pages, 2015

 “Sounding the Ancestors: Art, DNA and Music”, Art Practical: [6.3 Dimensions Expanded Measures of Textiles](http://www.artpractical.com/feature/sounding-the-ancestors/), Feb. 26, 2015

ed. Douglas, Diane and Vicki Halper. Choosing Craft: A History in Artists' Words, UNC Press (Chapel Hill), 2009, pp 37-39

“Hand-me-downs: our stories held in objects, materials and processes” Haystack Monograph #17, 2004, pp. 4 – 8

“In Review: Nick Sargent”, Sonya Clark, Surface Design Journal, Vol. 28, No. 1, Fall 2003, pp. 54 – 55

“Beneath Pattern: Investigating Symmetry”, Sonya Clark, Surface Design Journal, Summer 2000

“Sonya Clark in Her Own Words”, Doran Ross ed., Wrapped in Pride”, UCLA Fowler Museum, 1998, pp. 184 – 185

“Portfolio: Sonya Clark”, American Craft, Vol. 57, No. 5, October/November 1997, p. 100

“Sculptural Headdresses” Sonya Clark, Ornament, Vol. 20, No. 3, Spring 1997, pp. 32 – 37

“Informed Sources”, Sonya Clark, Surface Design Journal, Vol. 21, No. 1

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Stein, Kurt, *Hair: A Human History,* Pegasus Books (London), 2016, p. 117

Kistler, Ashley, ed., *Anderson Gallery: 45 Year of Art on the Edge,* Virginia Commonwealth Un iverity, 2016, pp, 14 and 165

Wilkinson, Michelle Joan, ed., *For Whom It Stands: the flag and the American People.*  Lewis Museum, 2015, pp. 36, 48-49

Zilber, Emily, Crafted: Objects in Flux, Museum of Fine arts Boston, 2015 pp. 101-107

Bell, Nicholas, Nation Building: Craft and Contemporary American Culture, 2015, pp. 55-73

Jortveit, Anne K., The Needle’s Eye, Kode Art Museums Press, Norway, 2014, pp. 62-63

Sims, Lowery and Leslie King Hammond. Global Africa Project, Prestel, 2010, pp. 184-185, 215 and back cover

Jegede, Dele. *Encyclopedia of African American Artists,* Greenwood Press, Westport, Connecticut: 2009

Holt Skov, S. and M. Holt Skov. *Manufractured: The Conspicuous Transformation of Everyday Objects,* Chronicle Books, 2008

Drewal, H.  *Mami Wata: Arts for Water Spirits in Africa and its Diasporas*, University of California Press, 2008, pp. 191-193.

McFadden, David. Second Lives: Remixing the Ordinary, Museum of Arts and Design Press, 2008, pp. 76 – 79

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Wells, Carol Wilcox, Masters: Beadweaving, Lark Books, 2008, pp. 104 – 111

Cannarella, Deborah. Beading for the Soul, Interweave Press, 2005, pp. 96 – 99, 146

Wilcox Wells, Carol. 500 Beaded Objects, Lark Books, 2004, pp. 17, 34 – 35

Felix, Marc. Kongo Kingdom Art from Ritual to Cutting Edge, 2003, p. 327

Lewis, Samella African American Art and Artists, University of California Press, 2003, pp. 310 – 313

Afolabi, Niyi, ed. The Marvels of the African World. Africa World Press, 2002, p. 395-407

Harris, Juliette and Pamela Johnson, ed. Tenderheaded: A Collection of Hair Stories, Pocketbooks, 2001, p. 159

Visona, Monica Blackmun, et al. A History of Art in Africa, Abrams, 2000, p. 523

Orban, Nancy, ed. Fiberarts Design Book Six, Lark Books, 1999, p. 20

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Campbell, Mavis. "Biographical Sketches", Black Women of Amherst College, Amherst College Press, 1999, pp. 196 – 202

Nouvel Objet, Seoul, Korea: DesignHouse Publications, 1997, pp. 44 – 47

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Lawton, P, “Teaching for Respect and Understanding of Difference,” Journal of Cultural Research in Art Ed, V. 33, 2016

Haggo, Regina, “[At the Seams unravels homey images of domestic crafts](http://www.thespec.com/whatson-story/6769267-regina-haggo-at-the-seams-unravels-homey-images-of-domestic-crafts/),” *Hamilton Spectator (Canada),* July 16, 2016

Noor, Tausit, “[Battle Hymn of the Republic: the Measure of Kehinde Wiley in the American South](http://momus.ca/battle-hymn-of-the-republic-the-measure-of-kehinde-wiley-in-the-american-south/)”, *Momus,* July 13, 2016

Delia, Sarah, “[Revisiting The Work of Sonya Clark: Unraveling The Confederate Flag](http://wfae.org/post/revisiting-work-sonya-clark-unraveling-confederate-flag)”, Charlotte, NC, NPR, July 4, 2016

Gibertini, Anna,“Sonya Clark at the Gibbes Museum makes art with human hair”, *The Post and Courier,* June 9, 2016

Benys, Laura, ed., *Into Quarterly: Richmond.* Summer, 2016. pp. 30, 107-109

Rowell, Charles, “Art and Culture in the African Diaspora”, *Callalou,* Vol. 38, No. 4, 2016, pp. 811-814, 904-907

Swinkels, Dorothe, “De kunst van het haarvlechten”, *Textiel Plus (Netherlands),* No. 235, Spring 2016, pp. 36-38

Finarelli, Linda, “Artist invites students to participate in 'hair' installation”, *Ambler Gazette,* February 26, 2016

# Cummings, Sinead, “[Hair Stories comes to Germantown Academy](http://www.phillyvoice.com/hair-stories-art-exhibit-comes-germantown-academy/),”  *Philly Voice,* February, 10, 2016

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# Sharp, Sarah Rose, “[Combing through the Hegemony of Hair](http://hyperallergic.com/258304/combing-through-the-hegemony-of-hair/),” Hyperallergic, December 3, 2015

# Urist, Jacoba, “[Does ‘American Art’ Exist Anymore?”](http://www.theatlantic.com/entertainment/archive/2015/11/the-end-of-the-american-artist/408064/)  *The Atlantic,* November 18, 2015

# Hinds, Julie, “[Hair stories are part of multimedia artist’s exhibit](http://www.freep.com/story/entertainment/movies/julie-hinds/2015/10/17/sonya-clark-university-of-michigan-artist-multi-media-exhibition-lecture/74015776/),” Detroit Free Press, October 17, 2015

# McQuaid, Cate, Art Review: “[Crafted tactile sensations](https://www.bostonglobe.com/arts/2015/09/25/crafted/nTGGBA2pubmDCRN6cIl1OM/story.html)”, Boston Globe, Friday, September 25, 2015

# McElhinney, Peter, “[Anything But Normal](http://www.styleweekly.com/richmond/anything-but-normal-why-vcus-sonya-clark-and-darryl-harper-may-be-richmonds-premier-art-couple/Content?oid=2243939#.VgK3Ba1LpaM.gmail)”, Style Weekly, Tuesday, September 22, 2015

# Scala, Mark, “[Sonya Clark and Progressive Disassembly](http://nashvillearts.com/2015/08/31/as-i-see-it-unweaving-race/)”, Nashville Arts Magazine, August 31, 2015

# Khvan, Olga, “[Ten Can’t Miss Pieces from ‘Crafted: Objects in Flux’ at the MFA](http://www.bostonmagazine.com/arts-entertainment/blog/2015/08/27/crafted-exhibition-mfa-boston/)”, *Boston Magazine*, August 27, 2015

Lynne, Jessica, “[From Climate Change to Race Relations, Artists Respond to Richmond, Virginia](http://hyperallergic.com/221436/from-climate-change-to-race-relations-artists-respond-to-richmond-virginia/),”*Hyperallergic,* July 13, 2015

# Munro, Cait, “[14 of the Best Summer Gallery Groups Shows in New York](https://news.artnet.com/art-world/new-york-summer-group-shows-305598)”, ArtNet News, Monday, July 6, 2015

Gaiter, Colette, “[Bree Newsome’s Confederate Flag Pole Climb Was an Artistic Statement](http://time.com/3944951/bree-newsome-confederate-flag/)”, *Time Magazine,* July 3, 2015

Gaiter, C. “[Newsome’s Superwoman Confederate flag pole climb was an artistic statement,”](https://theconversation.com/bree-newsomes-superwoman-style-confederate-flag-pole-climb-was-an-artistic-statement-44050) The Conversation, July 1, 2015

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# Miranda, Carolina, “Culture: High and Low”, Los Angeles Times, June 29, 2015

Canon, Gabrielle, “[Here’s One Confederate Flag That Shouldn’t Be Taken Down](http://www.motherjones.com/media/2015/06/sonya-clark-unraveling-confederate-flag)”, Mother Jones, June 27, 2015

Boucher, Brian, “[Artist Sonya Clark Unravels the Confederate Flag-Let’s Hope It’s for Good](https://news.artnet.com/people/sonya-clark-confederate-flag-311334)”, ArtNet News, June 25, 2015

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Frank, Priscilla, [“Artist Asks How Far We’ve Really Progressed in 150 Years Since the Civil War”](http://www.huffingtonpost.com/2015/06/02/sonya-clark-confederate-flag_n_7488316.html) *Huffington Post,* June 2, 2015

Patrick, Emily, “Hairdressing as Art”, Citizen Times, March 25, 2015

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Williams, Julie Bonner, “Braiding is Woven into African American Culture”, *Grand Rapids*, February 2015, pp. 32-34

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Coplan, Tina, “All About Art”, *Home and Design,* Fall 2014, pp 110-111

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Scarborough, Jessica. "Survey of Exhibitions", Surface Design Journal, Vol. 20, No. 2, pp. 27-29

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# PBS Digital Studios, [Art of The Assignment: Measuring Histories with Sonya Clark](https://www.youtube.com/watch?v=TTn9N8rsm-M), April 28, 2016

# WISH-TV, [Indy Style with Amber Hankins](http://wishtv.com/2016/02/11/hair-craft-project/?preview_id=369965), Indianapolis, Indiana, February 11, 2016

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# WFAE (NPR), [Radio Interview with Sarah Delia](http://wfae.org/post/unraveling-artists-take-confederate-flag), Charlotte, North Carolina, June 22, 2015

PUBLIC COLLECTIONS

 Arizona State University Museum, Tempe, Arizona

Cranbrook Art Museum, Bloomfield Hills, Michigan

 Delaware Art Museum, Wilmington, Delaware

Hampton Museum, Hampton, Virginia

 Helen Louise Allen Textile Collection, Madison, Wisconsin

 Indianapolis Museum of Art, Indianapolis, Indiana

 Madison Museum of Contemporary Art, Madison, Wisconsin

 Mead Art Museum, Amherst College, Amherst, Massachusetts

Memphis Brooks Museum, Memphis, Tennessee

Montreal Museum of Fine Arts, Montreal, Quebec, Canada

 Mott - Warsh Collection, Flint, Michigan

 Musees d’Angers, Angers, France

 Museum of Fine Arts, Boston, Massachusetts

 National Museum of Women in the Arts, Washington, DC

 Petrucci Family Foundation Collection, Asbury, New Jersey

 Philadelphia Museum of Art, Philadelphia, Pennsylvania

Sprint Collection, Overland Park, Kansas

 United States Embassy, Abuja, Nigeria, Art in Embassies, US Department of State

 University of Iowa Museum of Art, Iowa City, Iowa

 Virginia Museum of Fine Art, Richmond, Virginia

CURITORIAL PROJECTS

2011 Tacit: recent regional alumni from VCU Craft, Visual Arts Center of Richmond, Richmond, Virginia

2008 Familiar Faces, Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia

 Devorah Sperber, Kim Kamens, Xiang Yang, Lia Cook, Na-Jung Kim

2007 Hush Lush, Piedmont Center for the Arts, Martinsville, Virginia

 Jack Wax, Debbie Quick, Susie Ganch, Xenobia Bailey, Susie Brandt, Bean Finneran

 Xenobia Bailey, Natasha St. Michael, Michal Zehavi, Nancy Koenigsberg, Kyoung Ae Cho

  Rachel Hayes, Piper Shepard

2004 Repeat, Repeat, Design Gallery, University of Wisconsin, Co-curator: Jennifer Angus)

 Jerry Bleem, Susie Brandt, Kyoung Ae Cho, and Piper Shepard

2000 Joyful Blues: Pattern in Yoruba Adire Cloth (Photography curator), Gallery of Design, Madison, Wisconsin

MEMBERSHIPS & COMMITTEES

United States Artists Fellows Alumni Advisory Council (2014 – present)

Advisory Board, Center for the Art of Africa and its Diasporas, University of Texas-Austin (2013 – present)

Board Member, American Craft Council (2011-2017)

Advisory Board, Textile Museum, Washington, DC (2010-2013)

Advisory Board, VMFA, Friends 4A (2010-2013)

 Advisory Board, Big Brothers, Big Sisters (2010-2013)

North Carolina Arts Council, Juror FY 2010 Artist Fellowship Program (2010)

 Ohio Art Council, Juror FY 2005 Artist Fellowship Program (2004)

Illinois Arts Council, Juror FY 2001 Artists Fellowship Program (2000)

Dane County Cultural Affairs Commission- Arts Grant Advisory Panel (2000)

 Wisconsin Arts Board Percent for Art Selection Committee (1998 to 2000)

 Board Member, Madison Museum of Contemporary Art (2000 to 2003)

 Board Member, Haystack Mountain School of Crafts (2000 to 2009)

PROFESSIONAL POSITIONS

2006 - present Professor and Chair, Craft/Material Studies, VCU School of the Arts, Richmond, Virginia

2004 – 2006 Baldwin Bascom Professor of Creative Arts, University of Wisconsin-Madison

2002 - 2005 Associate Professor, Design Studies, University of Wisconsin-Madison

1997 - 2002 Assistant Professor, Design Studies, University of Wisconsin-Madison

1996 - 1997 Visiting Instructor, Kansas City Art Institute, Kansas City, Missouri

1996 Adjunct Faculty, Tyler School of Art, Temple University, Philadelphia, Pennsylvania

 Adjunct Faculty, Maryland Institute, College of Art, Baltimore, Maryland

1995 Adjunct Faculty, Philadelphia University, Philadelphia, Pennsylvania